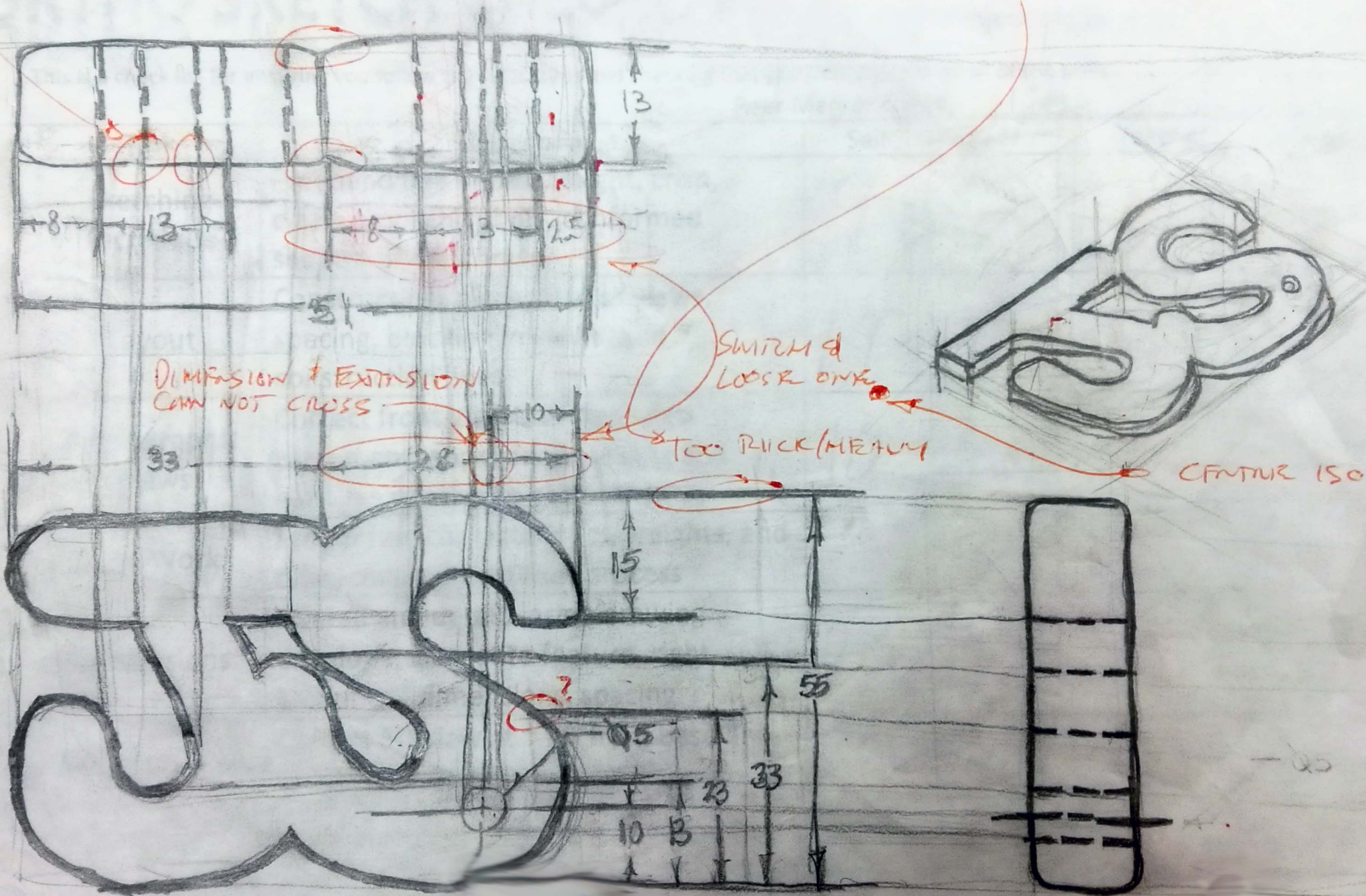


KEY RING ACCESSORY DESIGN

18
20

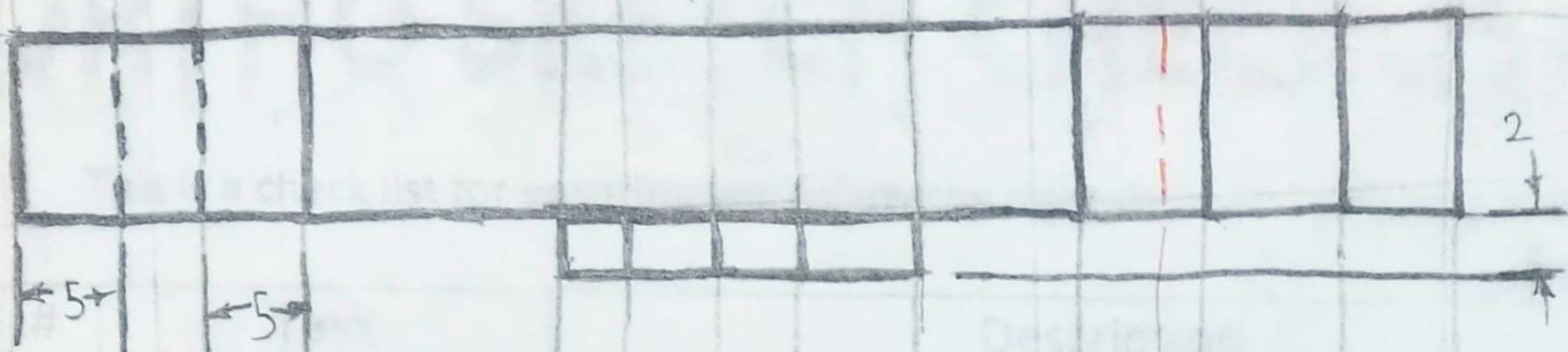
HIDDEN LINES TOUCH OBJECT LIMITS
ALSO - HIDDEN/DIMENSION LINES - MID WEIGHT, YOURS ARE TOO



KEYCHAIN ORTHOGRAPHIC

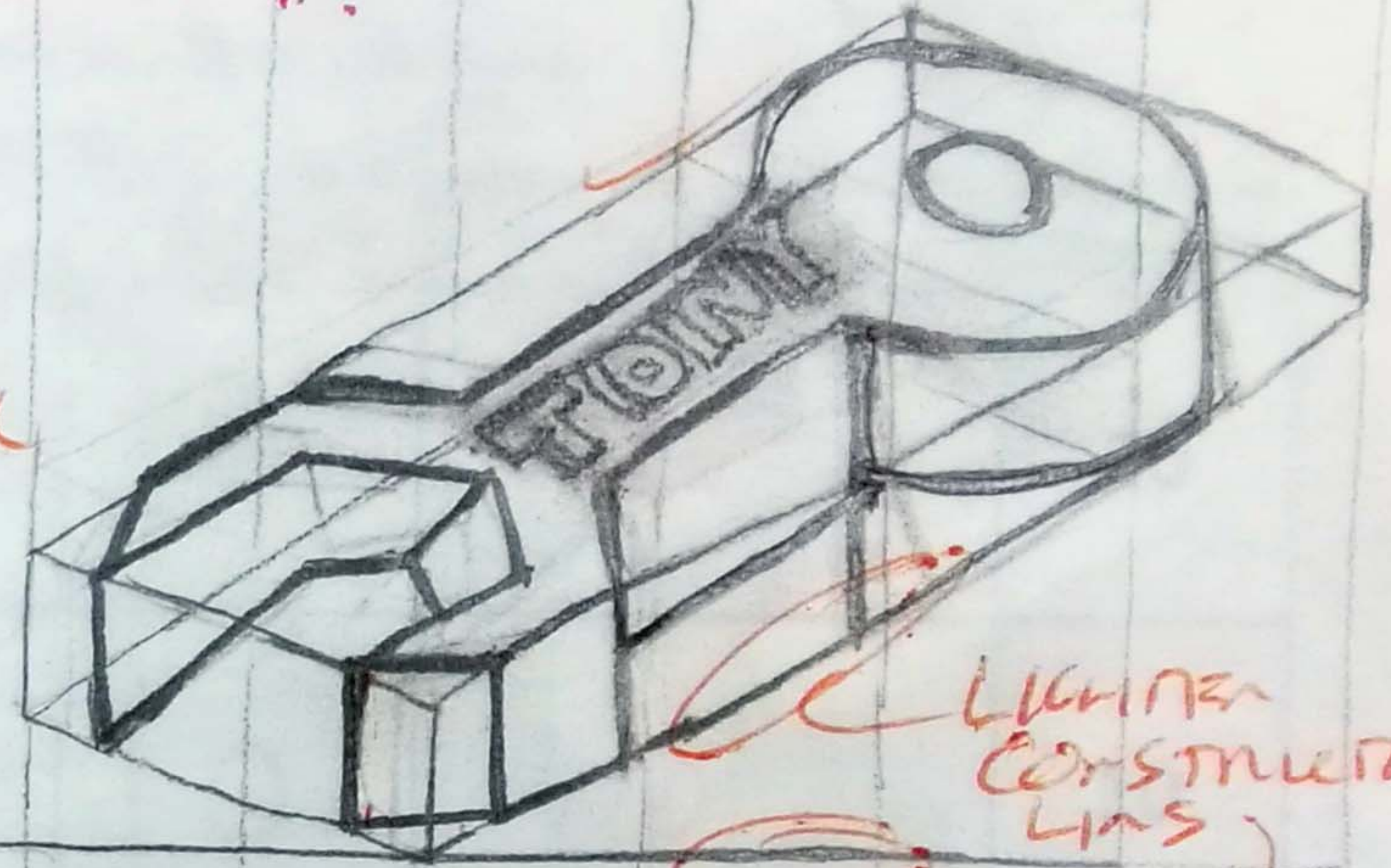
EXTRA
CONST.
LINES
NOT
NECESSARY!

18
20

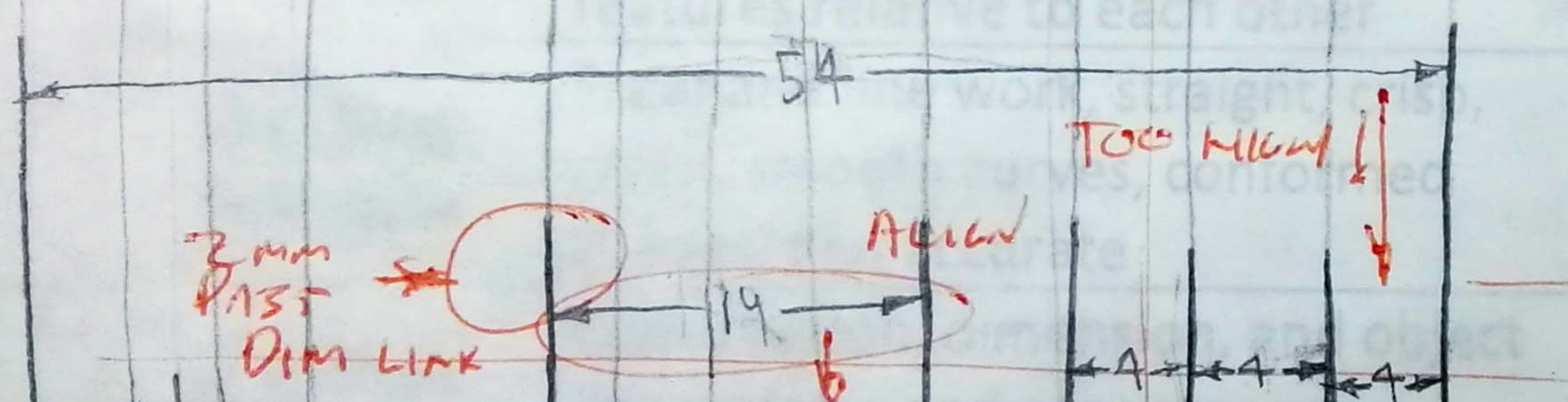


CENTER
LINK

VIEW SPACING NOT EQUAL
BETWEEN VIEWS

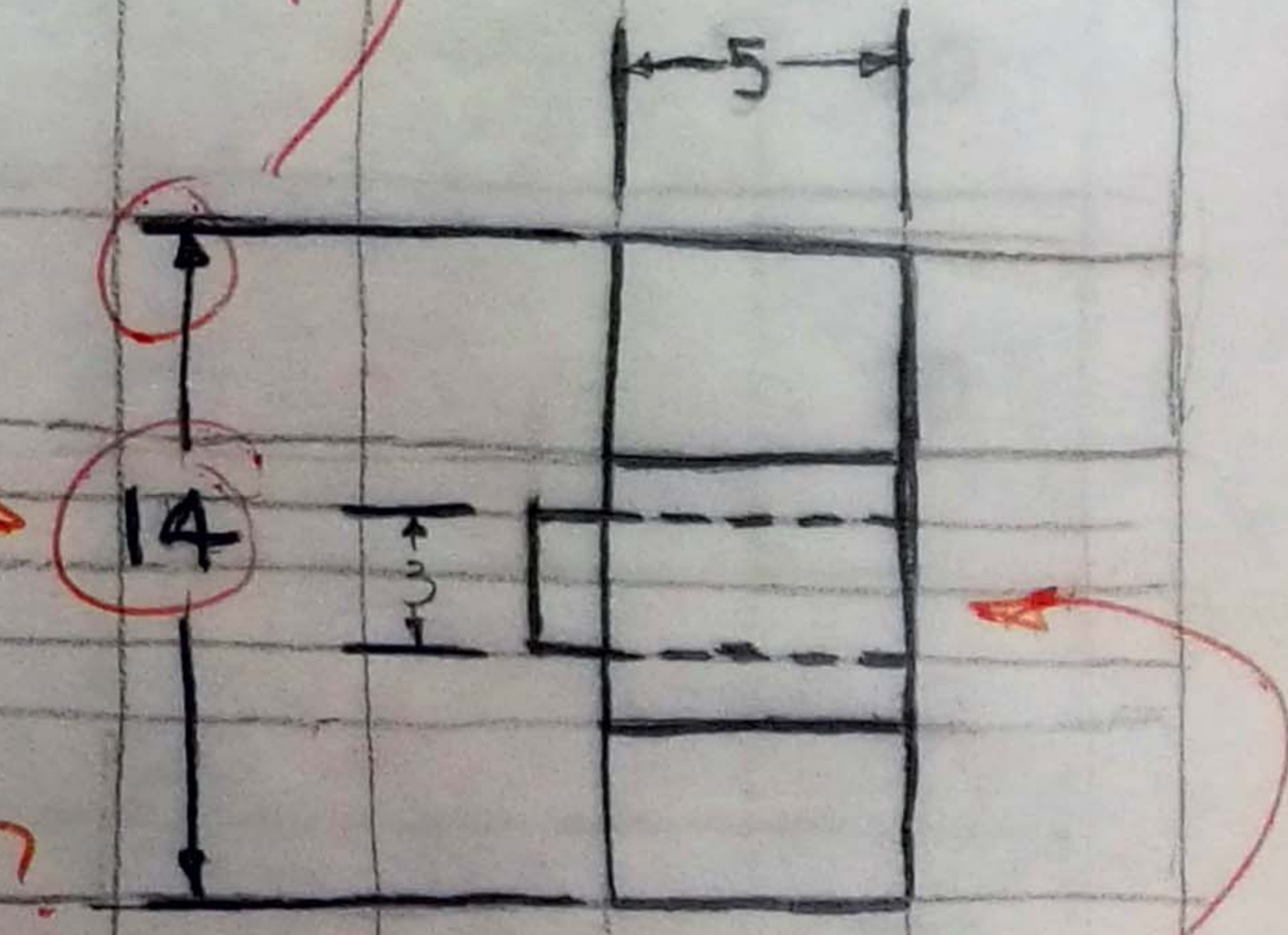


LIGHTER
CONSTRUCTION
LINES



4 + 5 = 9,
14 TOTAL
MUST BE
5, BUT
SYMMETRICAL?

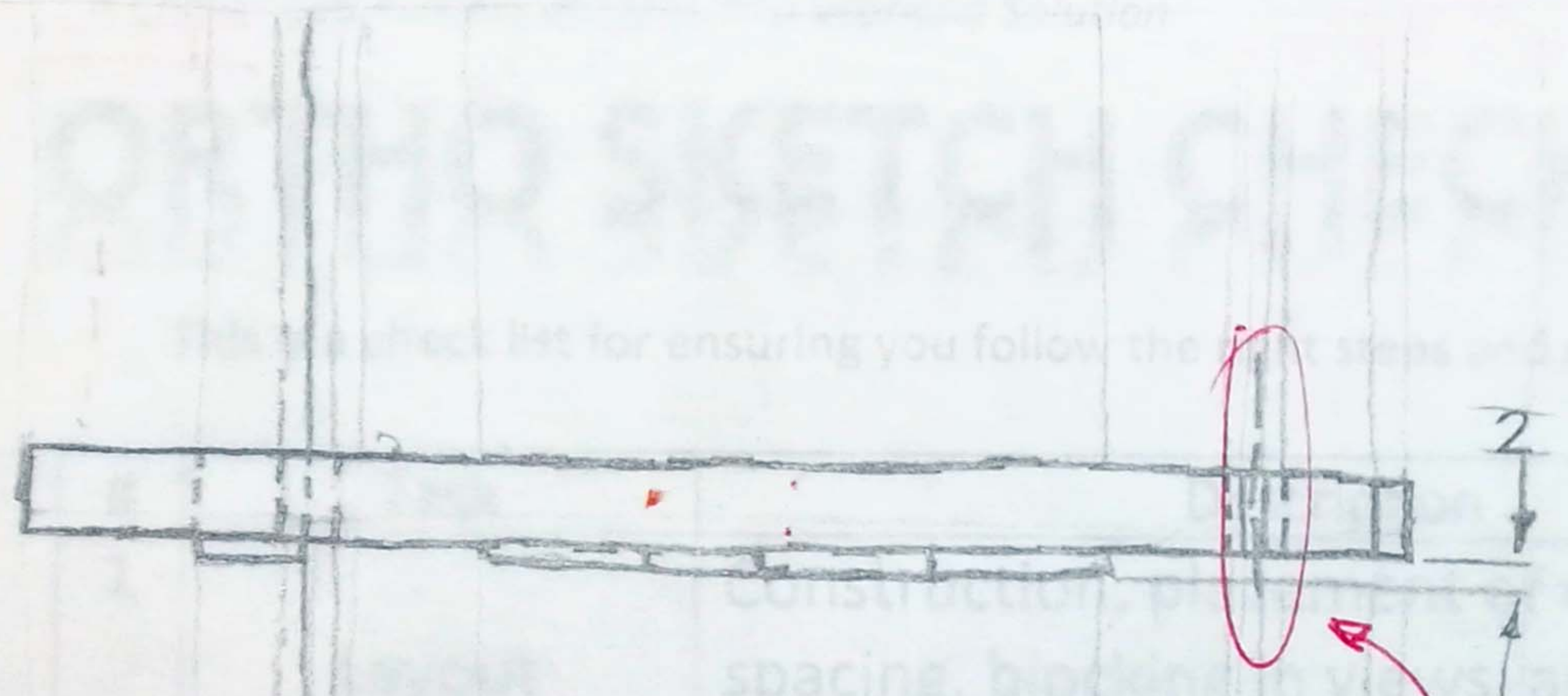
12
MUST BE 15 (5x3 = 15)



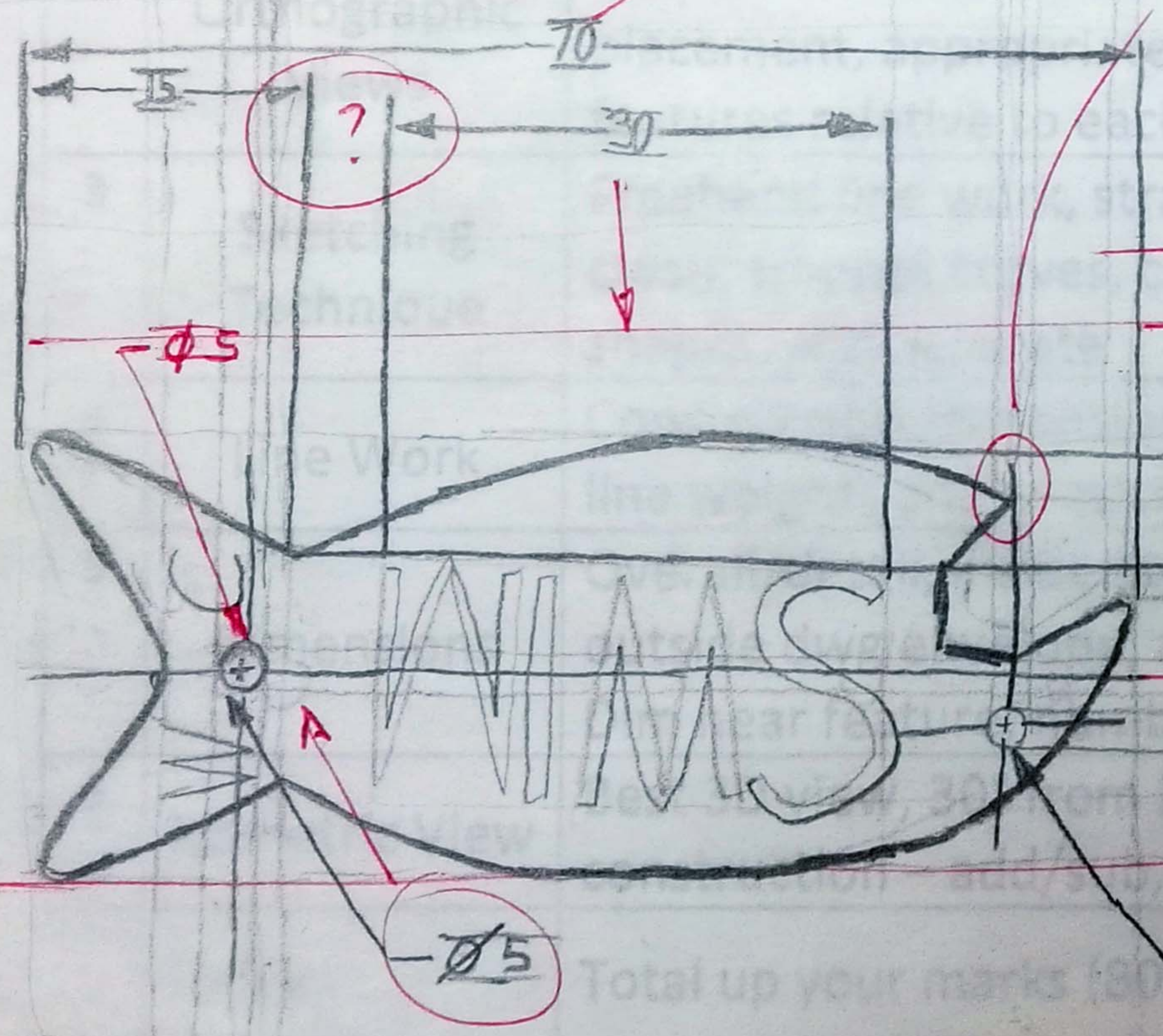
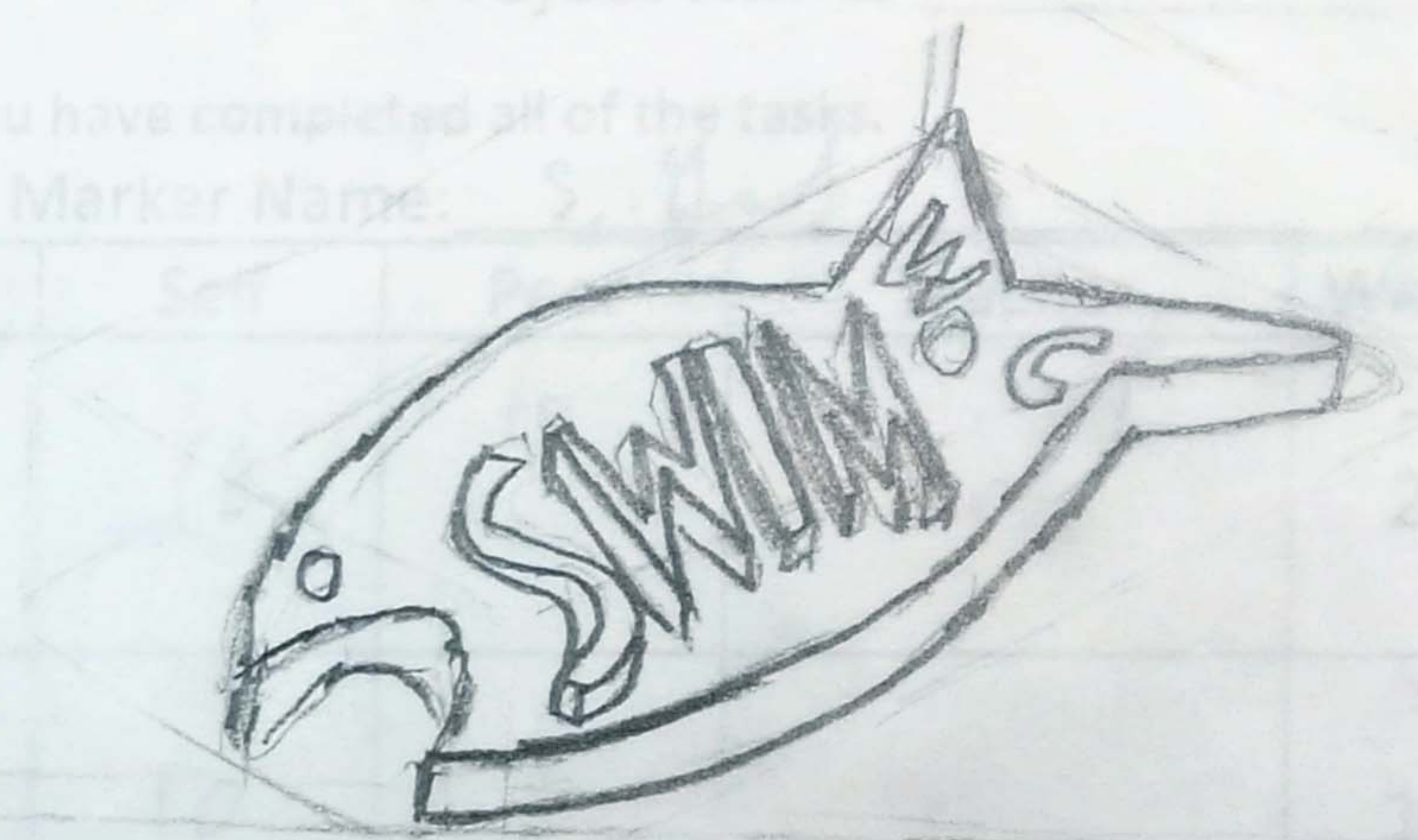
CENTER LINK

FISH KEYCHAIN ACCESSORY

18
20

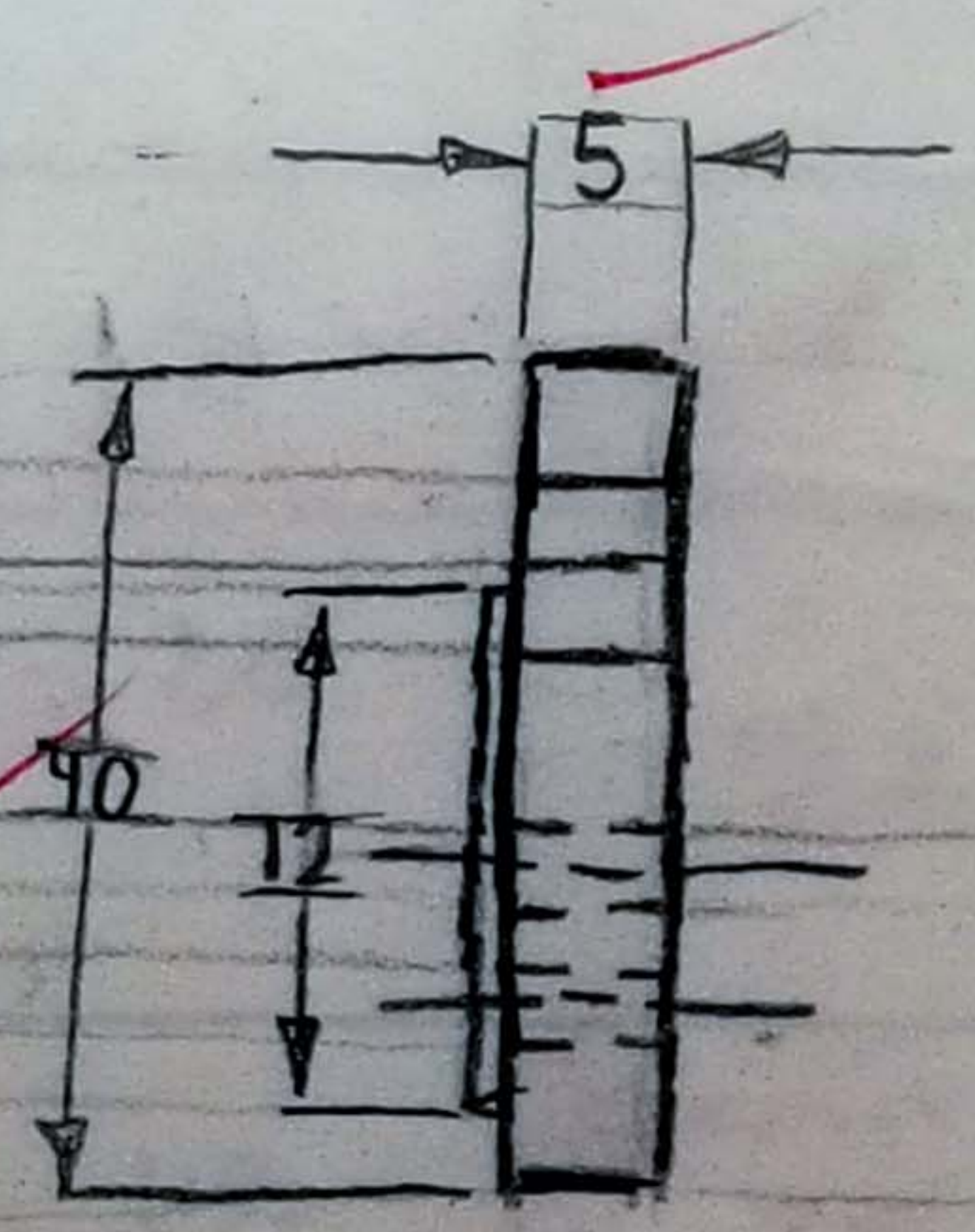


SOLID OBJECT
THICKS PRACTICALLY



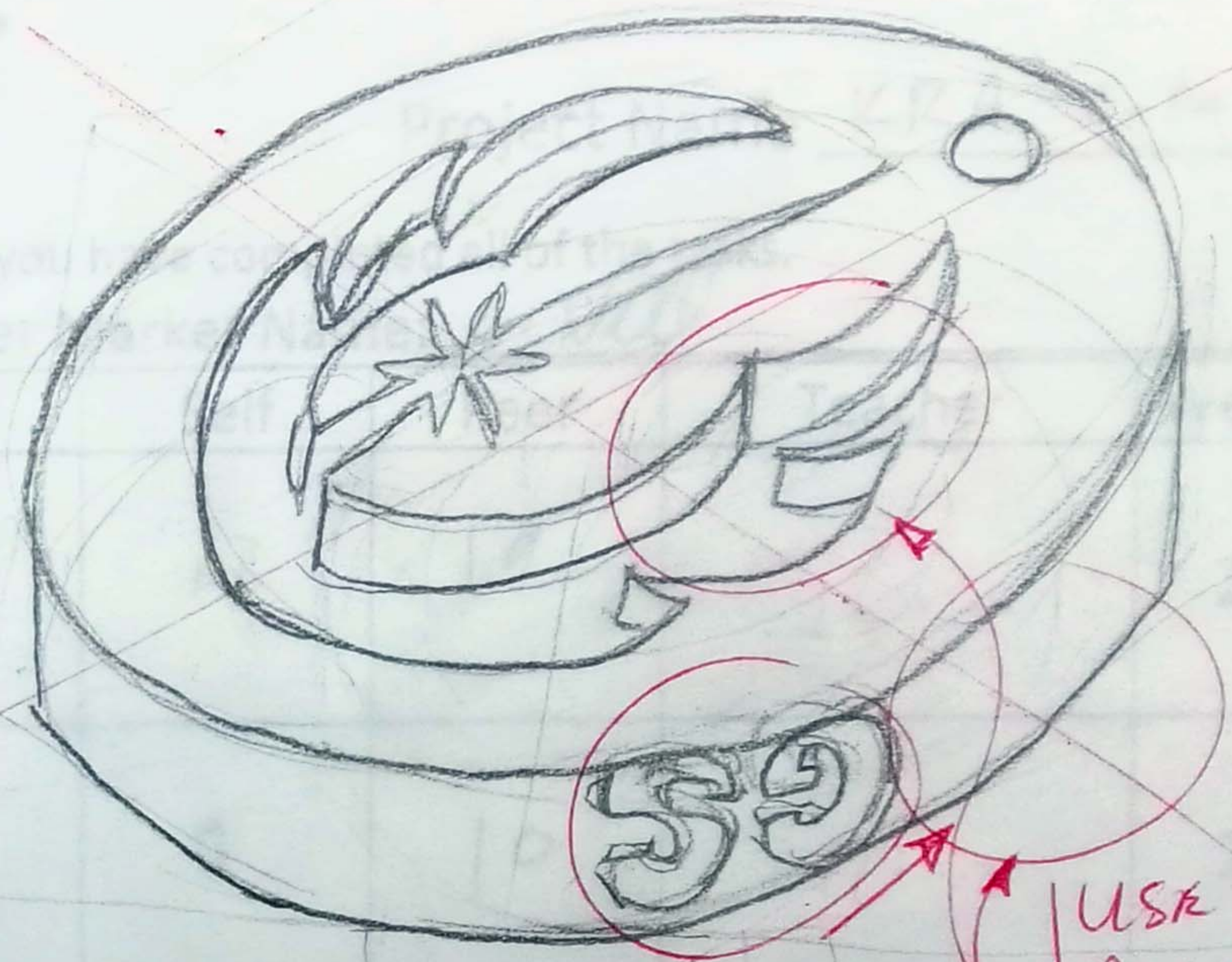
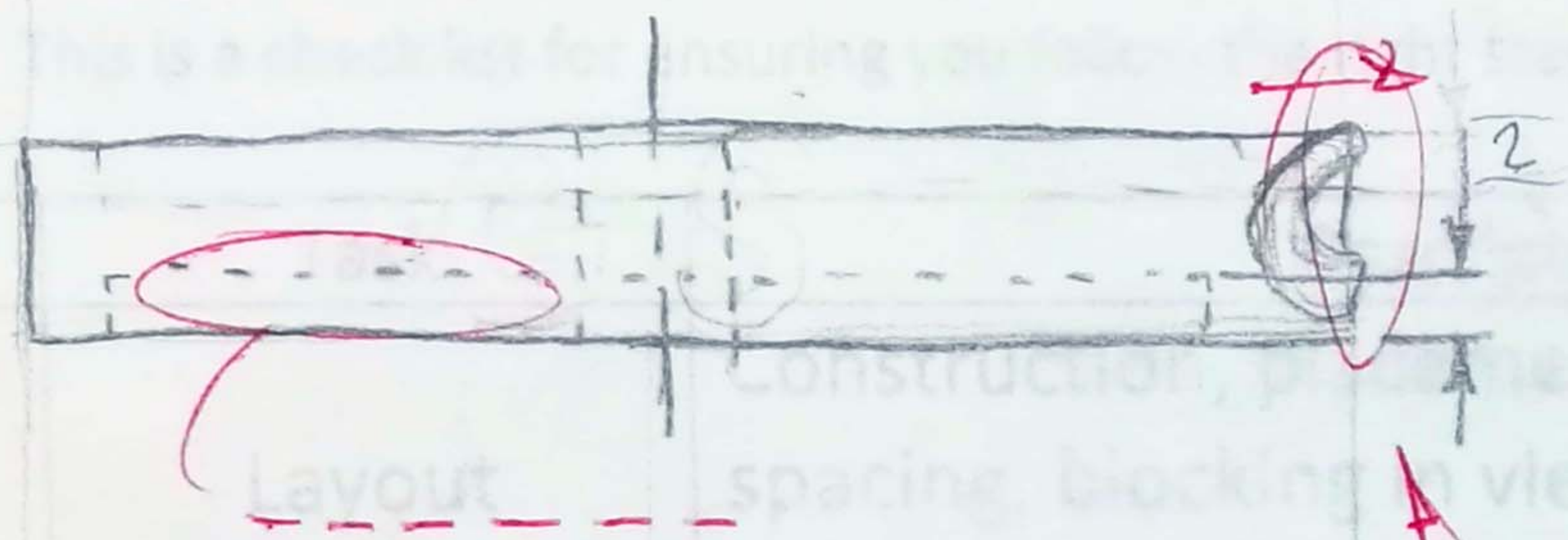
Dim
SPACING

USE
CENTRE
LINE
FOR
DIM.



KEY RING ACCESSORY

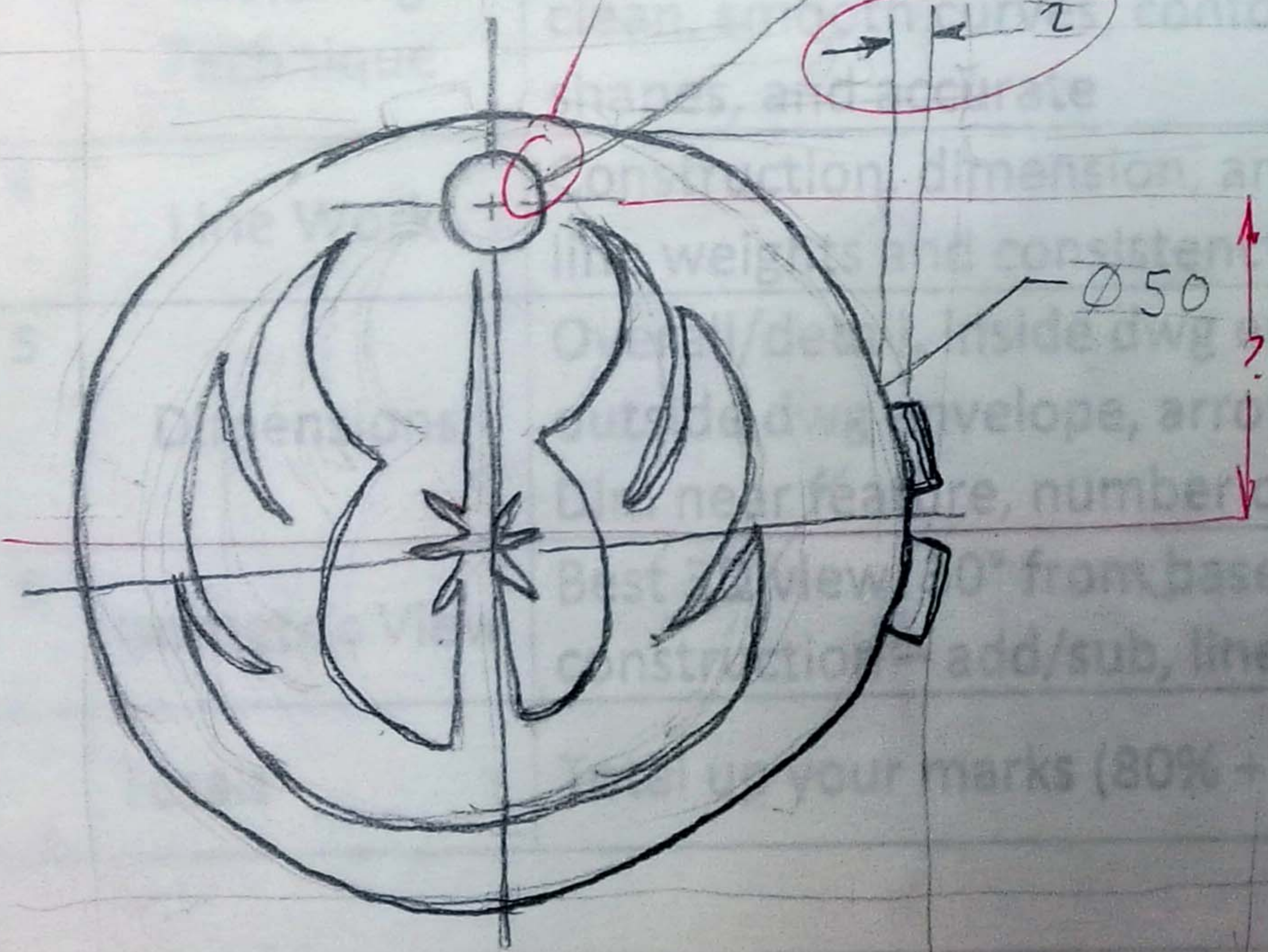
18/20



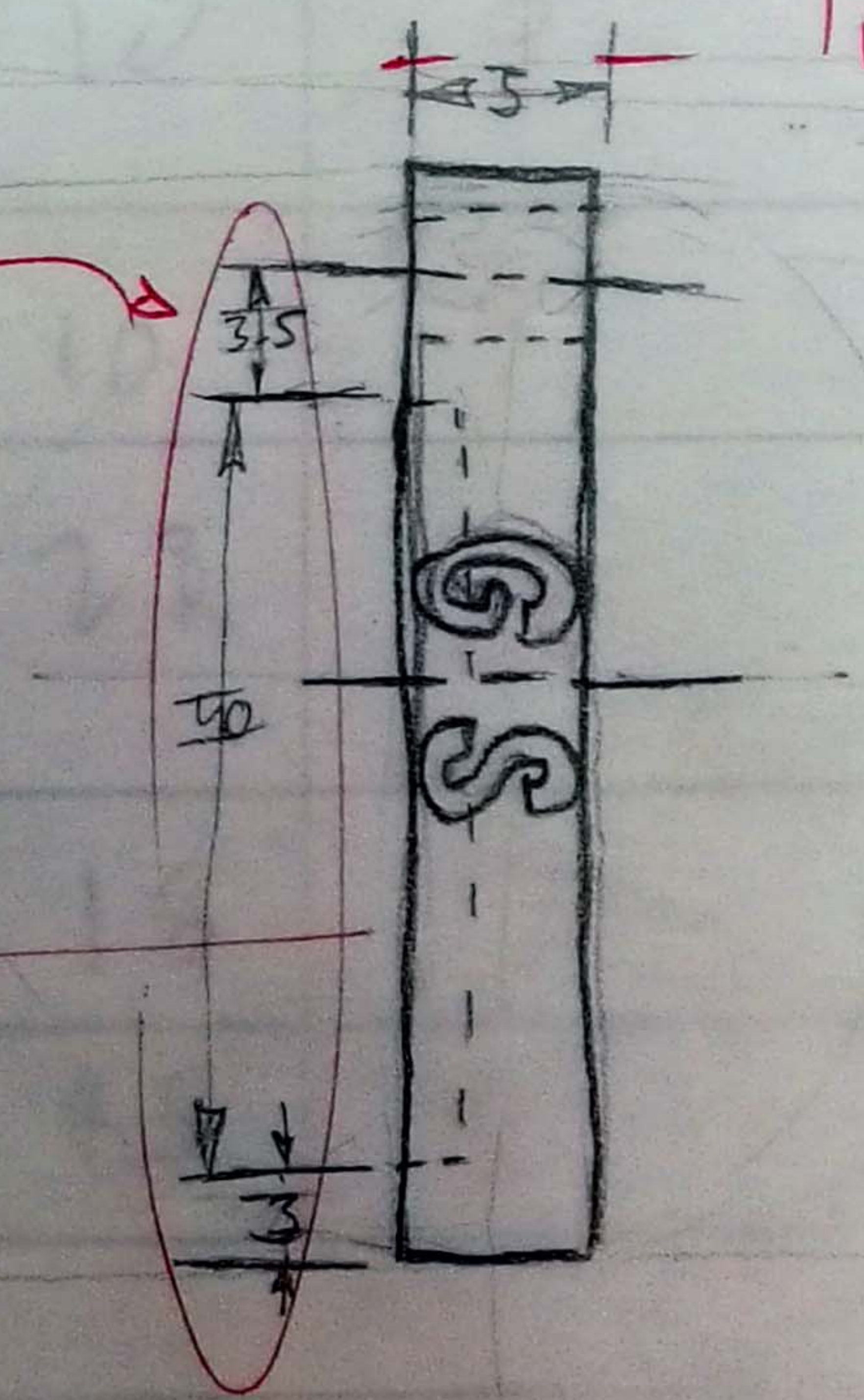
USE SAME ANGLE FOR CONSISTENT DEPTH ANGLE

Arrow?

Overlap ϕ ?



Align Dim.

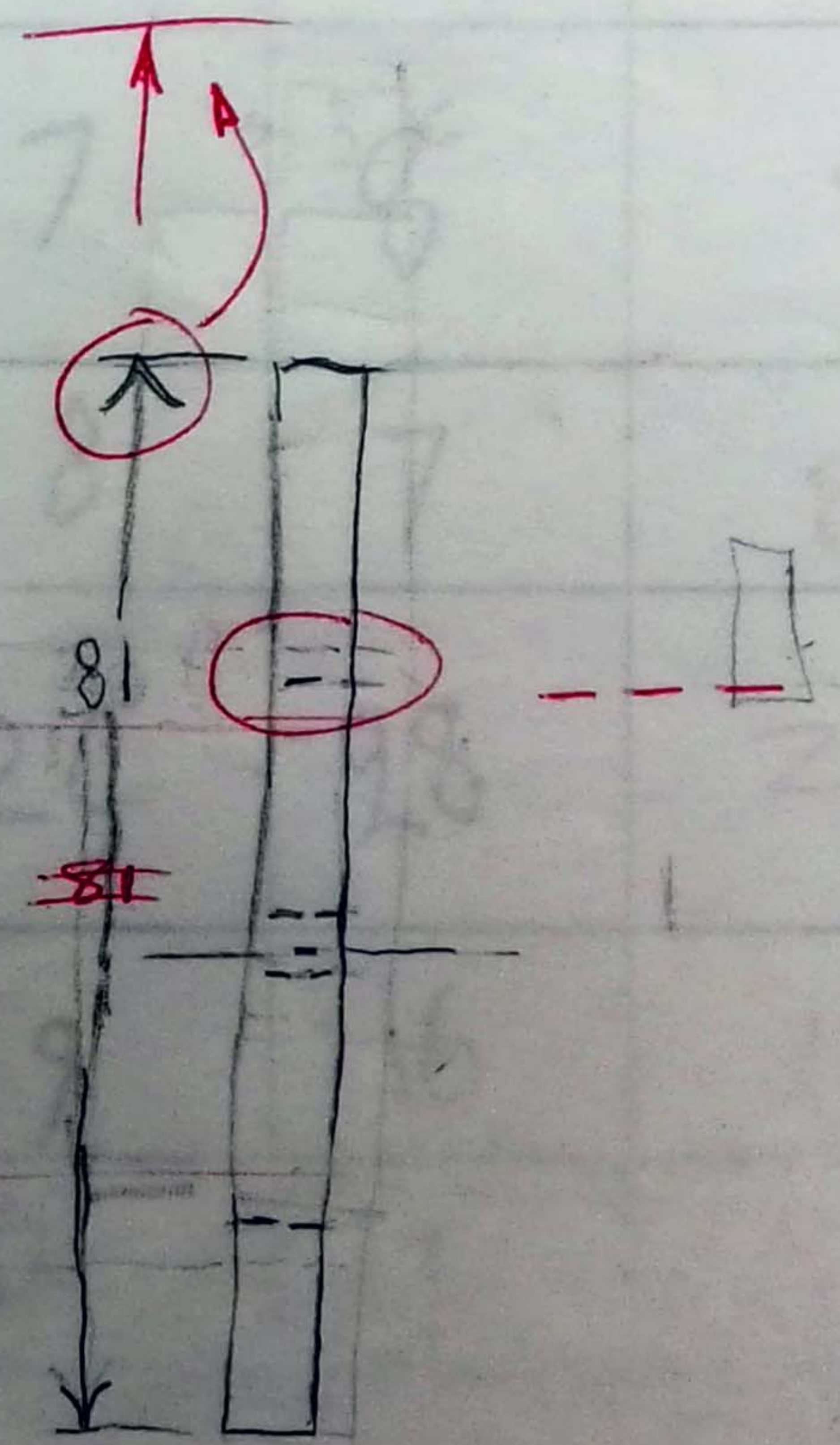
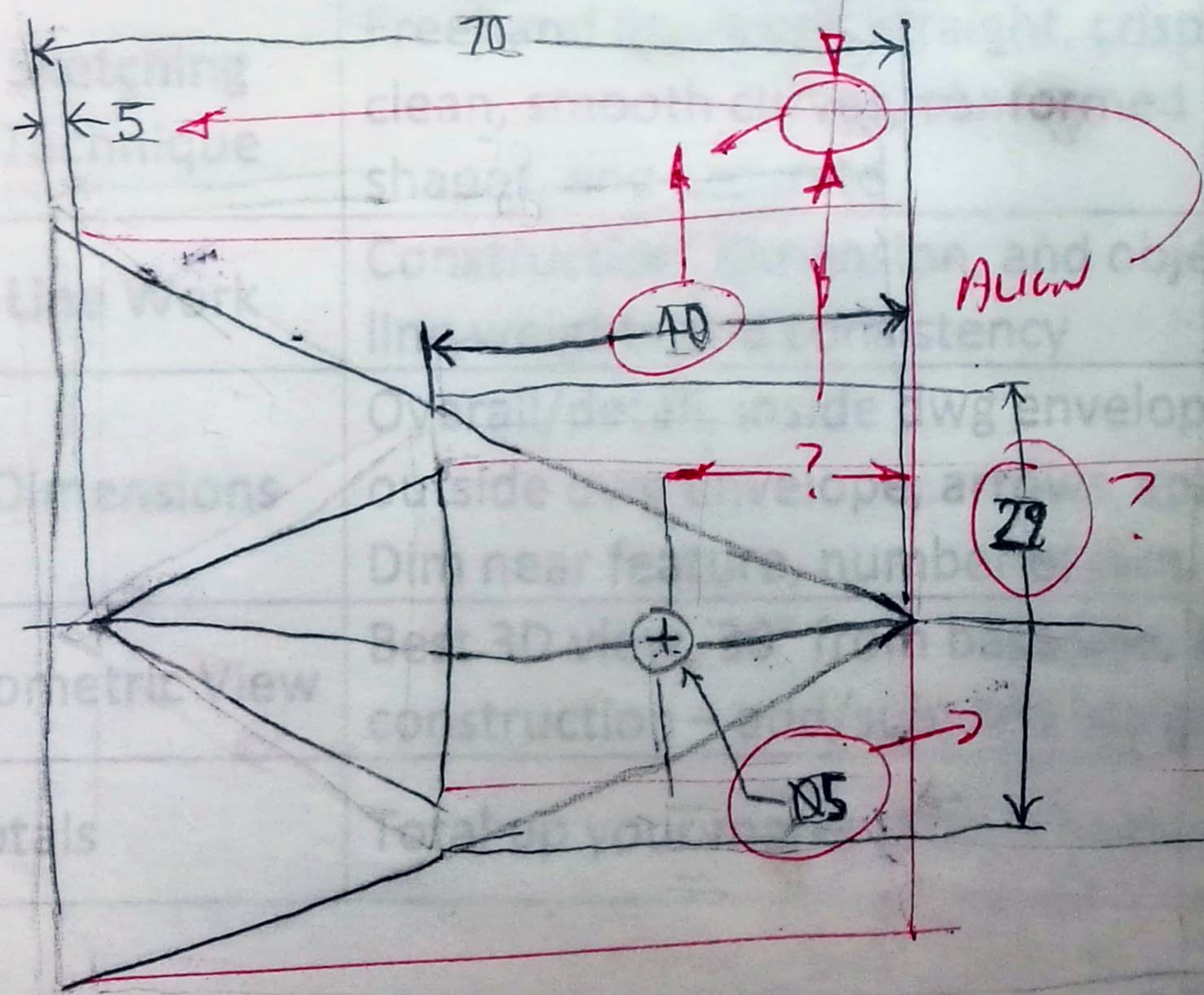
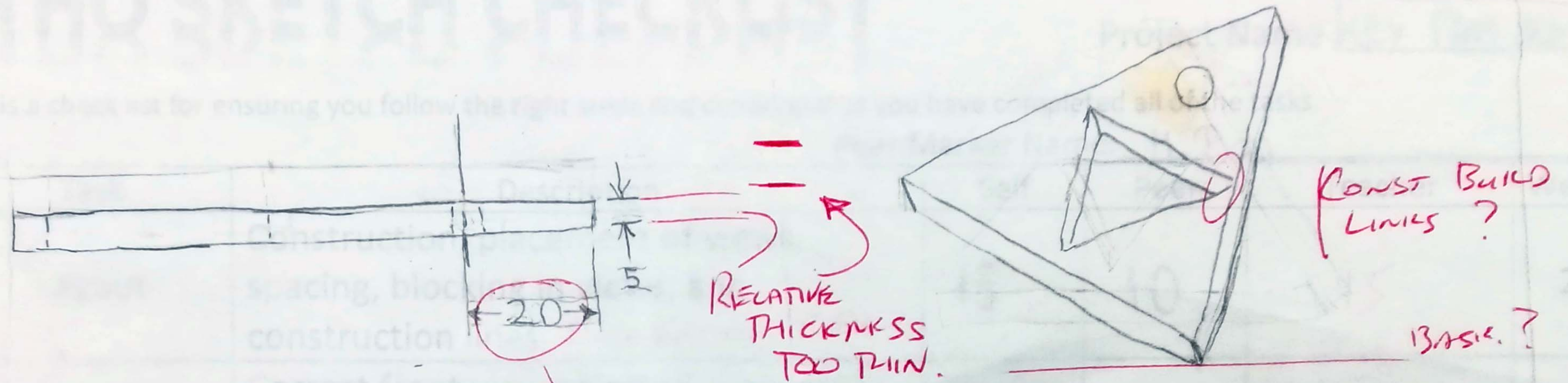


EQUAL SPACING

ORTHOGRAPHIC SKETCH WITH DIMENSIONS

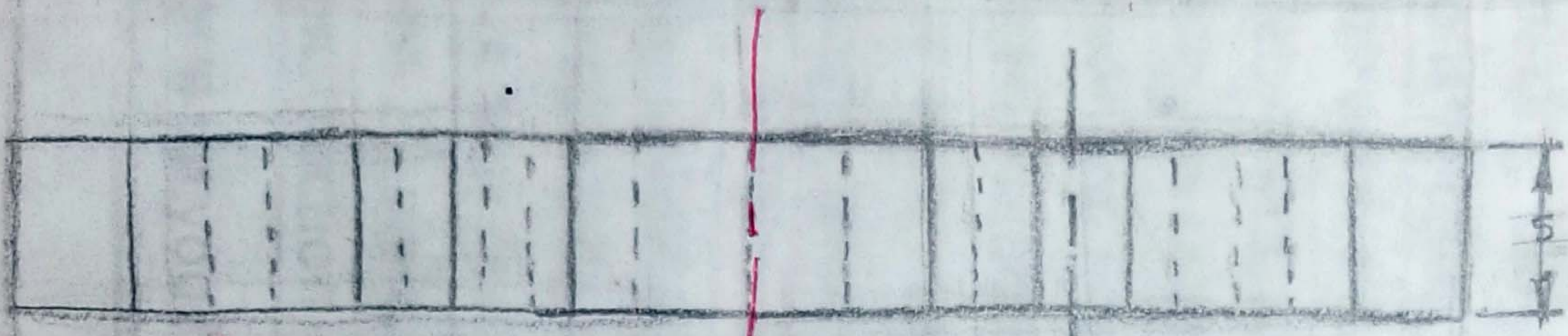
TRIFORCE KEYCHAIN ACCESSORY

14.5
20



GEAR KEYRING ACCESSORY

19
20

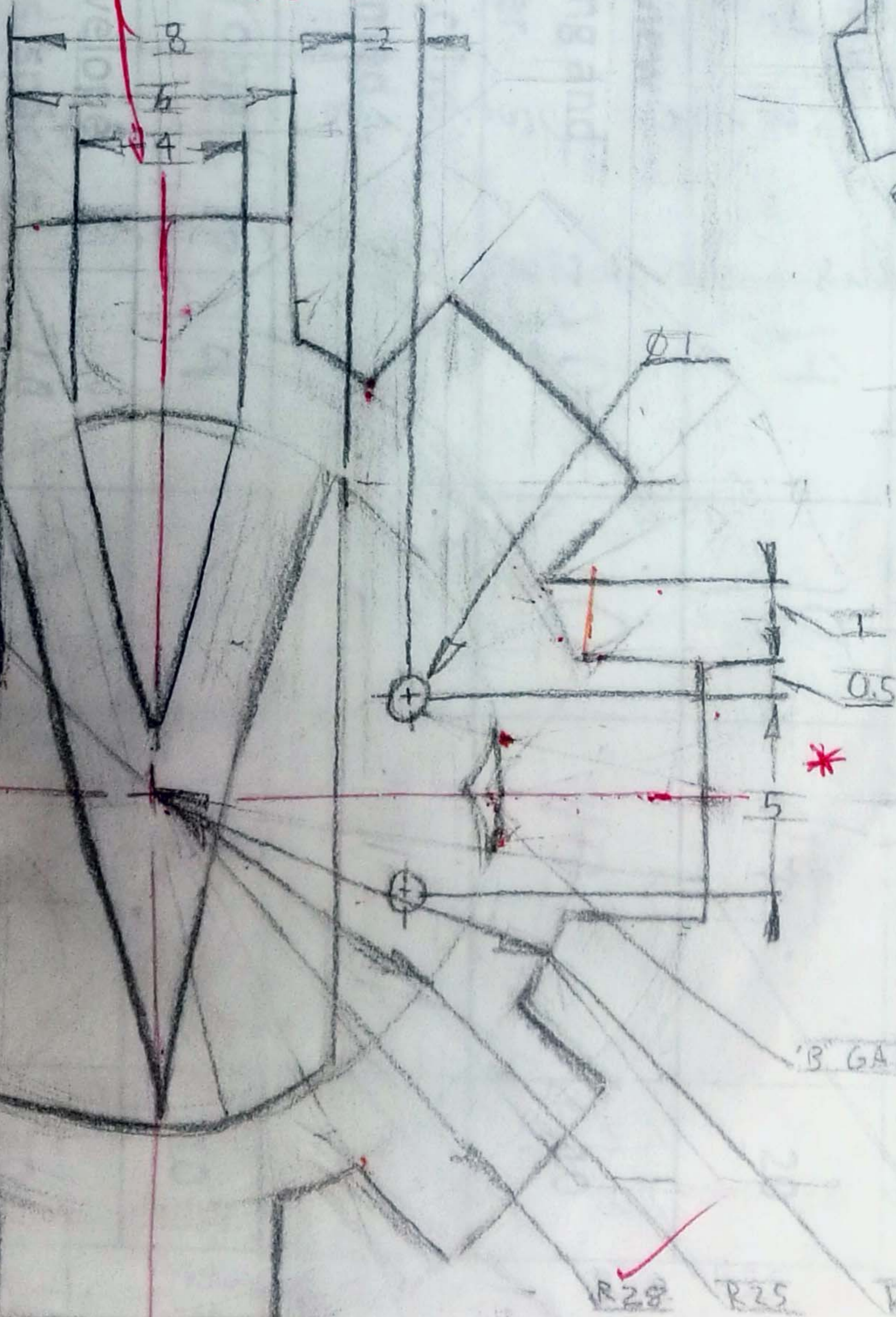


5" AND "V" LETTER
THICKNESS IS 2 WIDE

LEG NOT
ARROW

ALL CORNERS
ROUNDED TO 1MM

CENTER LINES FOR
WHOLE OBJECT
* USE CENTRE LINE TO DIM
FROM.



OBJECT LINES
DARKER/THICKER.

END OF LEADIN.

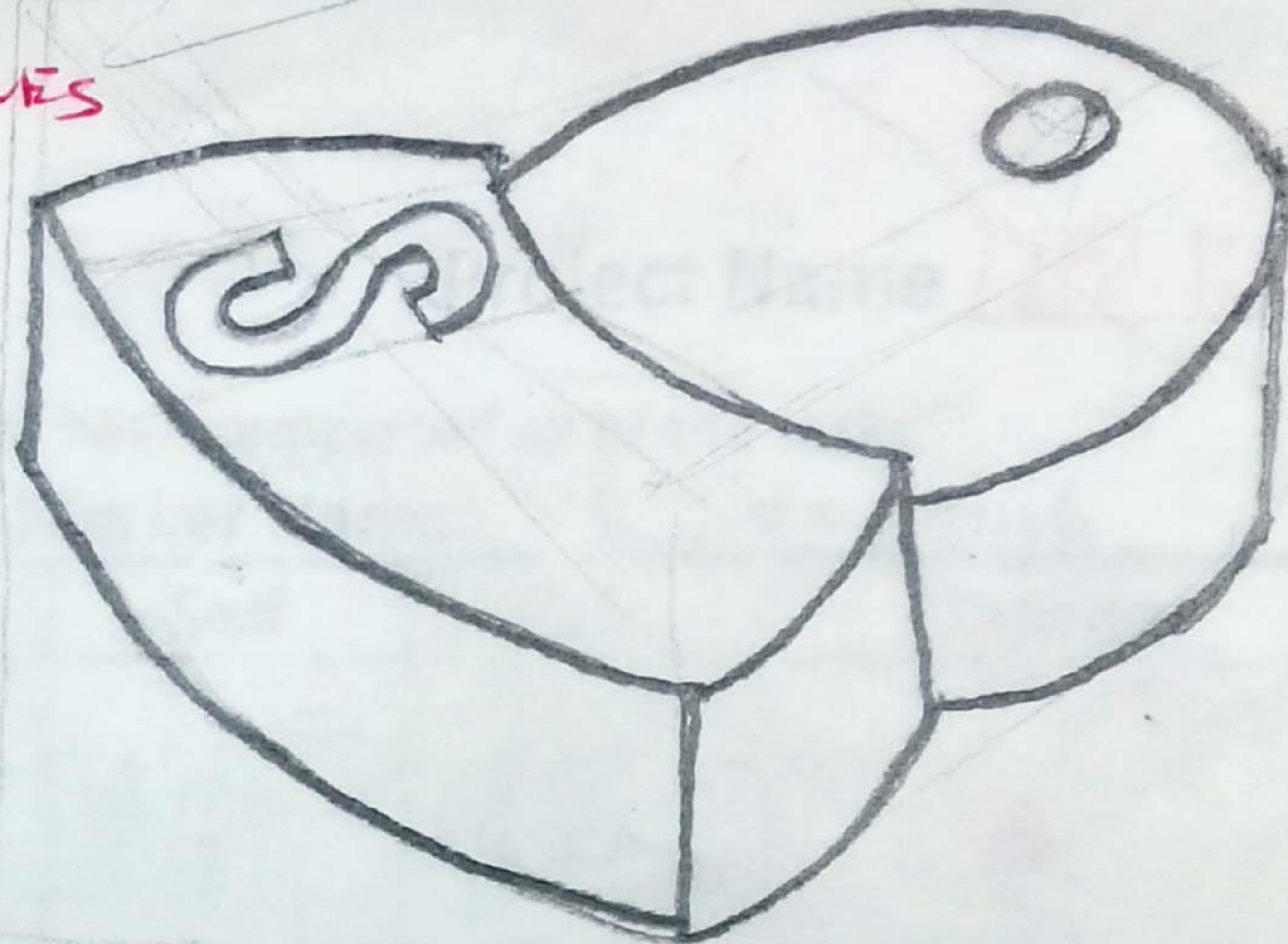
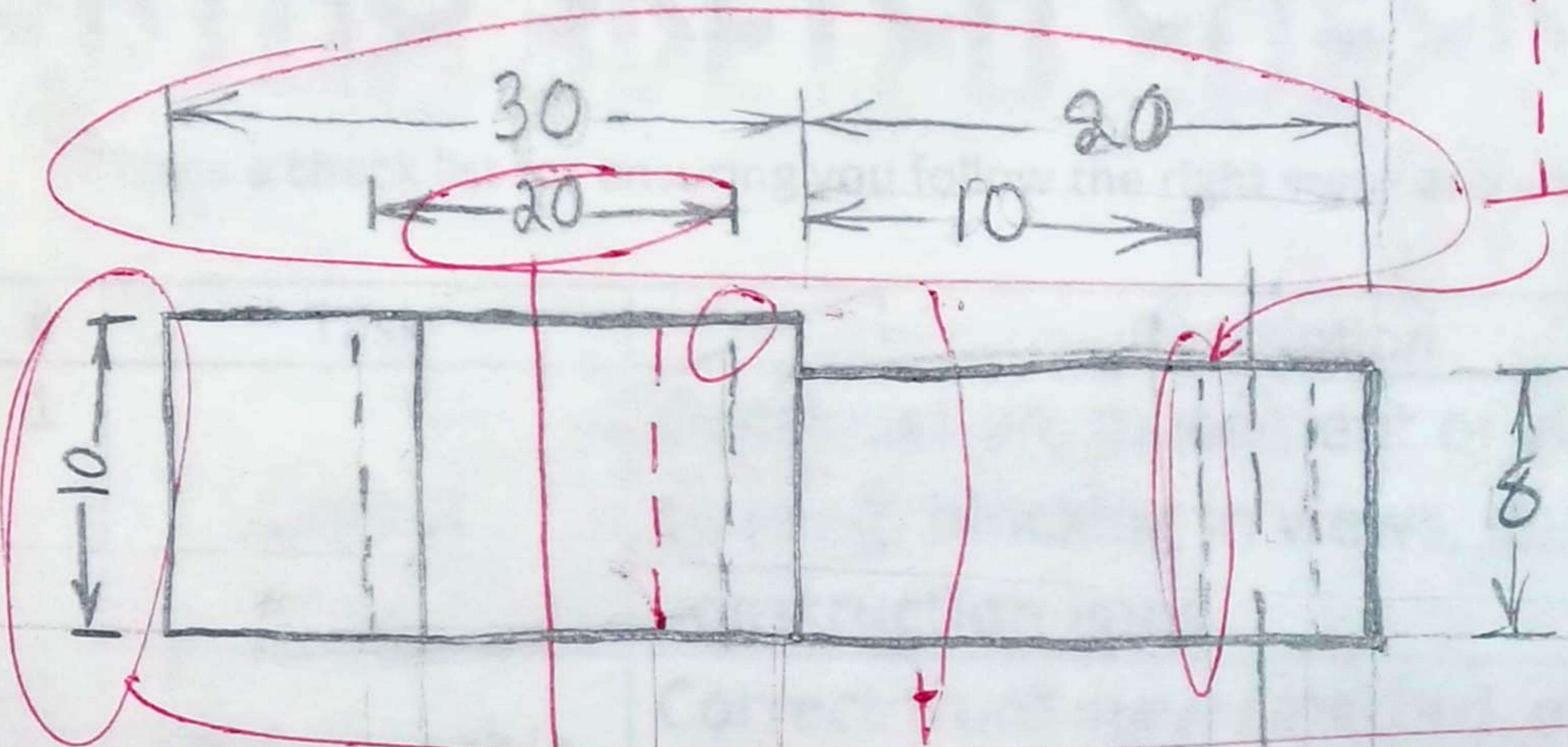
LEG.

R28 R25 R26

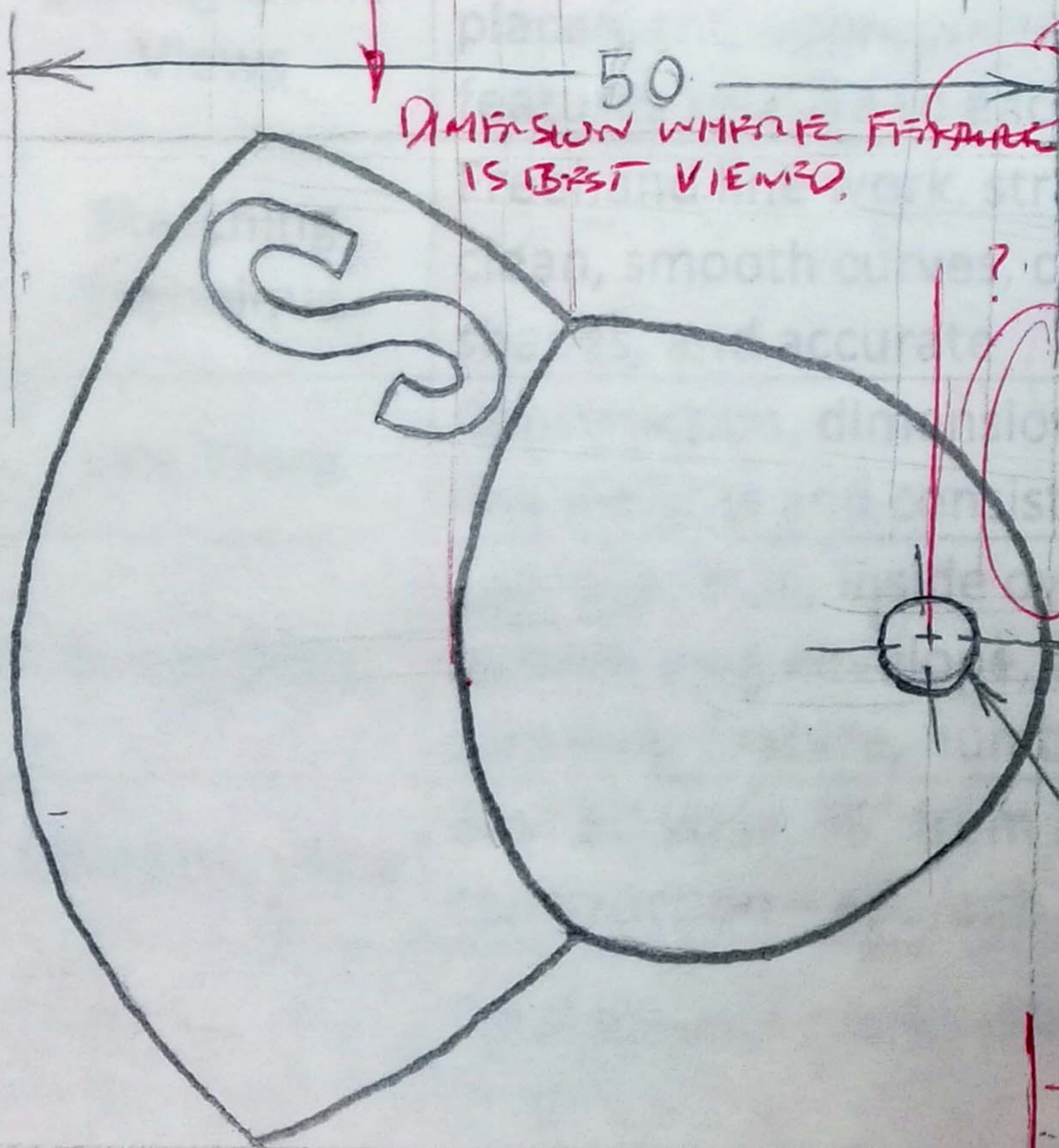
UFD KEYRING ACCESSORY

17/20

MIDLINE TOUCH OBJECT LINES



DIMENSIONS INSIDE DWG ENVELOPE



DIMENSION WHERE FEATURE IS BEST VIEWED

CLOSED ARROWS

? LOCATION TO CENTRE OF HOLE

2mm. EXTENSION GAP

$\varnothing 5$

5
5

5
10

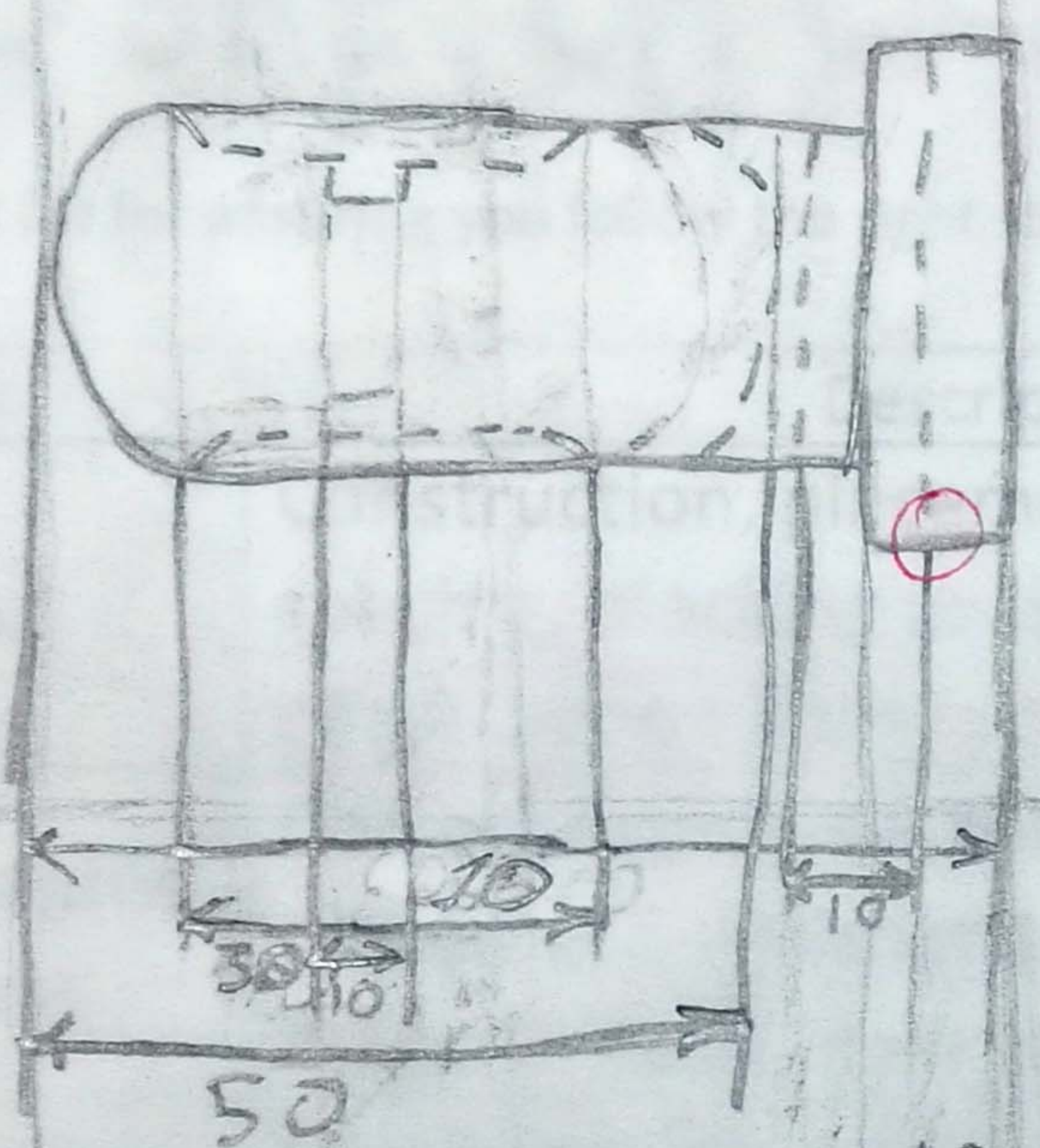
40
60

VIEW SPACING NOT EQUAL

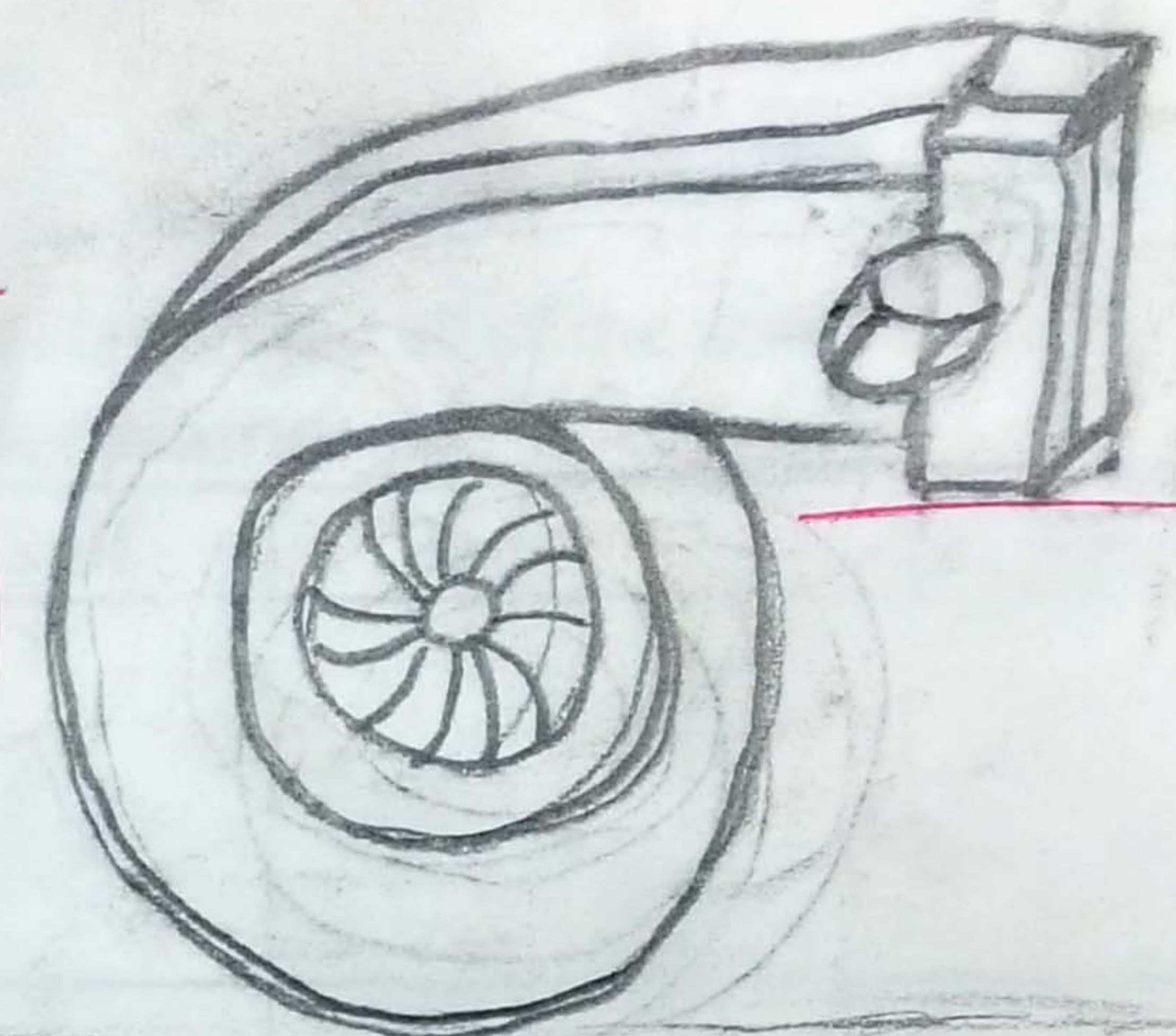
ORTHOGRAPHIC SKETCH WITH DIMENSIONS

TURBO KEYCHAIN ACCESSORY

10.5
20

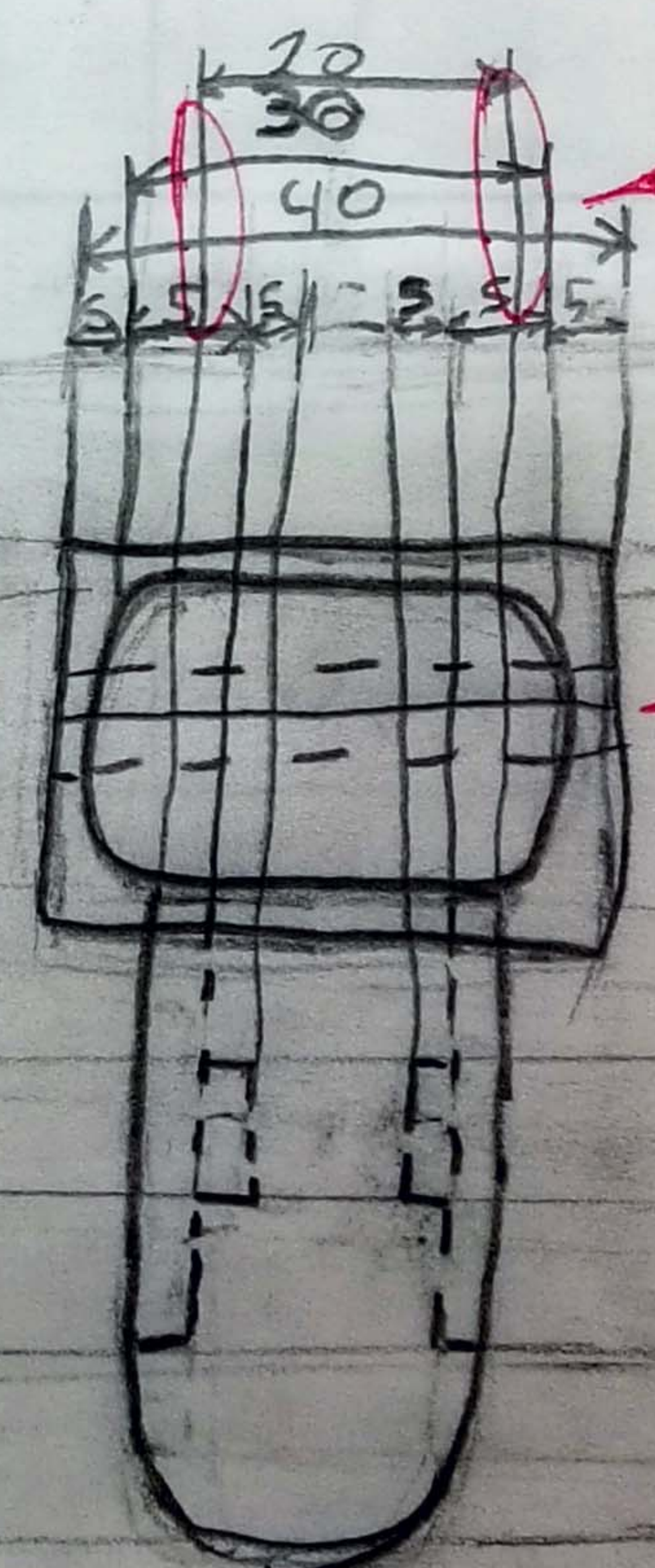
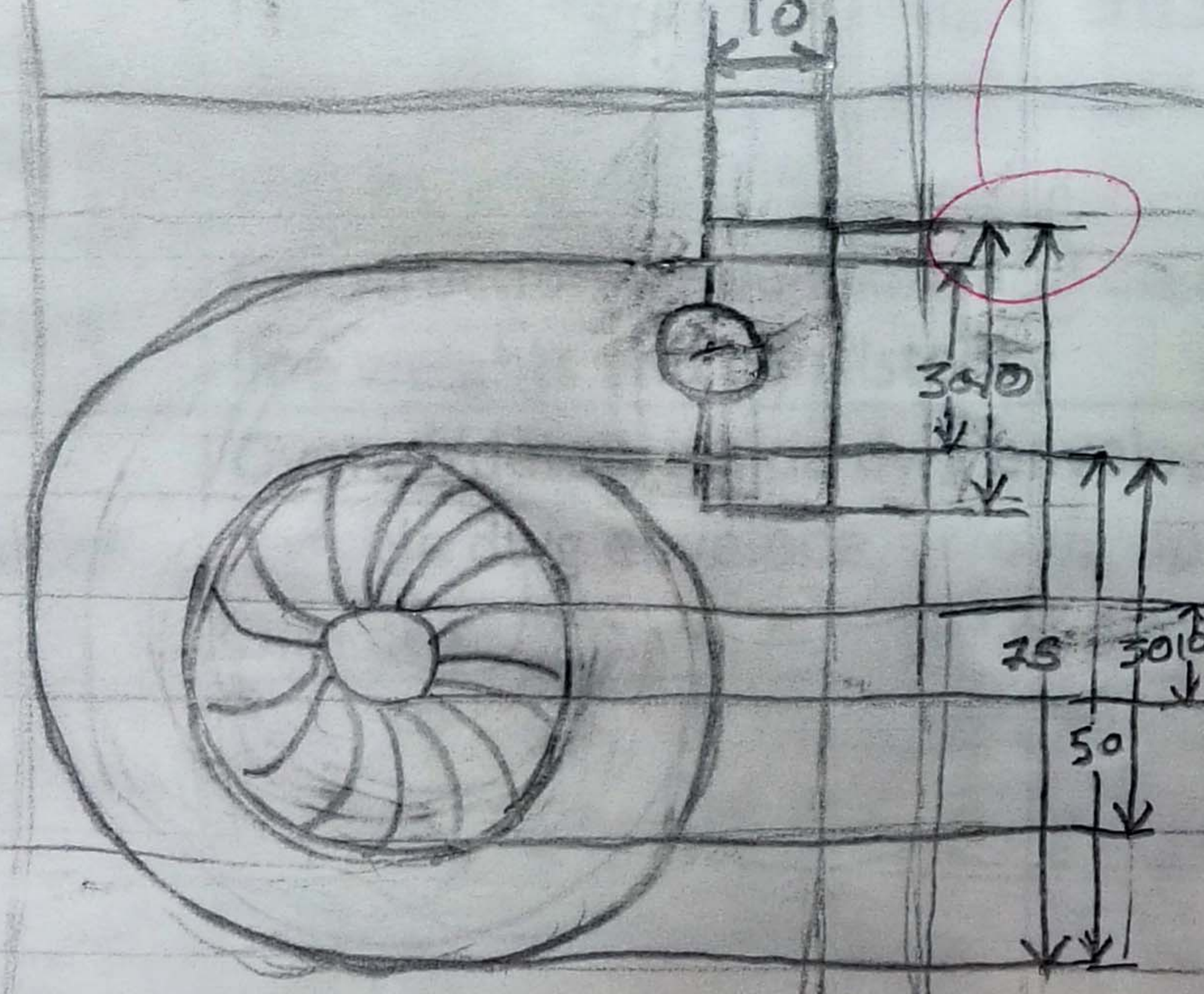


- OVERTAKE LINES
- OVERTAKE OUTSIDE OR FURTHEST OUT
- HIDDEN TOUCH OBJECT LINES



OBLIQUE NOT ISO!

Dim.
→ 10mm, 8mm
SPACING!

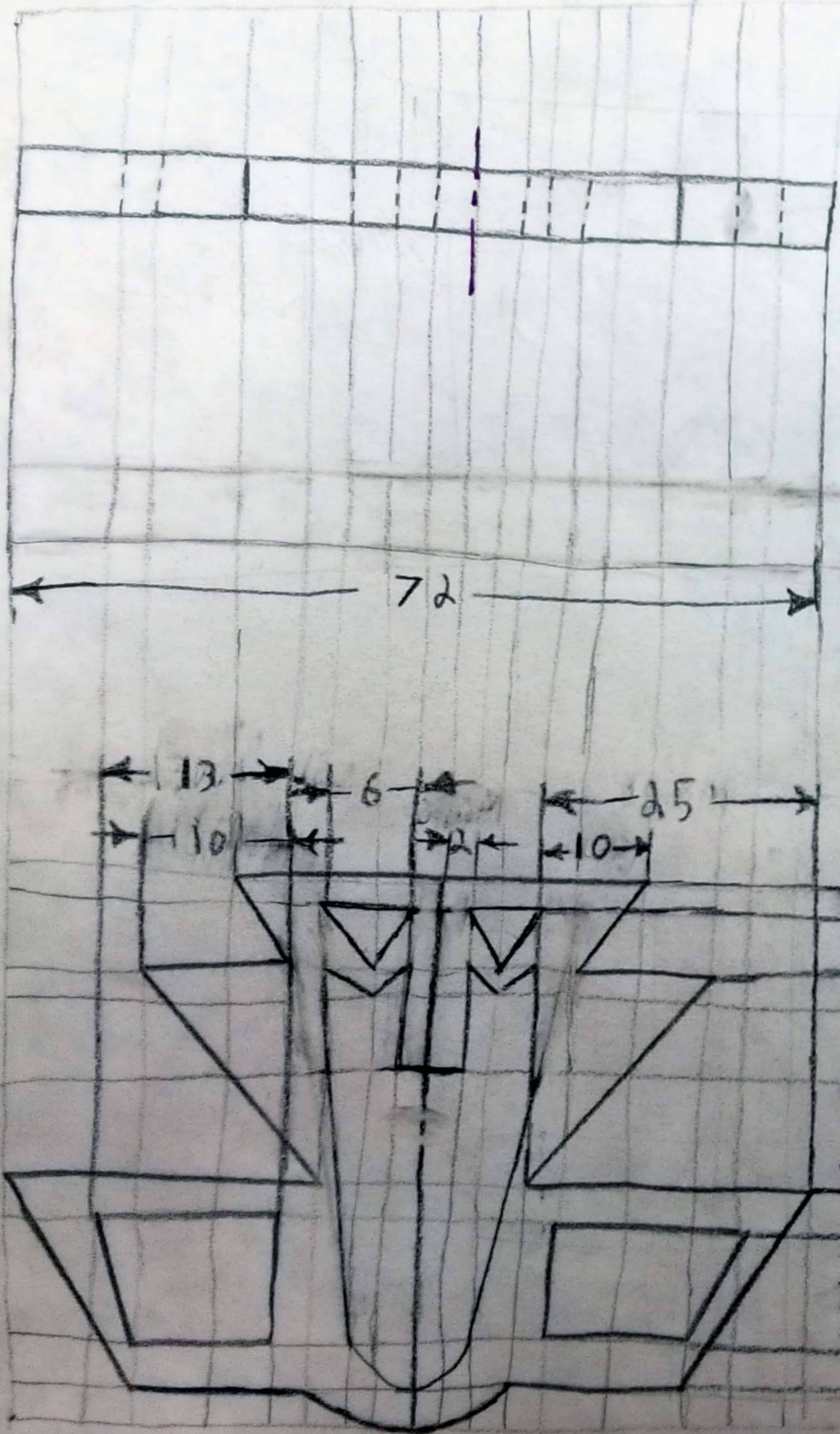


- EXTENSION/DIMENSION LINE CROSSING ARROWS

← CENTRE LINE?

KEY CHAIN

12/20



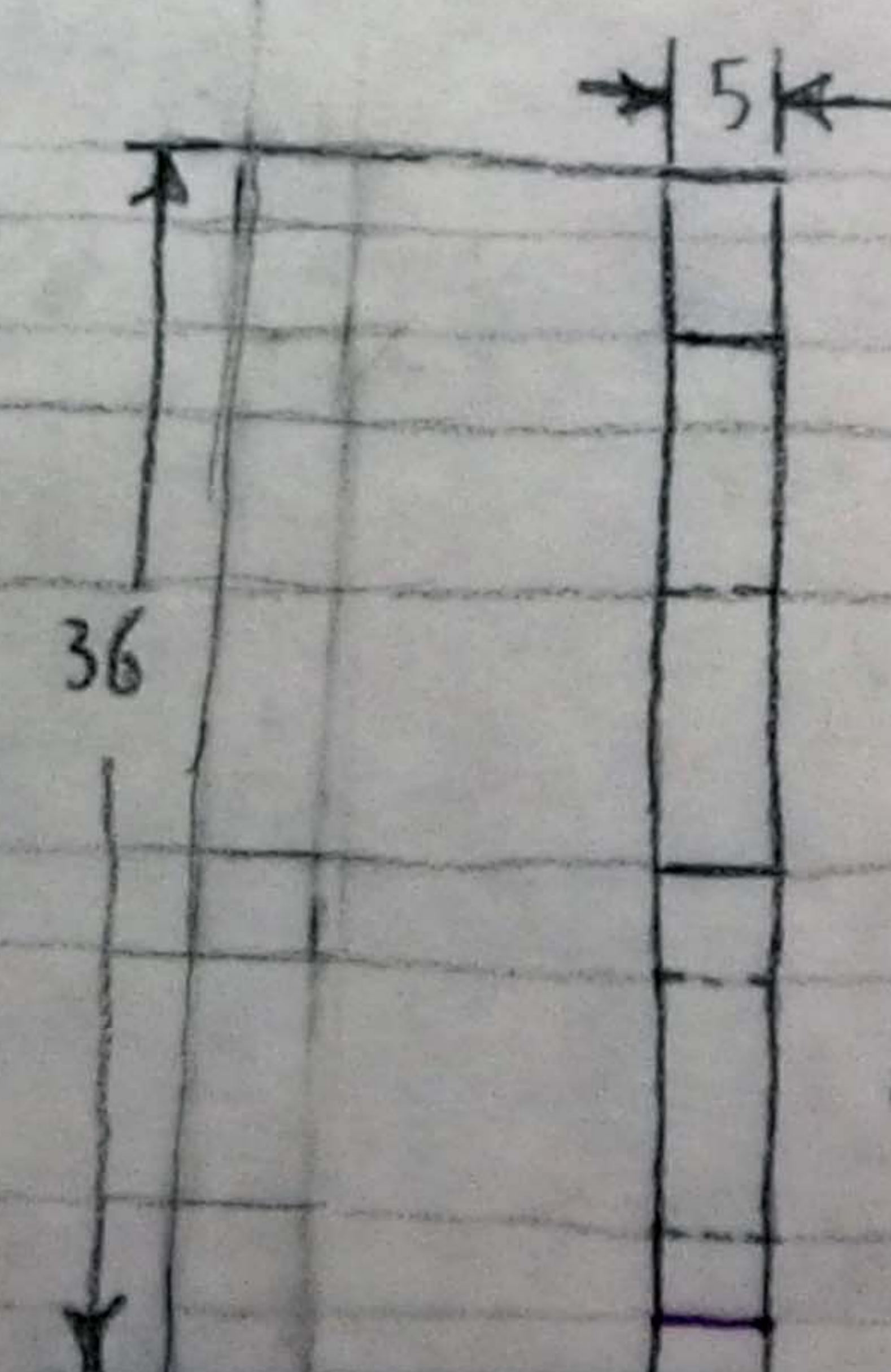
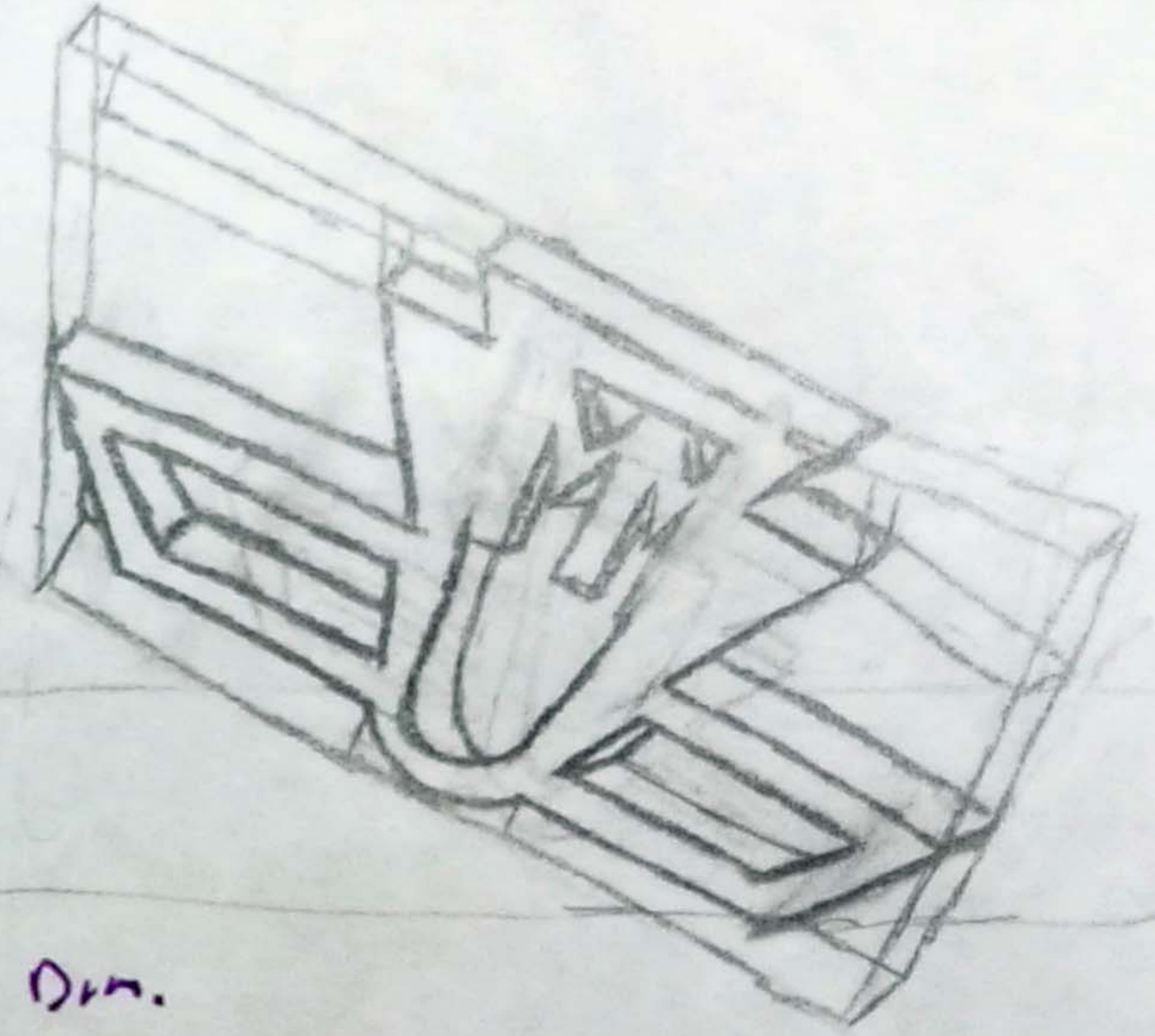
- ISO BUILD.

- SCALZ.



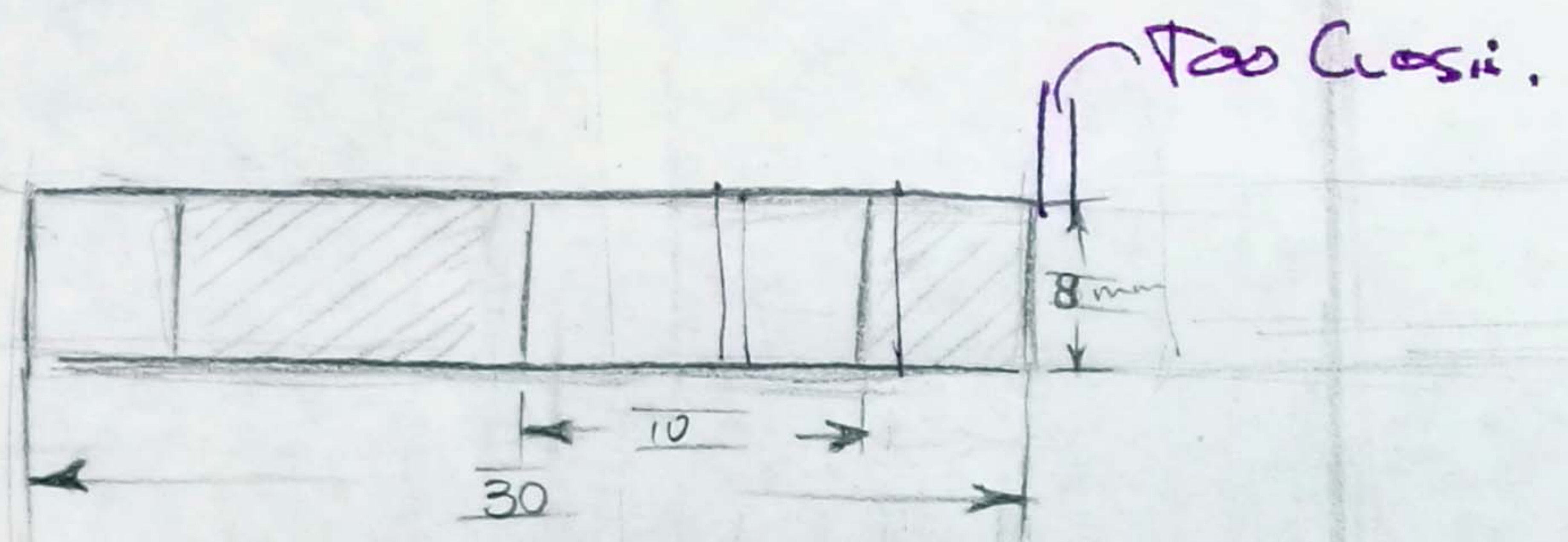
- DM - 1cm, 8mm.

== USE GUIDES FOR DM.



ALL FILETS R3
ALL RADIUS R10

TECH GEAR KEYCHAIN

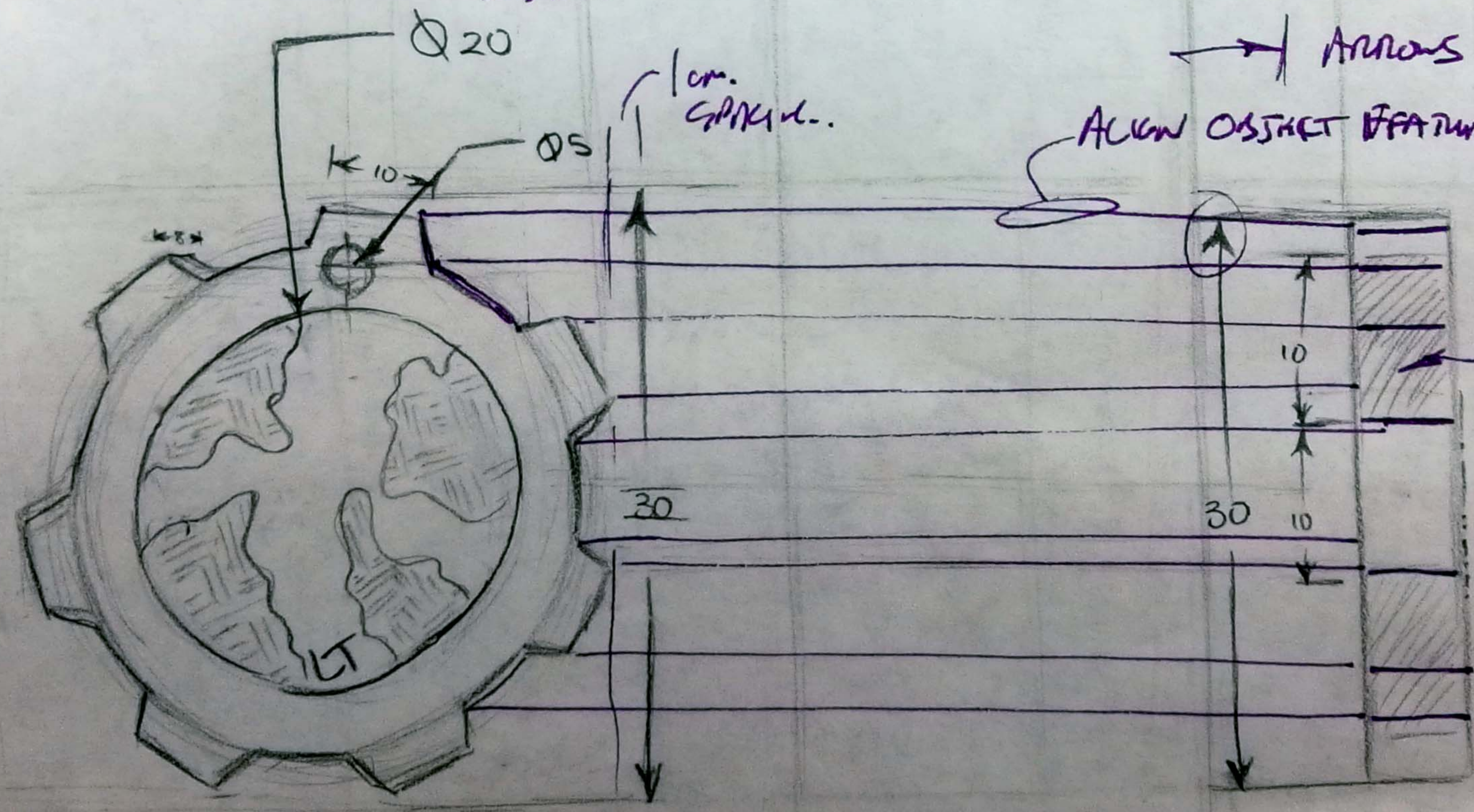


Too Thick/DRINK



- SUGGEST USE OF CAPS

LEADING L SIM.



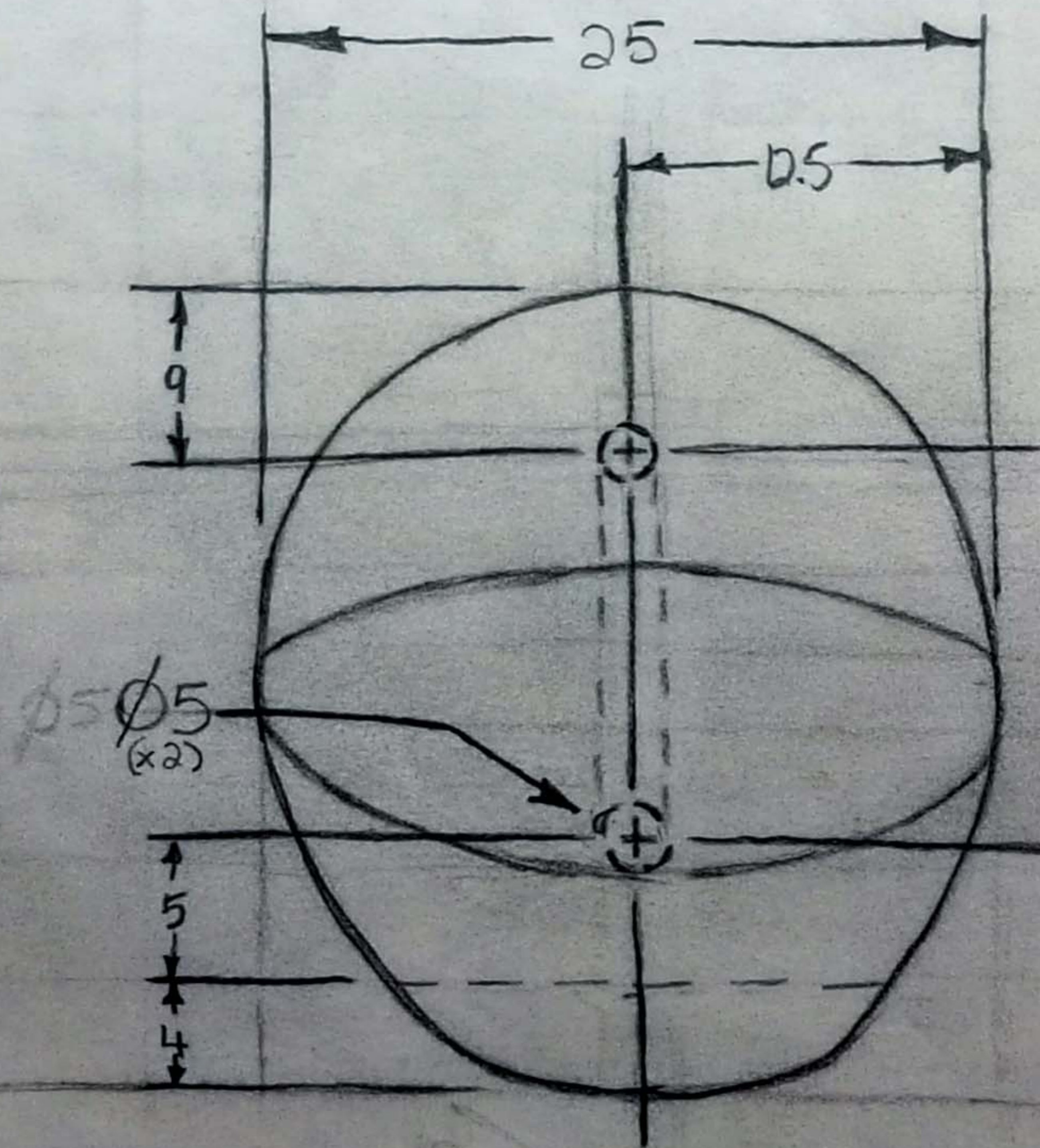
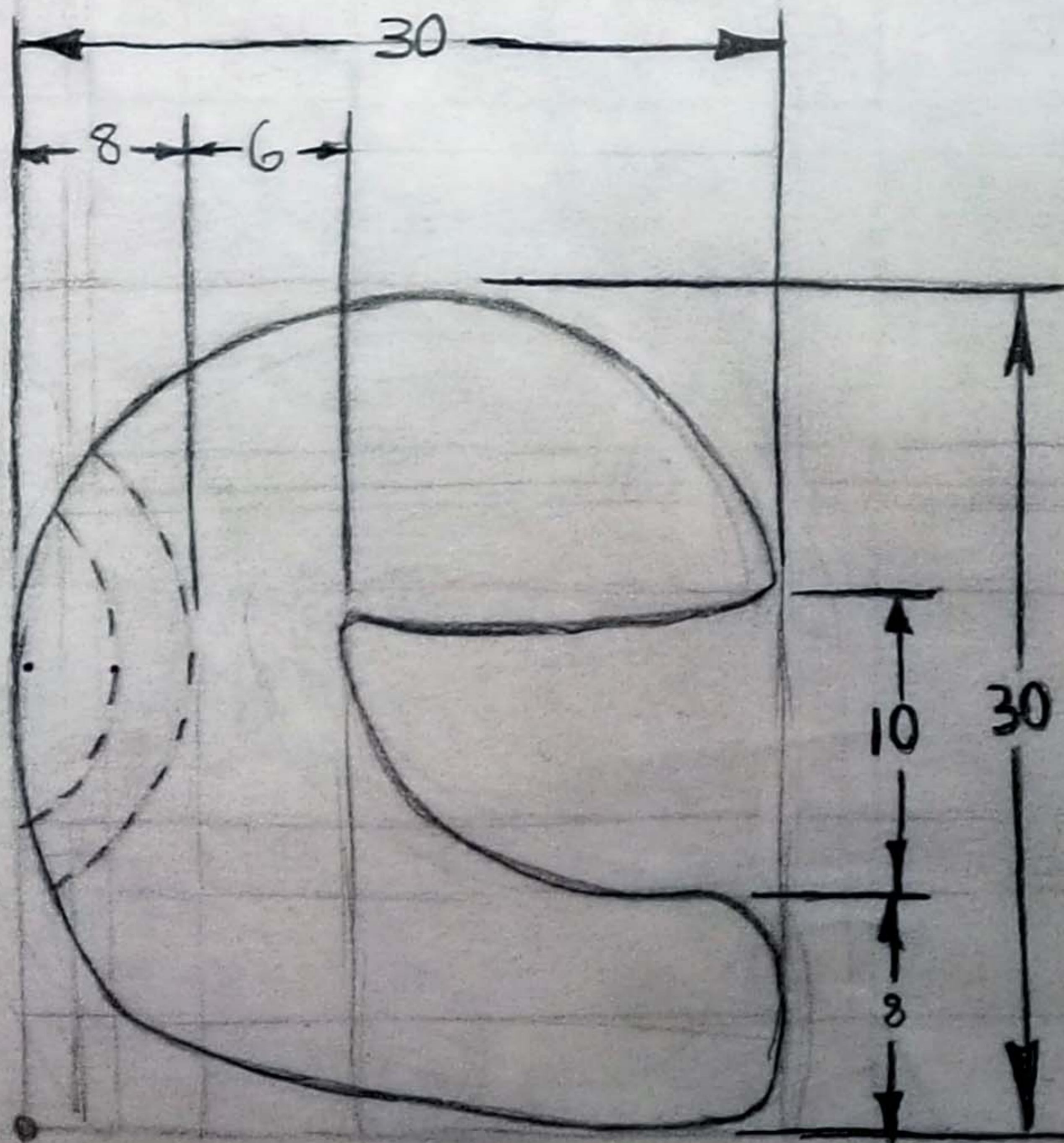
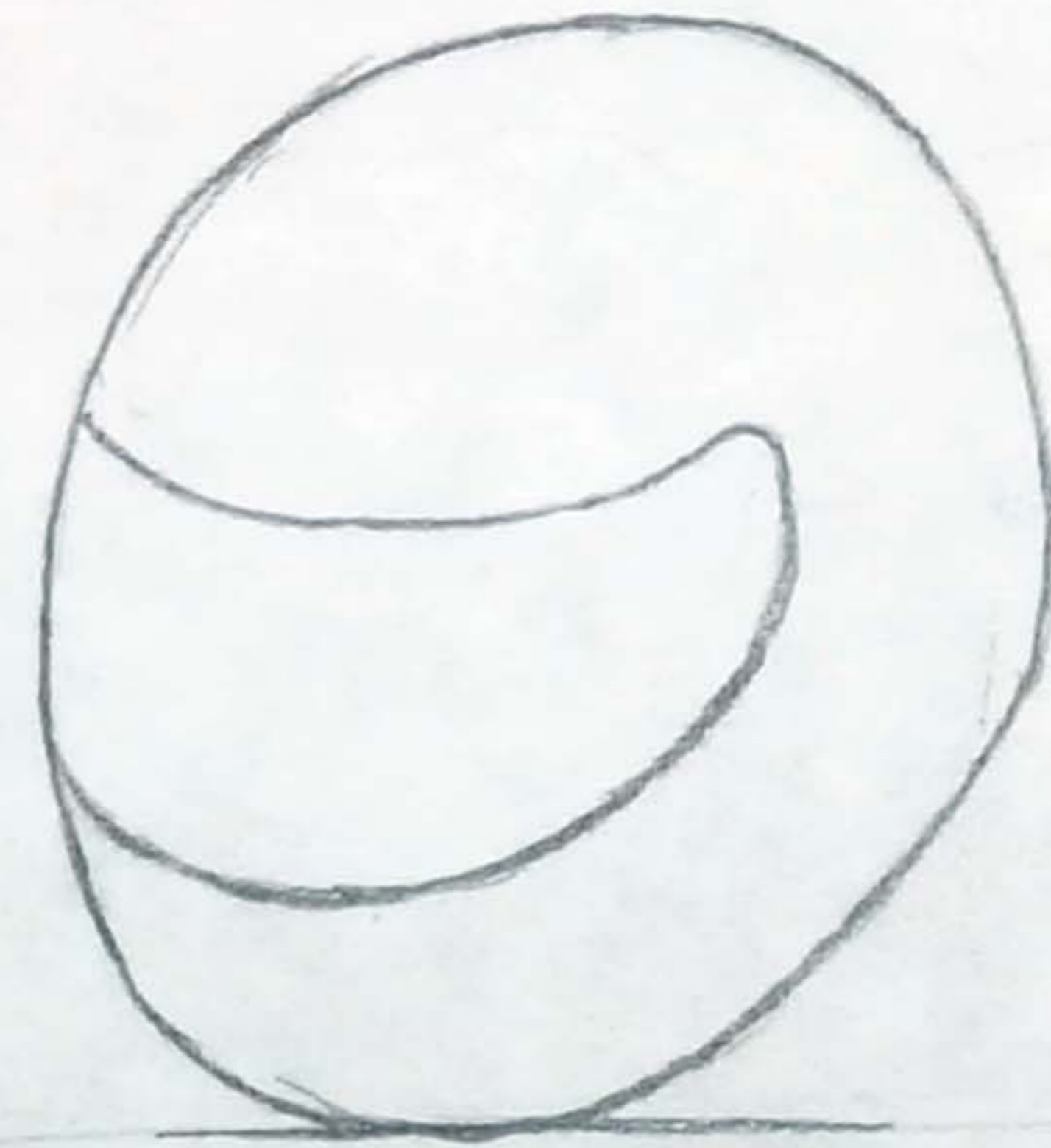
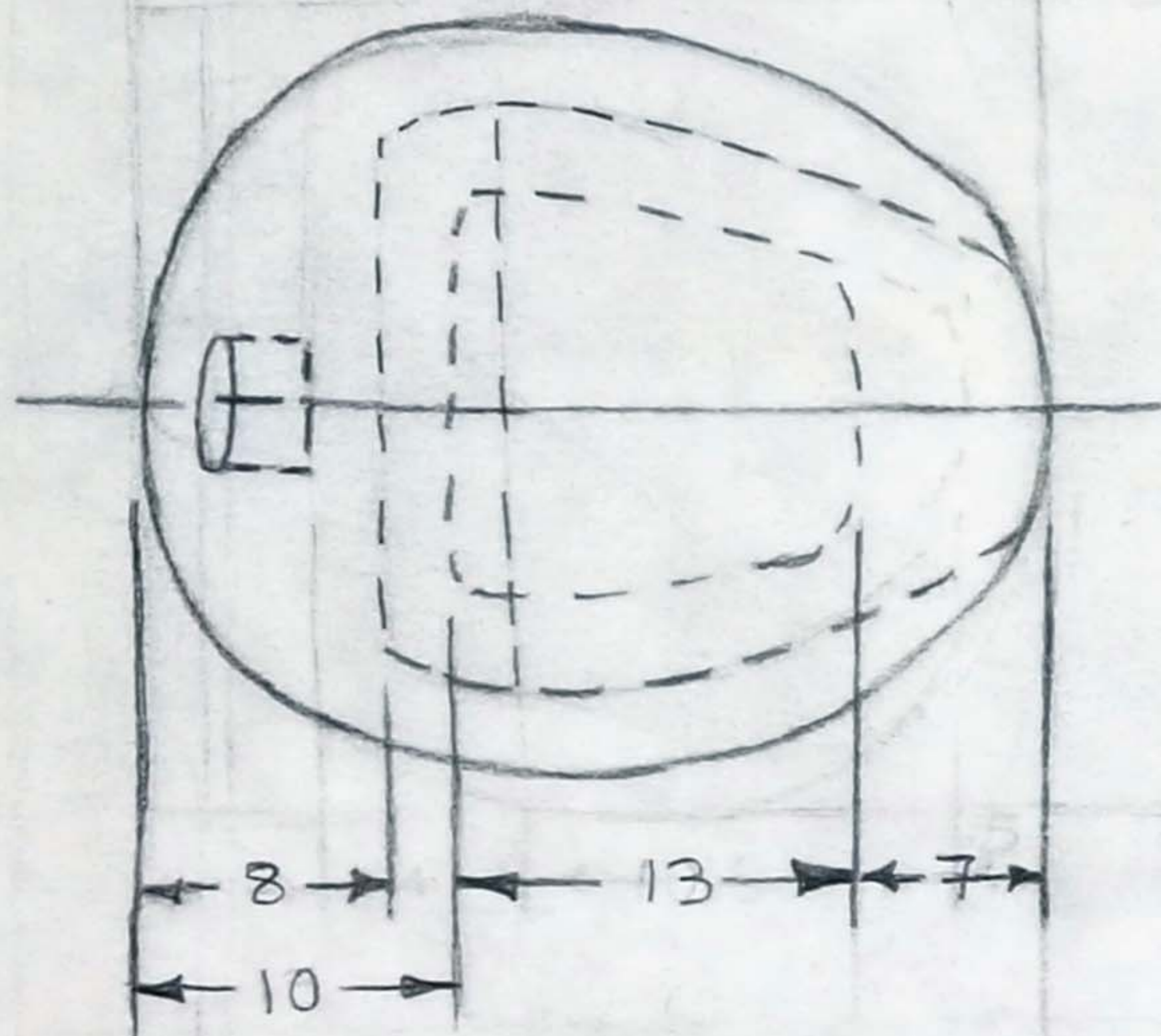
ARROWS

ALIGN OBJECT FEATURES IN EACH VIEW.

SHADING NOT ON ORTHO VIEWS!

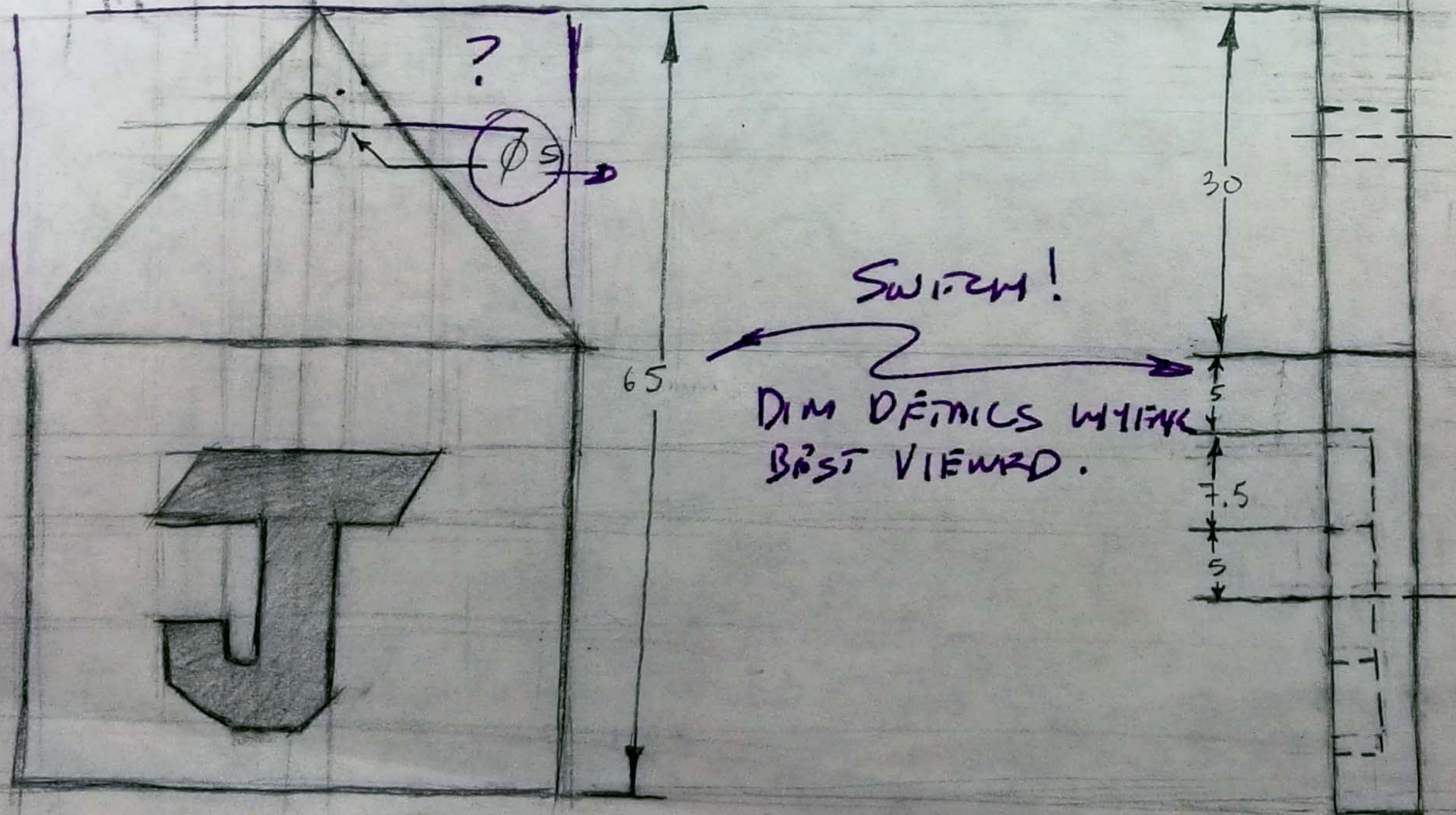
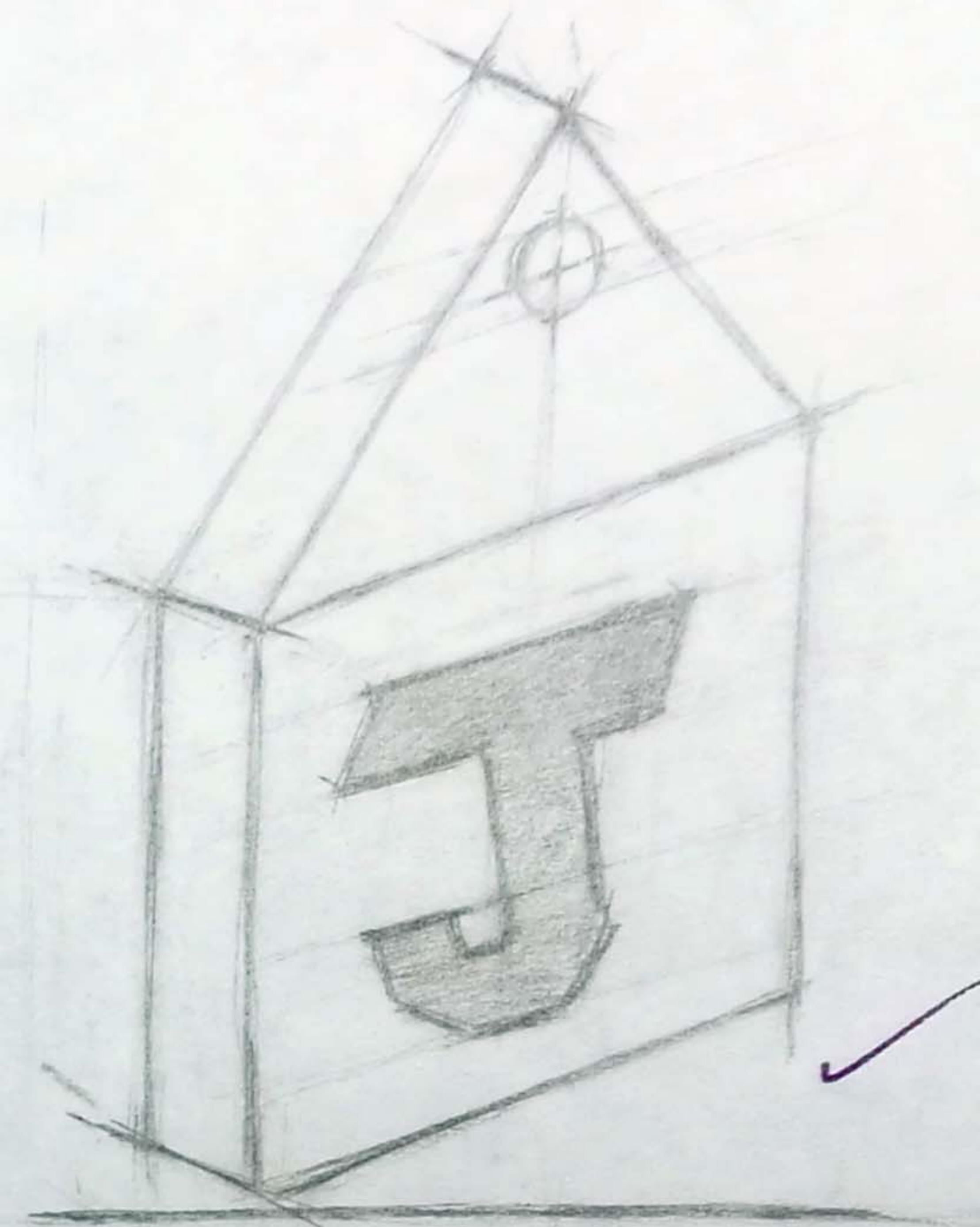
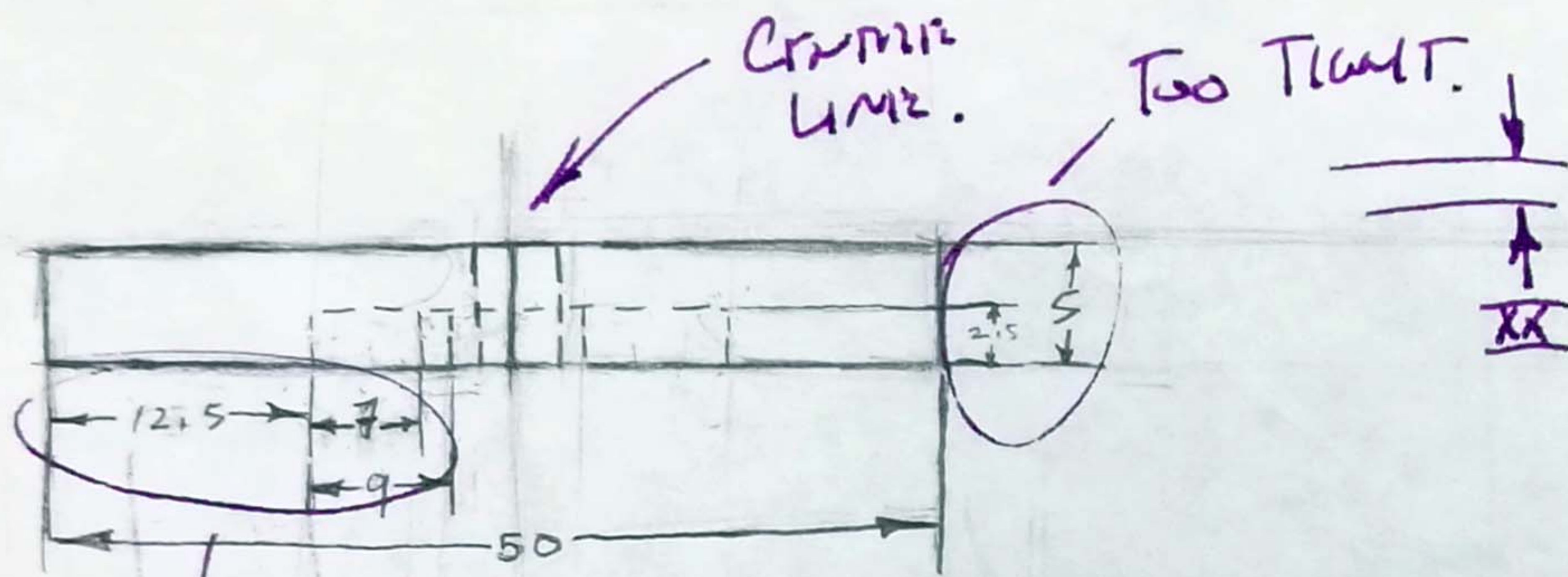
HELMET KEYCHAIN

20/20



HOUSE KEYCHAIN ACCESSORY

16.5
20

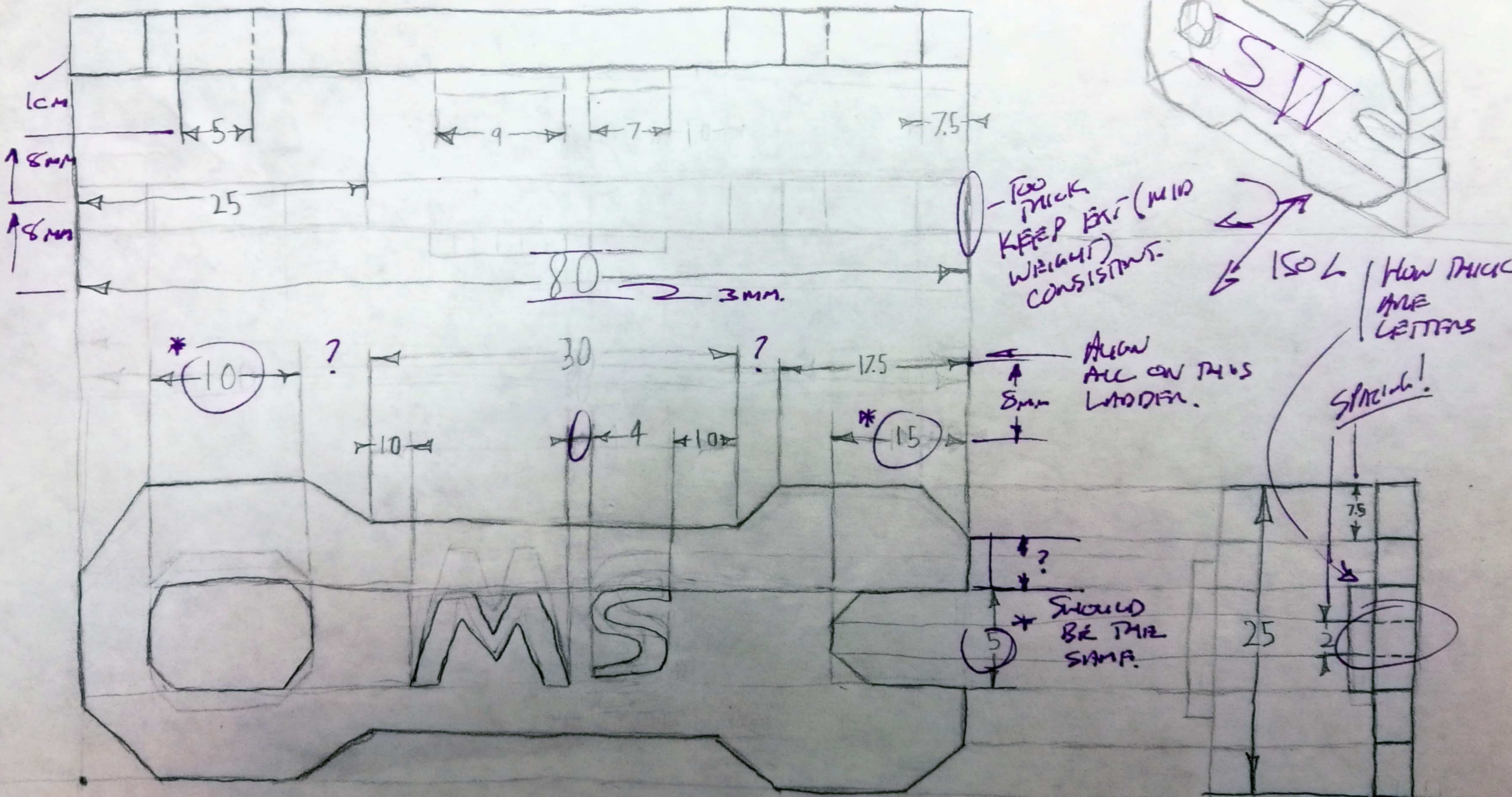


- ADD ROUNDS/FILLET ON OUTSIDE CORNERS.
- TOO SHARP
- SCALF

Wrench Keychain

14
20

----- CONSISTENT WIDTH LINE SCALE

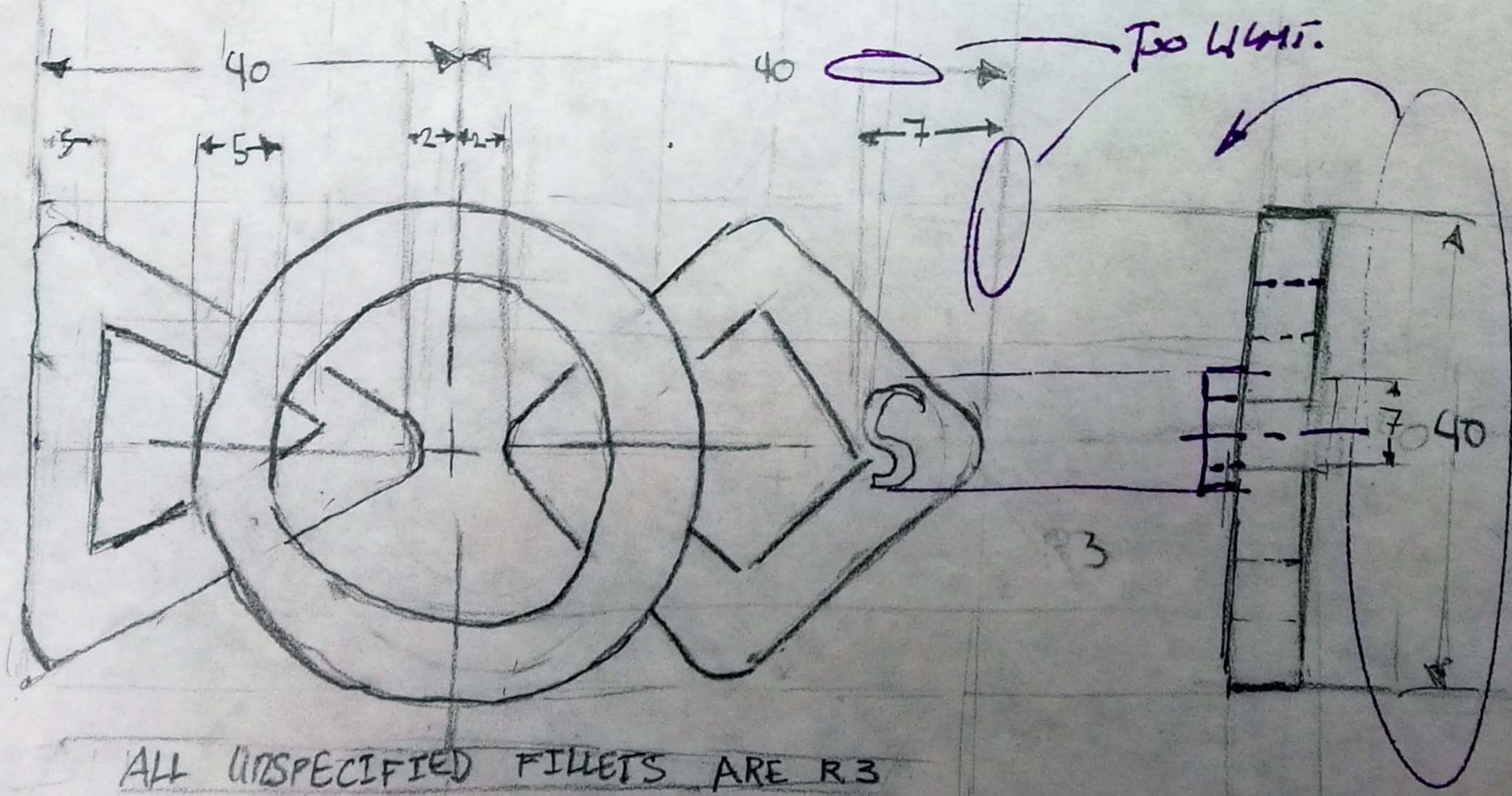
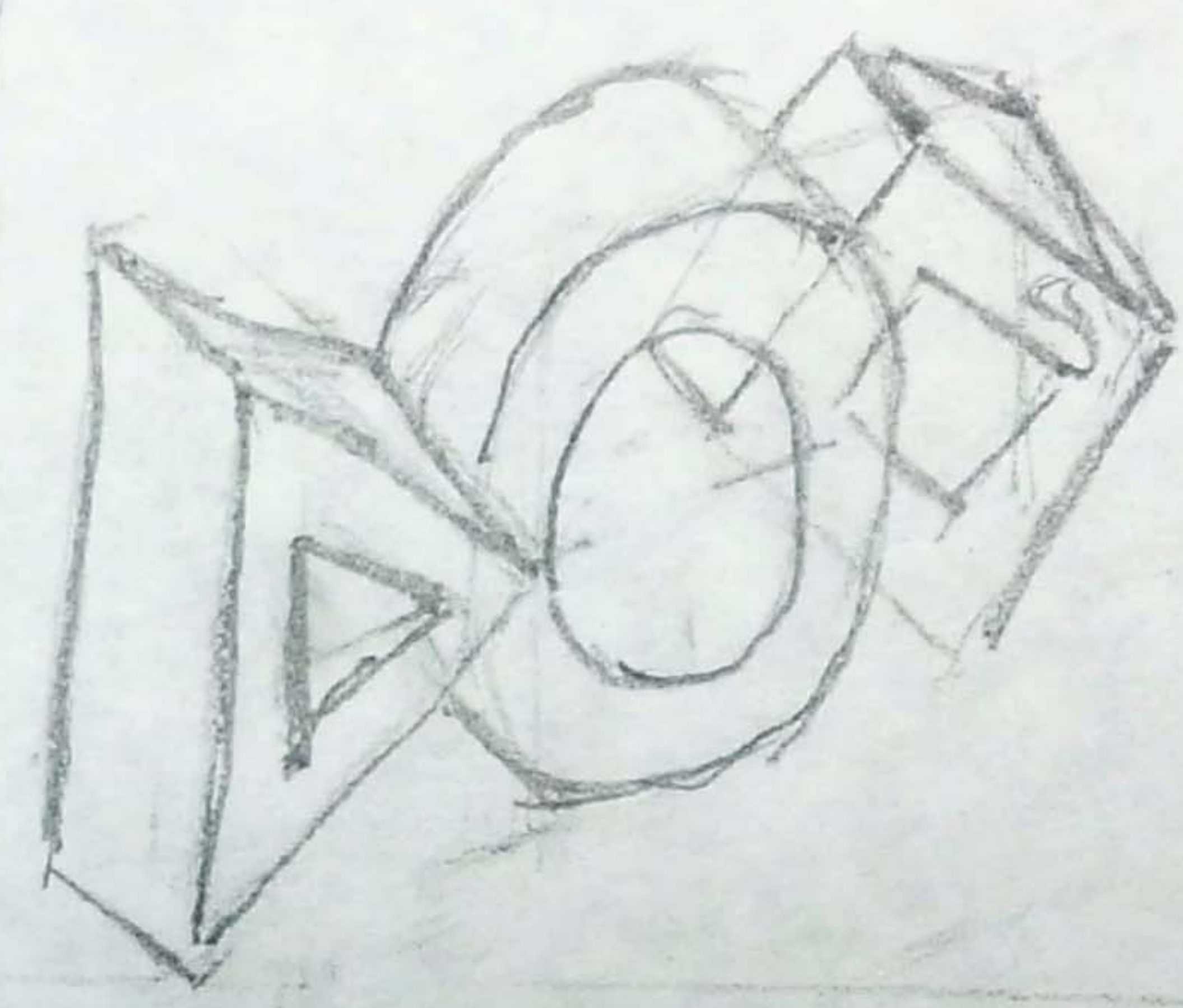
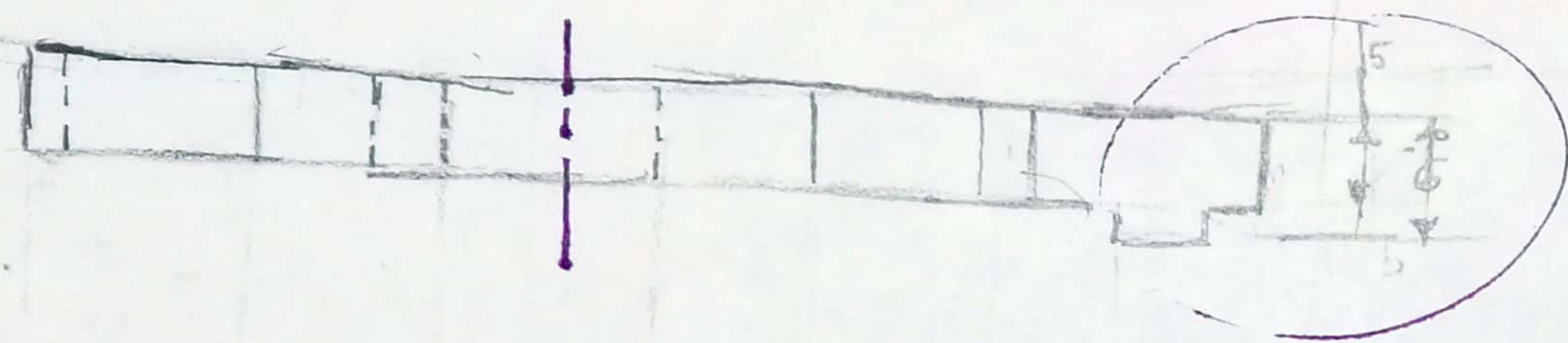


All measurements are in mm Octagonal ends are EGG SYMMETRIC

FIRST LOGO

- SCALE
- ARROWS
- DIM LOC.
- LINE WEIGHTS
- ISO BUILD.
- CURVE LENGTH.

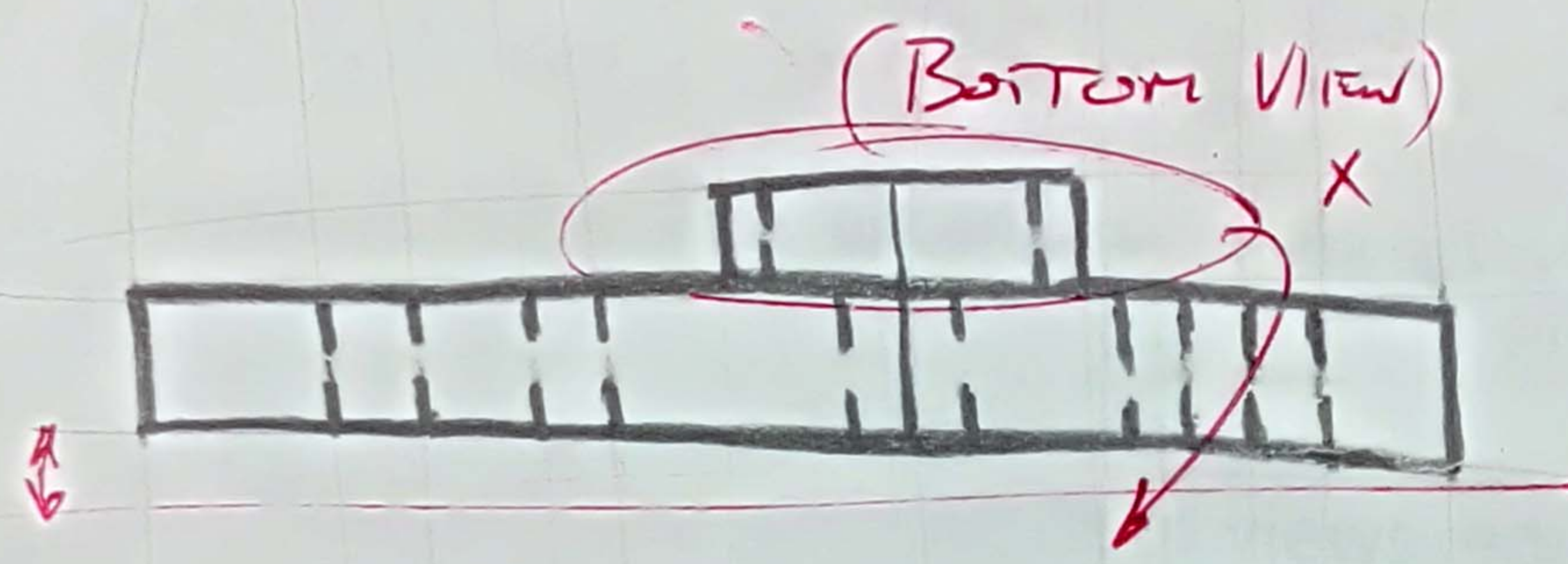
$\frac{14}{20}$



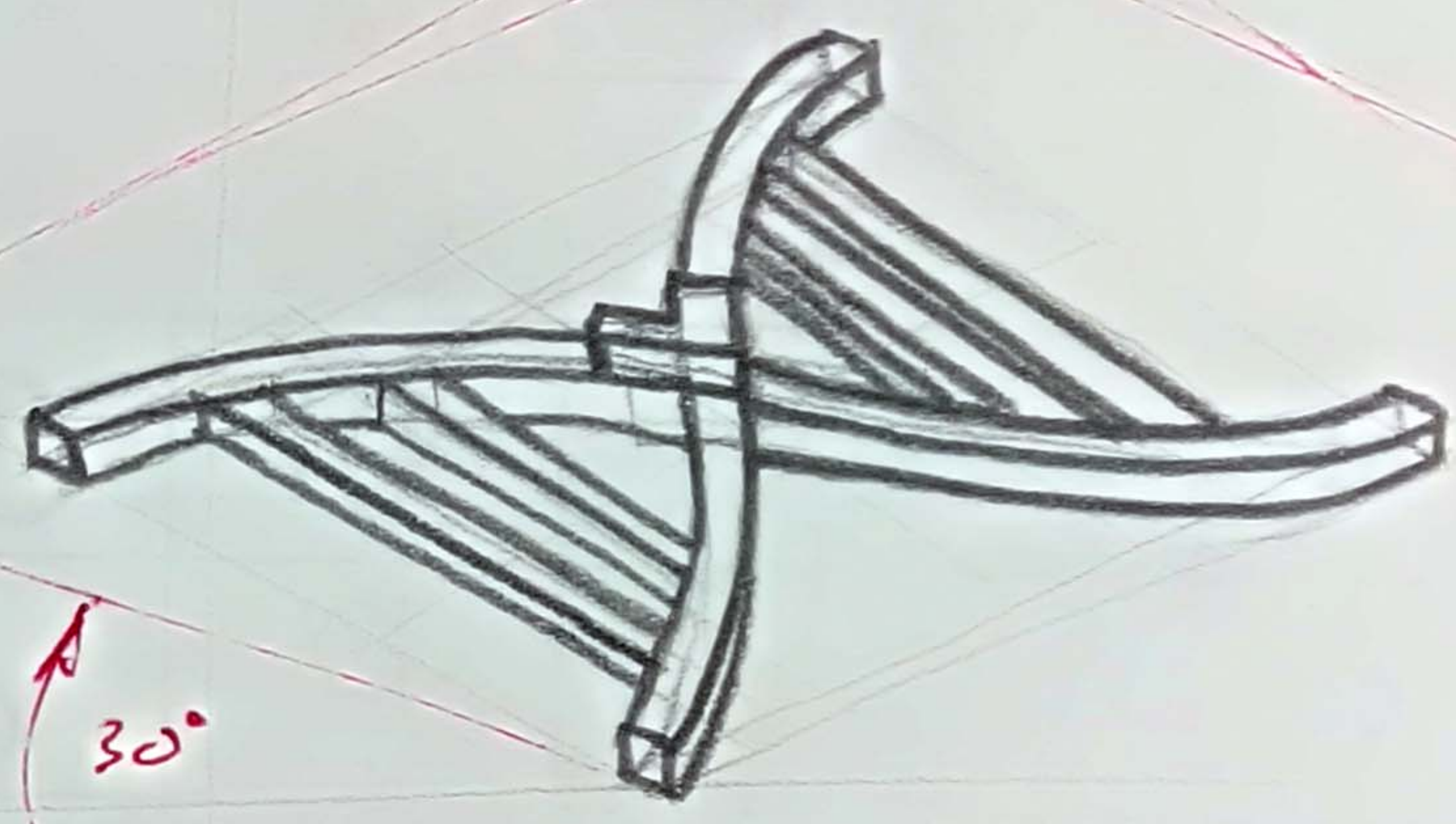
ALL (UNSPECIFIED) FILLETS ARE R3

DNA KEY RING ACCESSORY

26.
30

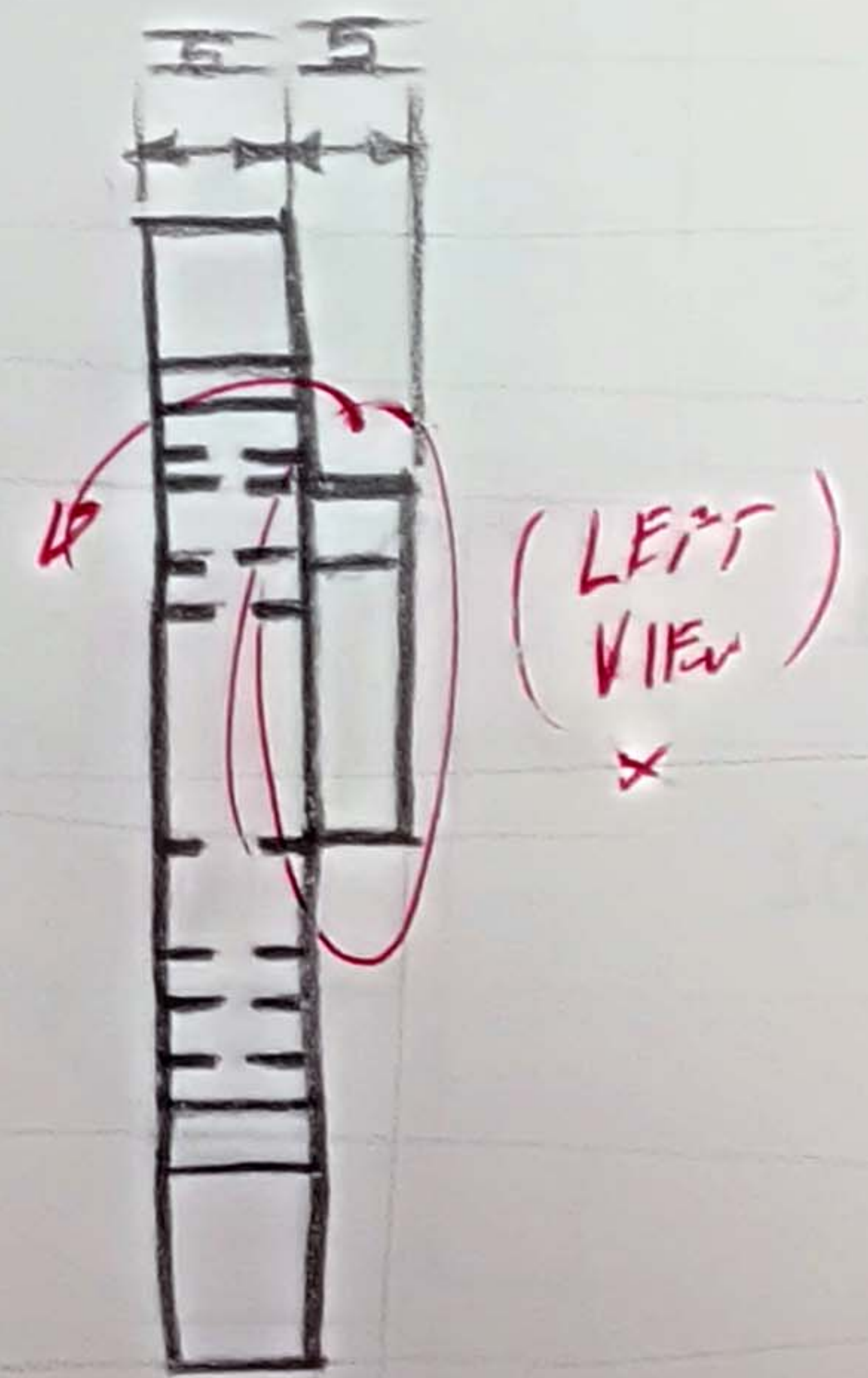
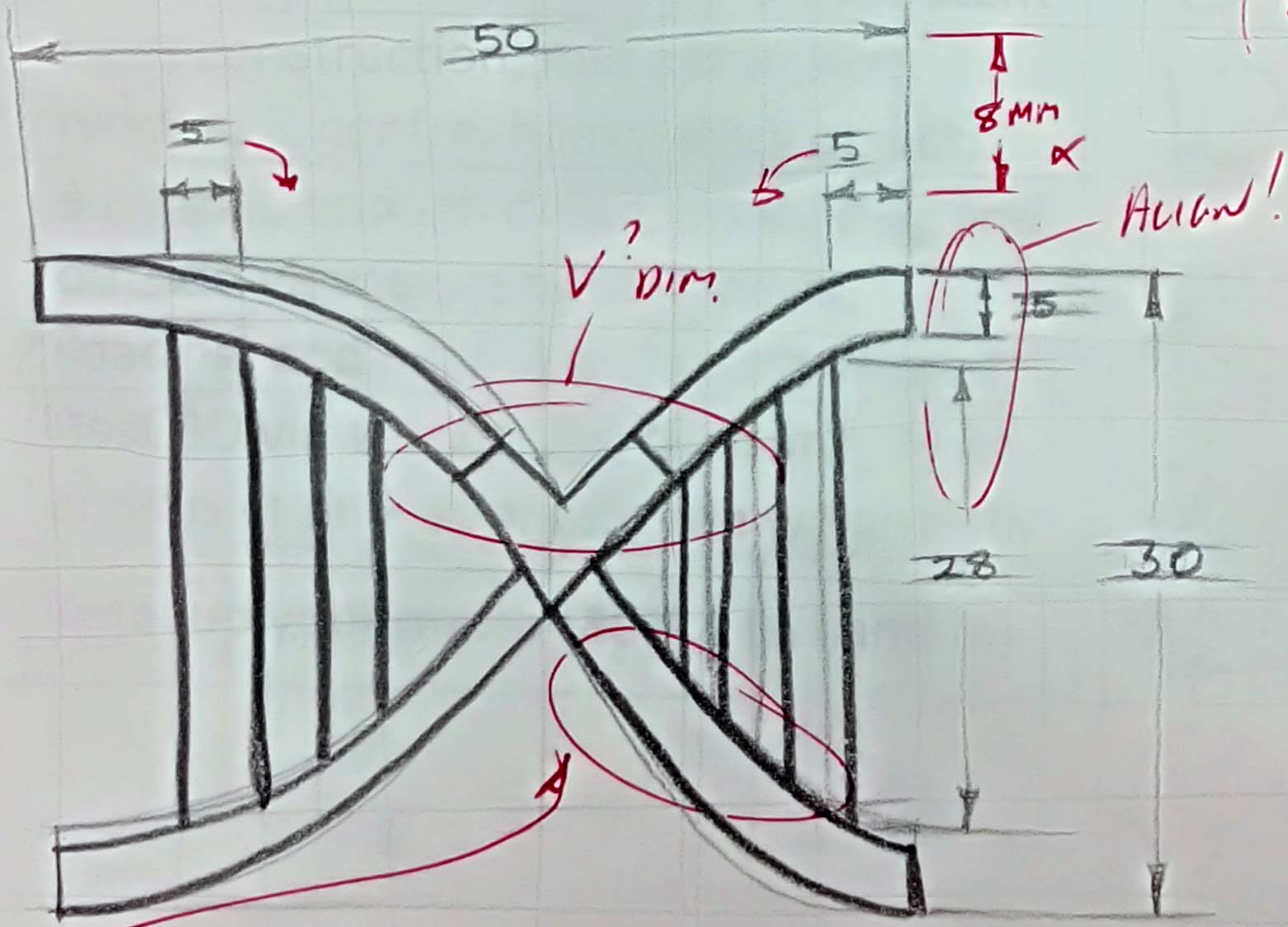


ISO-LINEAR SKETCH

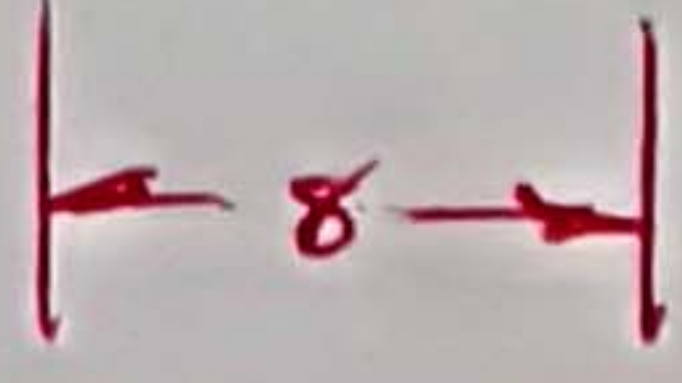


20 x 50 RELATIVE SIZING.

TOO MUCH SPACE - SCALE UP YOUR OBJECT VIEWS.



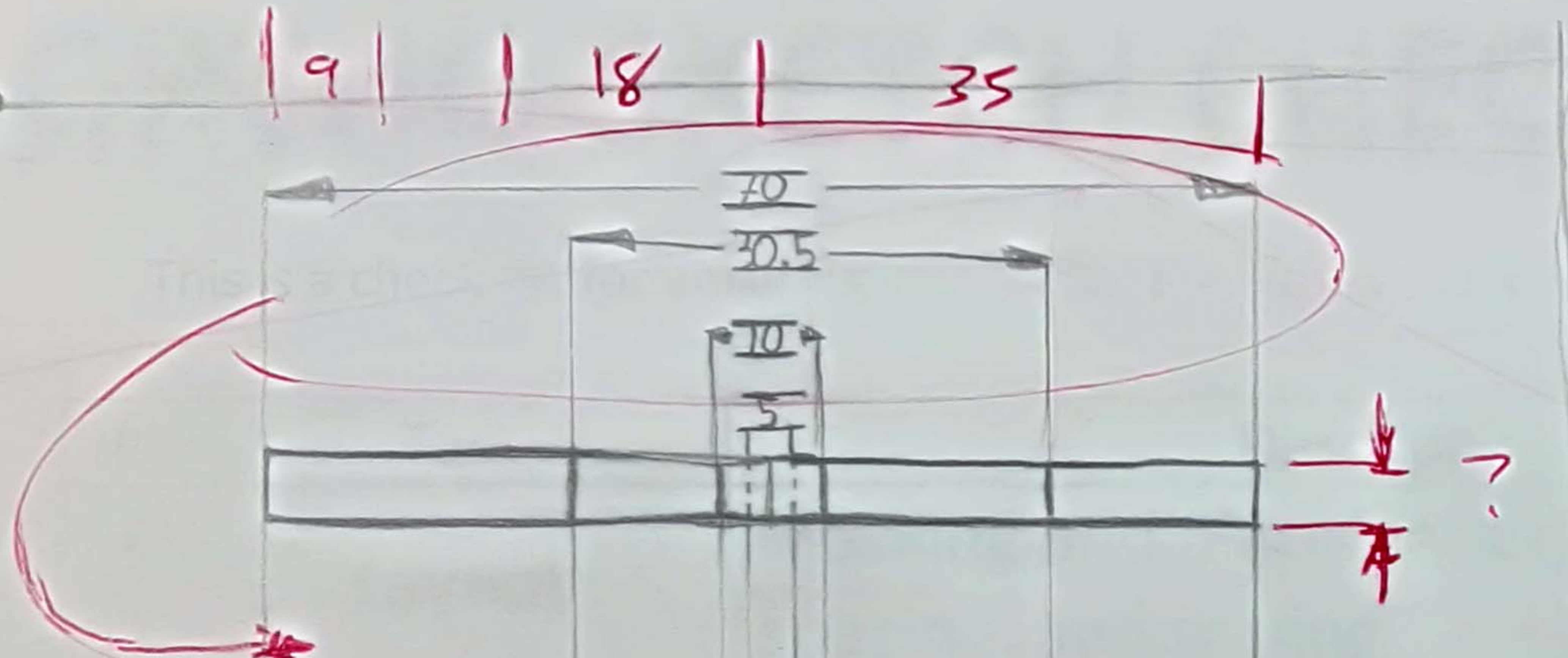
THICKNESS & SPACING DIM!
OF VERTICAL



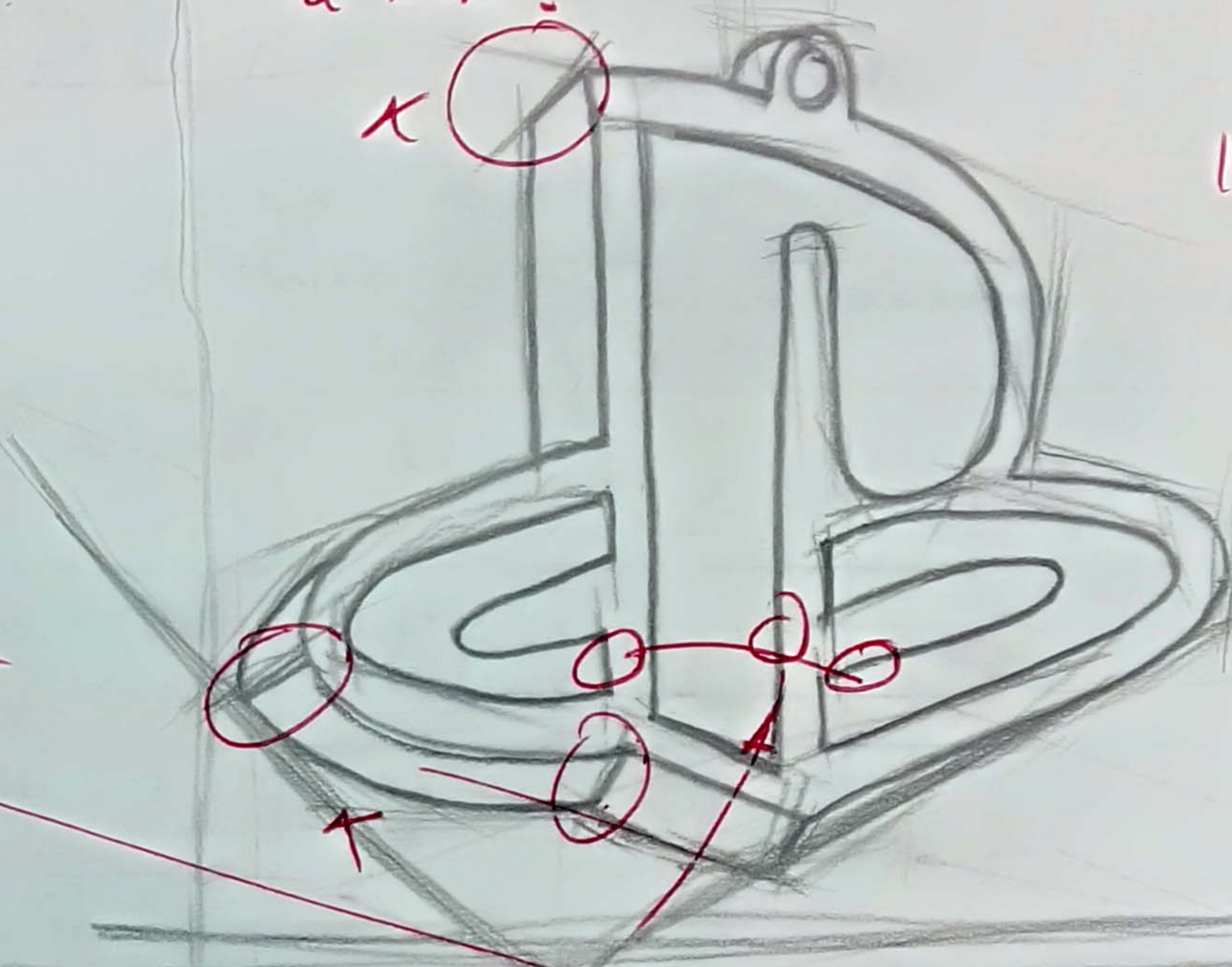
PLAYSTATION KEYRING ACCESSORY

STAPLE ON LEFT!
 (THAT IS A STANDARD)

REMEMBER CONST. & TEXT GUIDES ARE LIGHT & THIN!



TOO DARK
 - NO STRAIGHT EDGES!
 (FRESHMAN) ONLY



ISO BLOCK CONST.

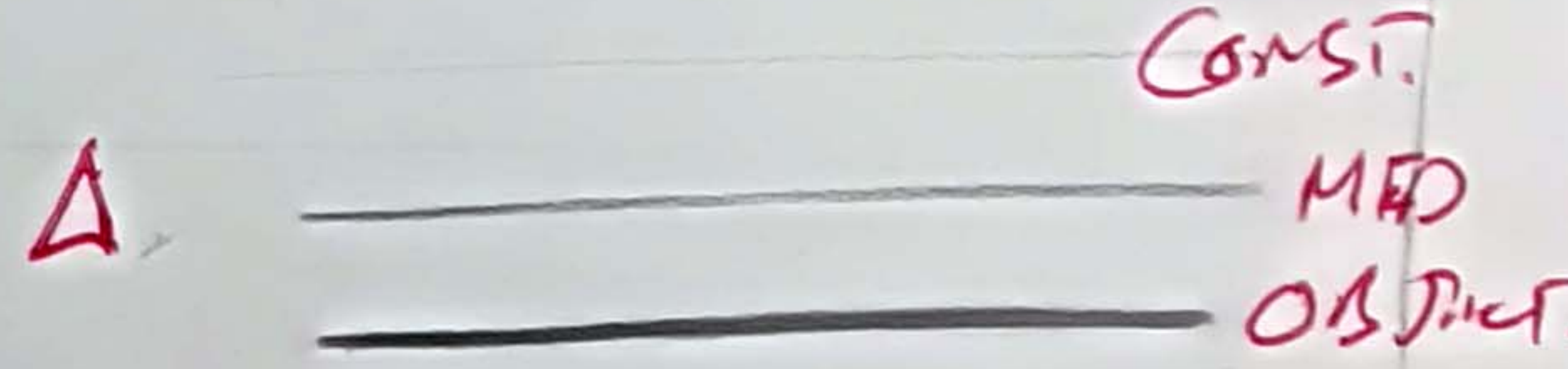
$\frac{20}{30}$

CENTER LINES
 HOLE SUPPORT
 MATERIAL THICKNESS

ERASED?

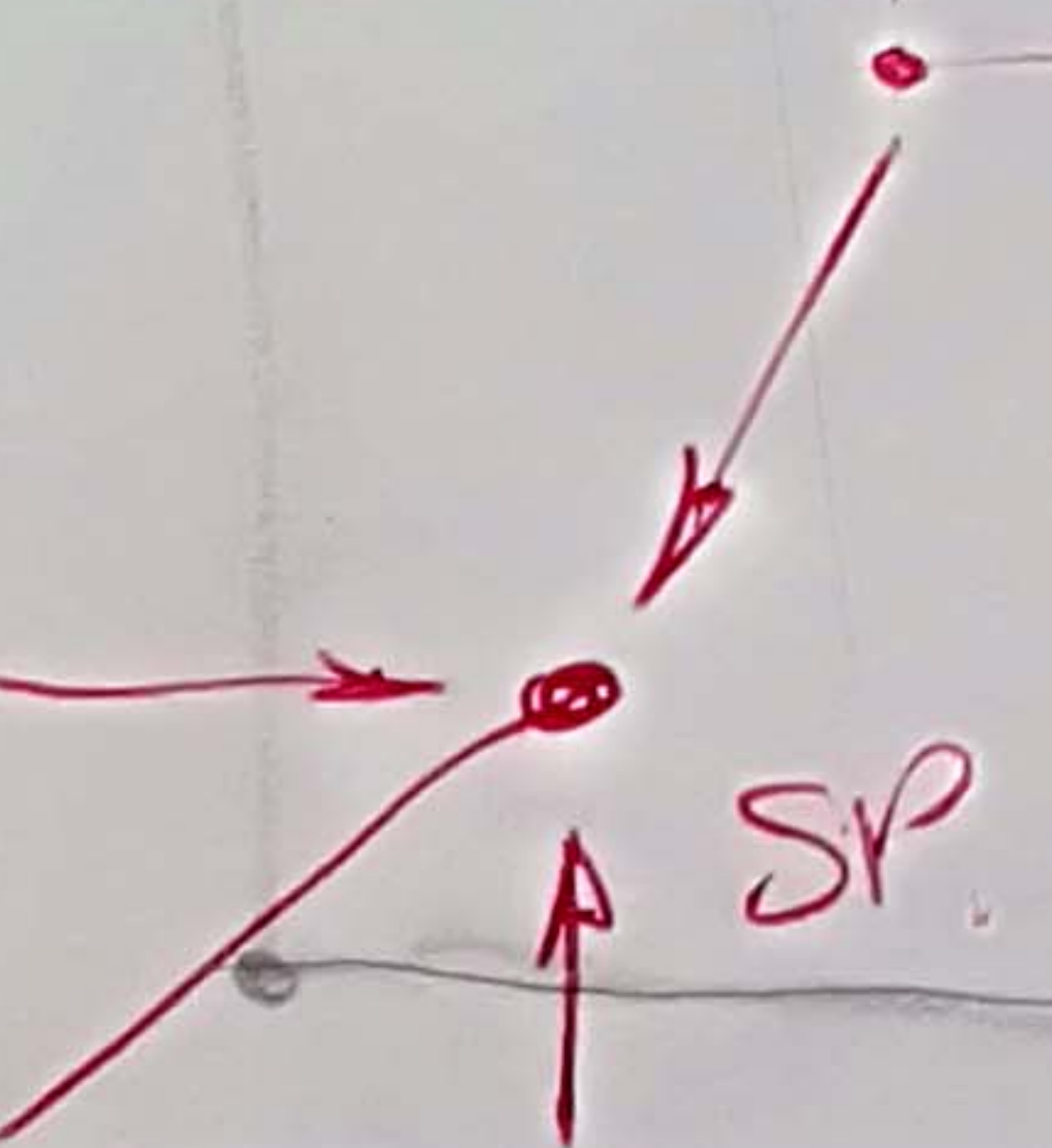
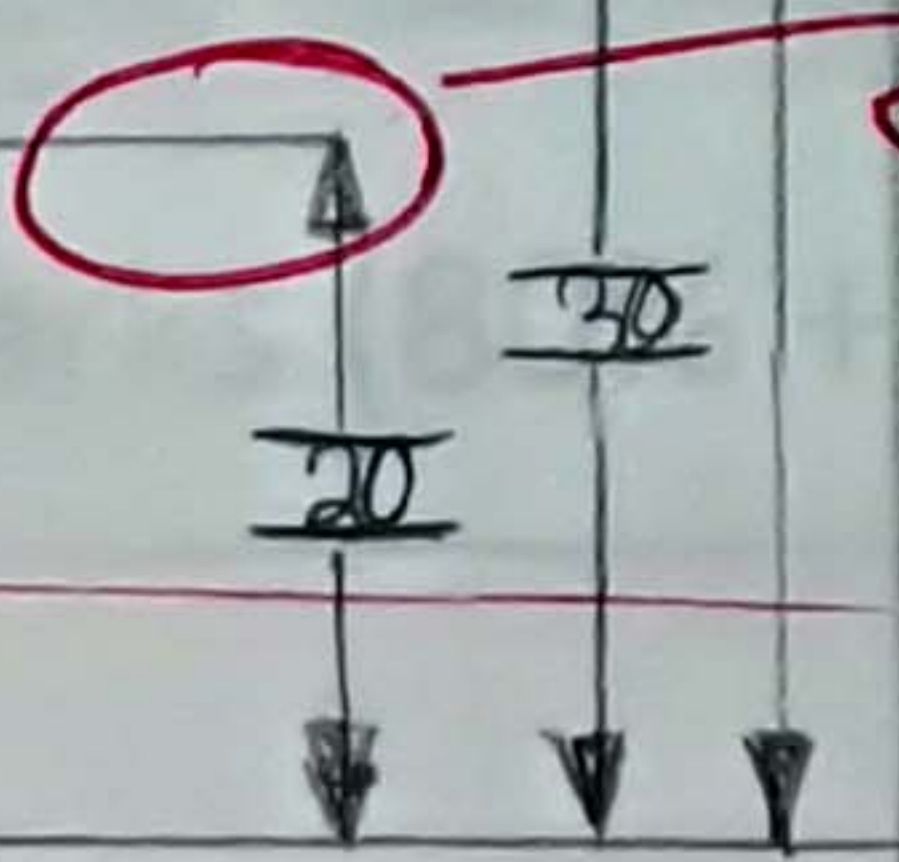
SURFACE ENTITIES
 - SHOW OR NOT?

- HIDDEN LINE SCALE
 - CENTER LINE?



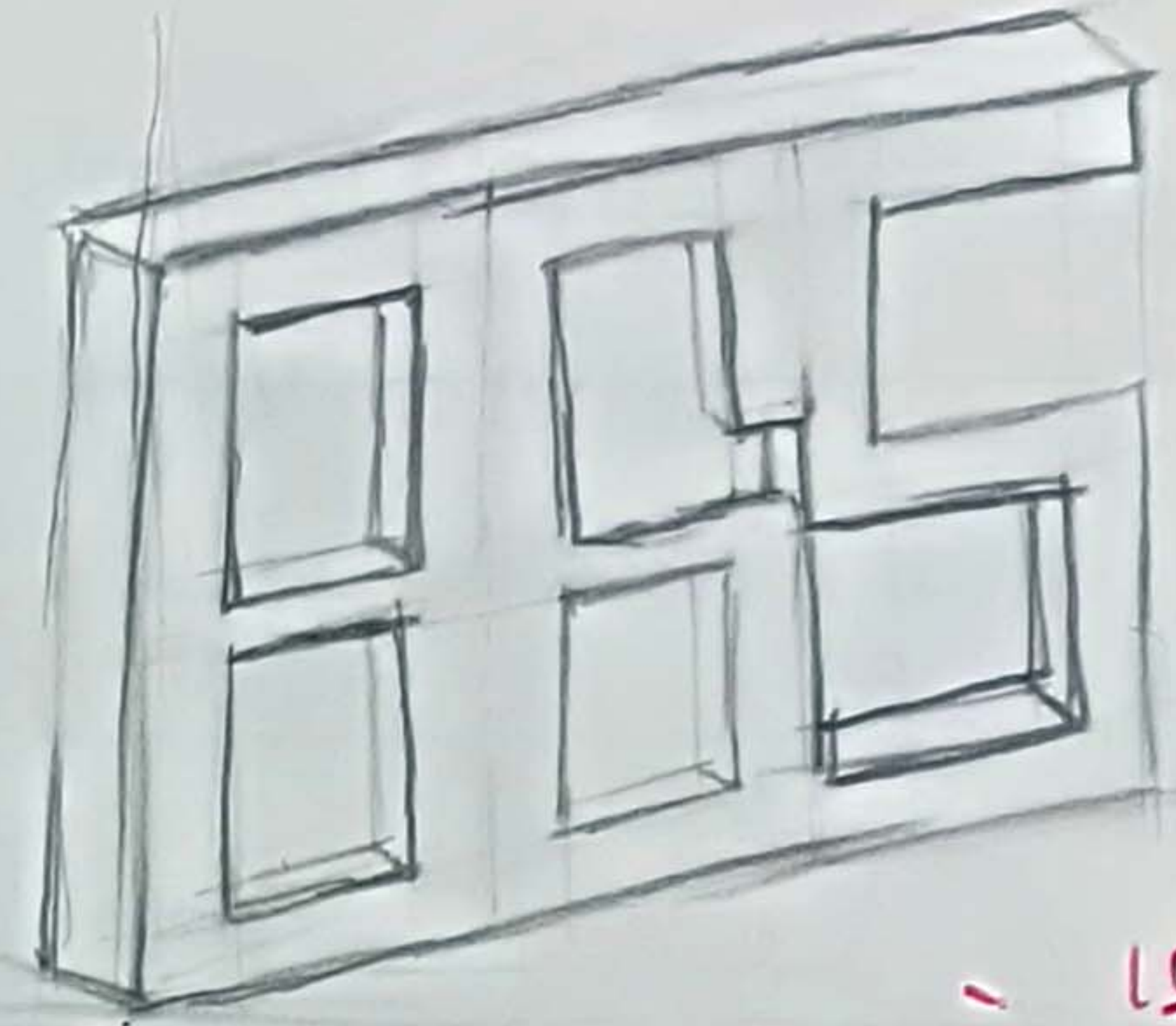
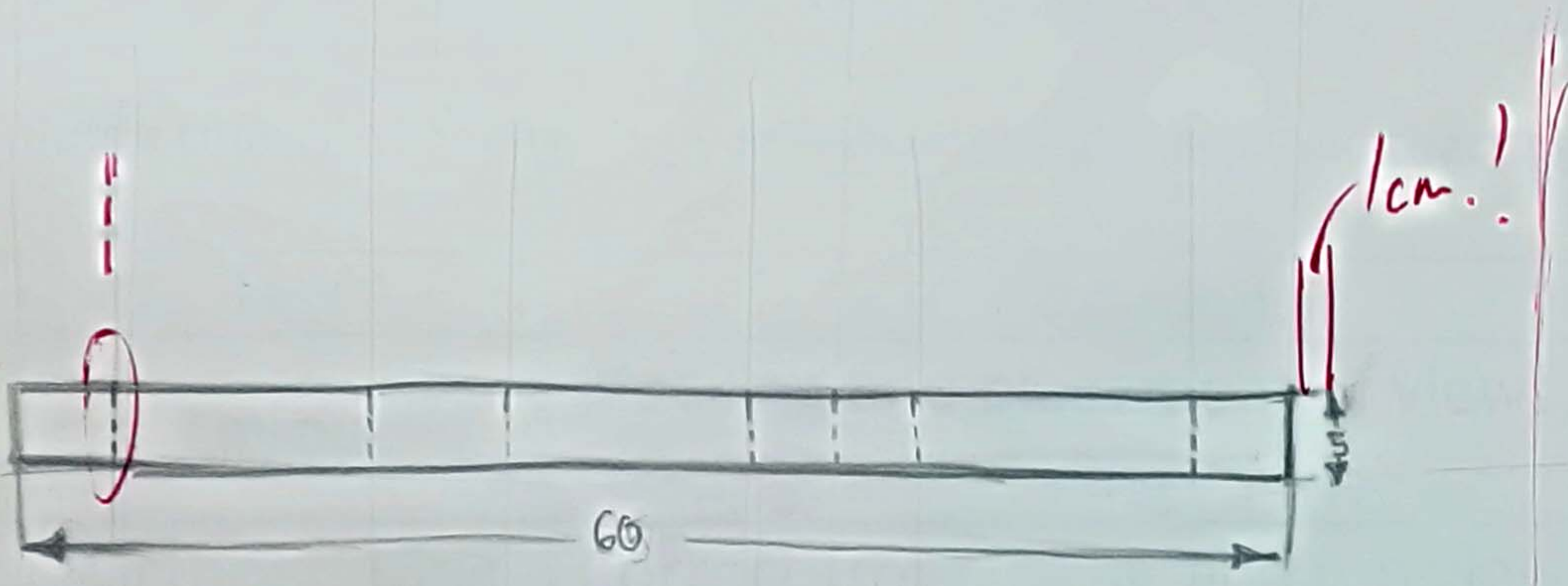
WHAT IS THIS DIM?

MISSING HIDDEN FEATURES

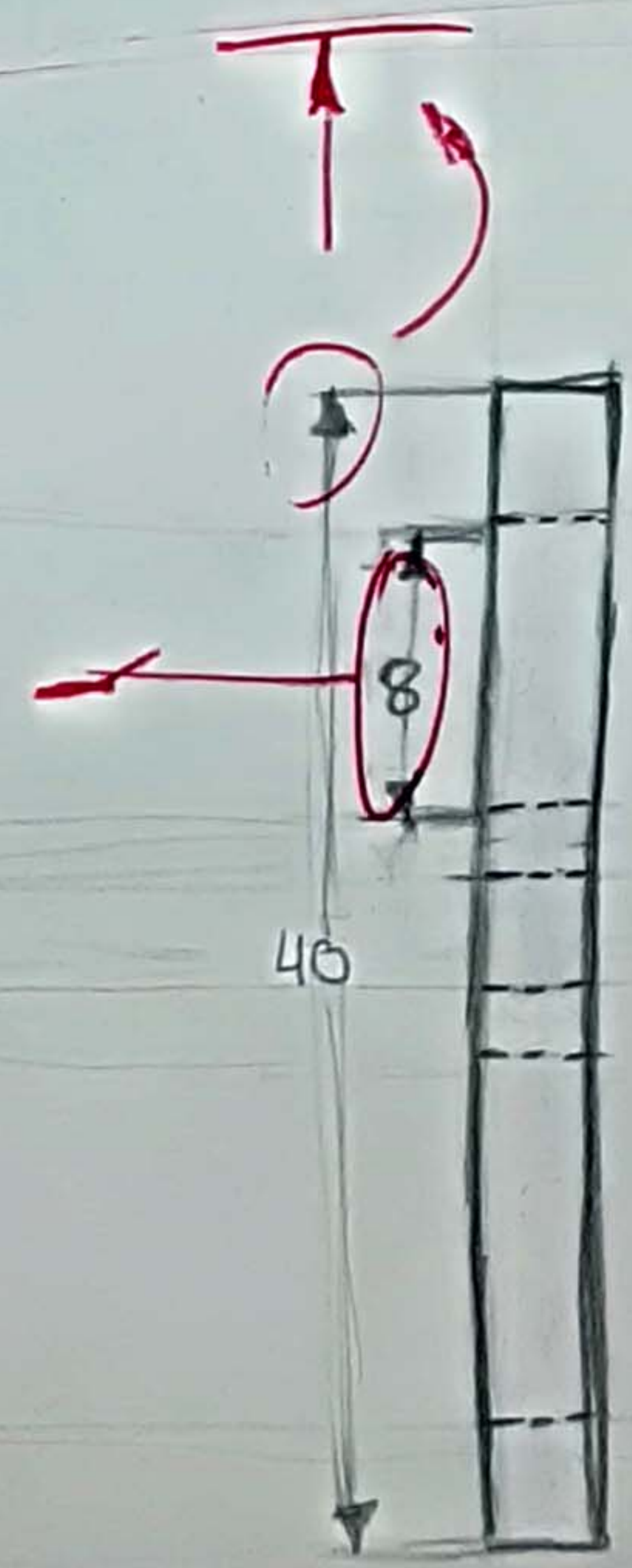
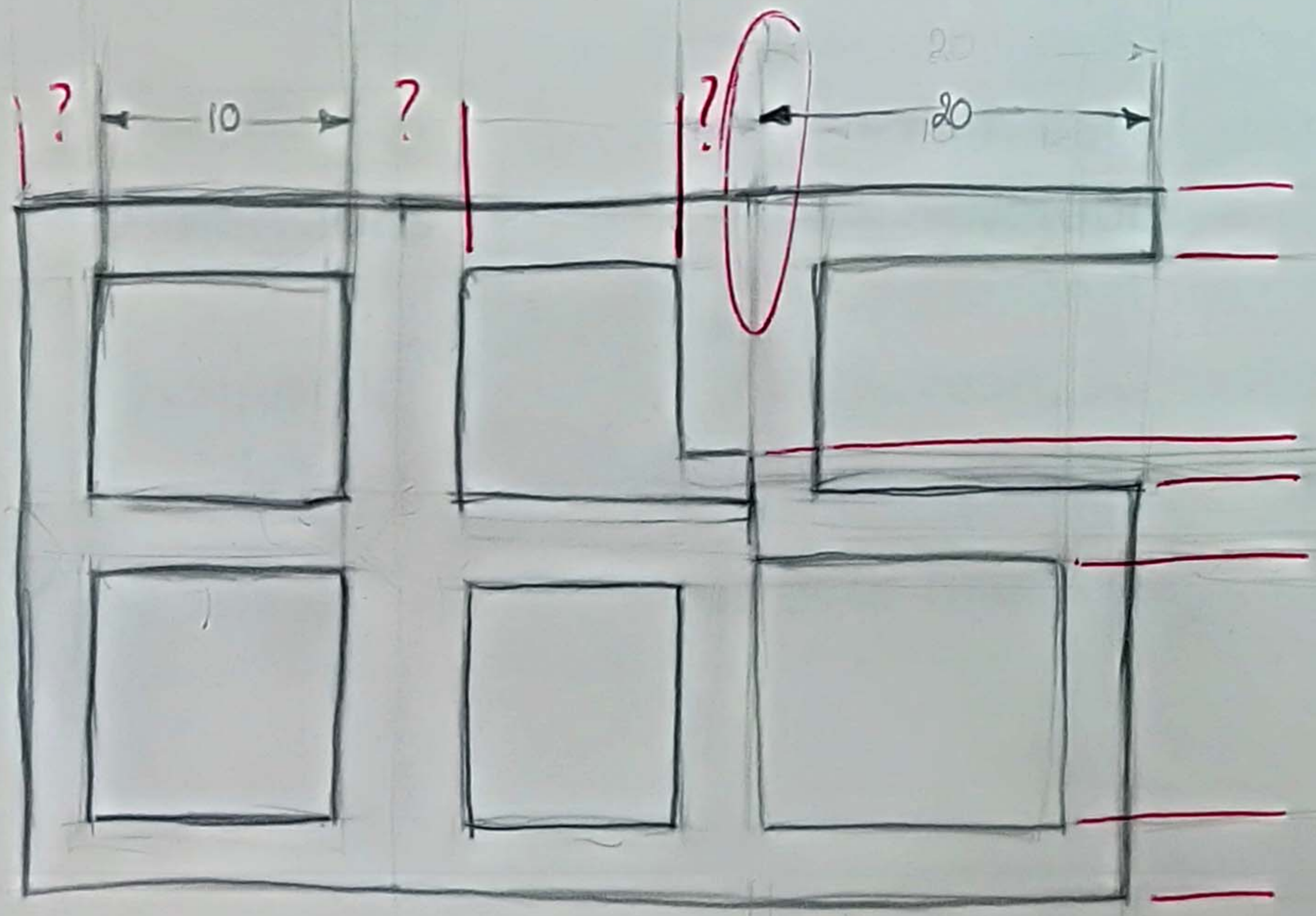


KRA ORTHOGRAPHIC

27
30



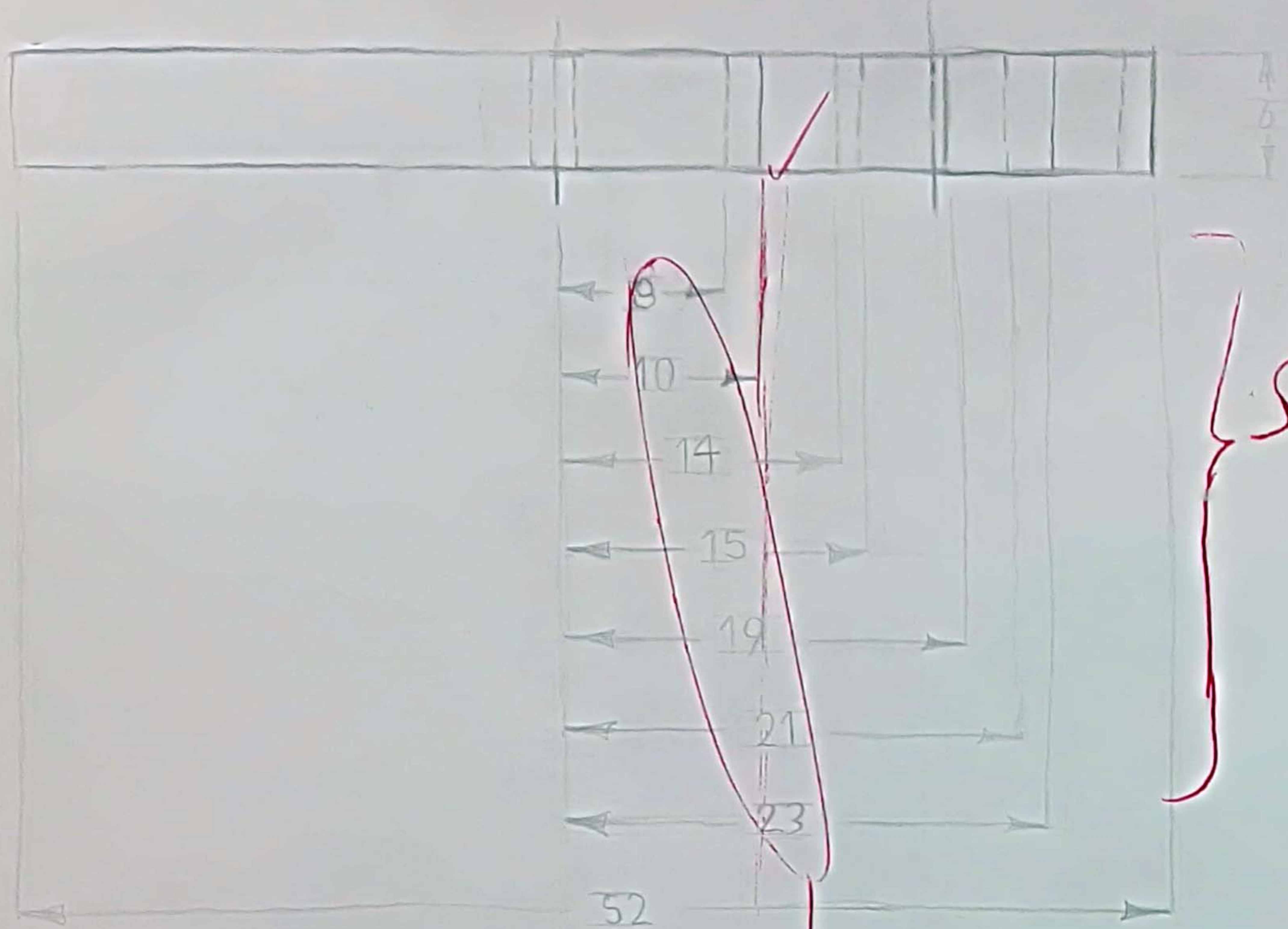
- ISO SCALE ↑
- PLACE, USE 3RD QUADRANT. S.P.
- ORTHO VIEW SCALE, LENGTH - MAKE USE OF SPACE.
- MISSING DETAIL DIM.



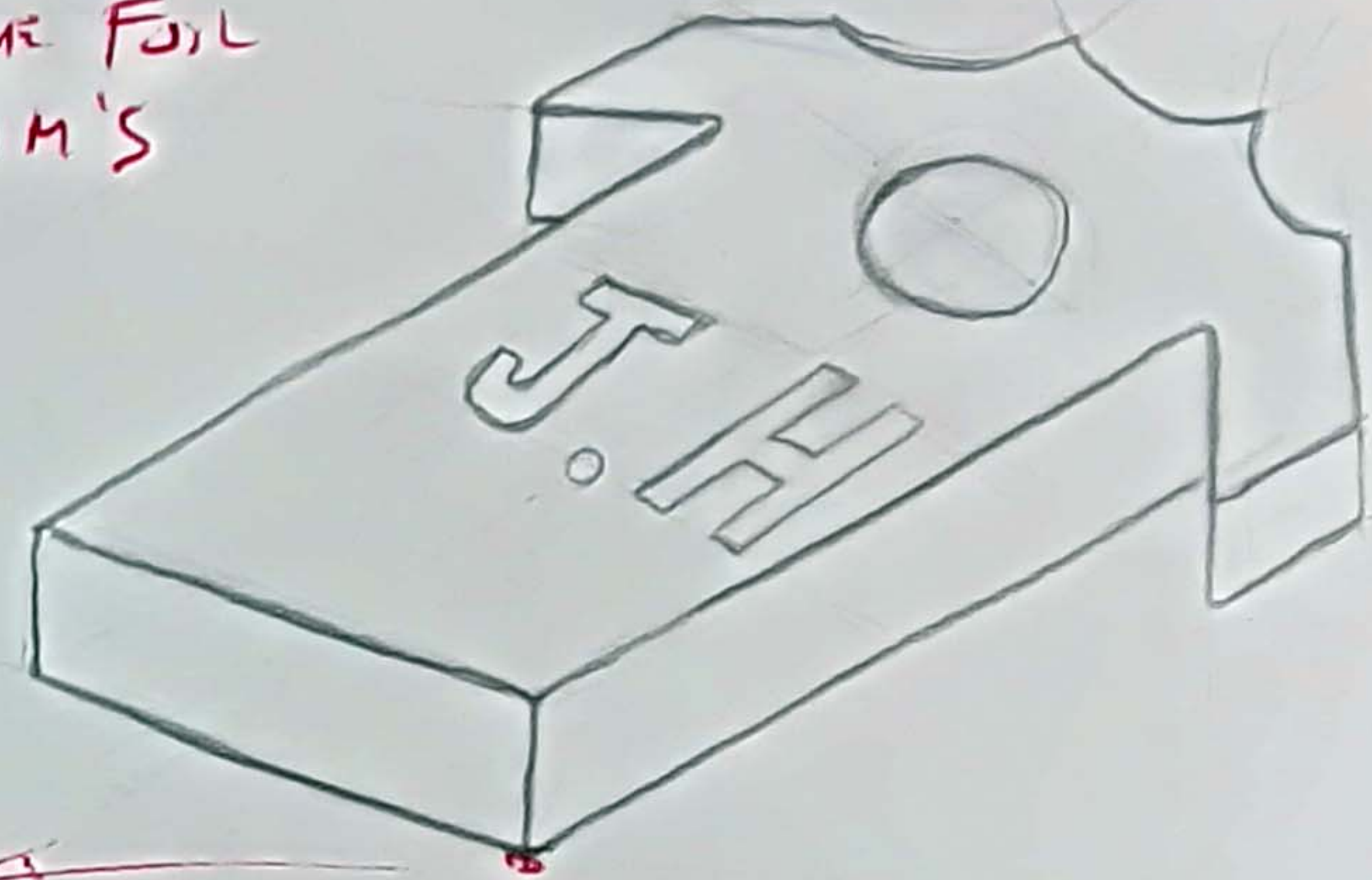
PUT DIM WHERE BEST VIEWED + NOT ON MIDDEN LINES

KRA ORTHO SKETCH

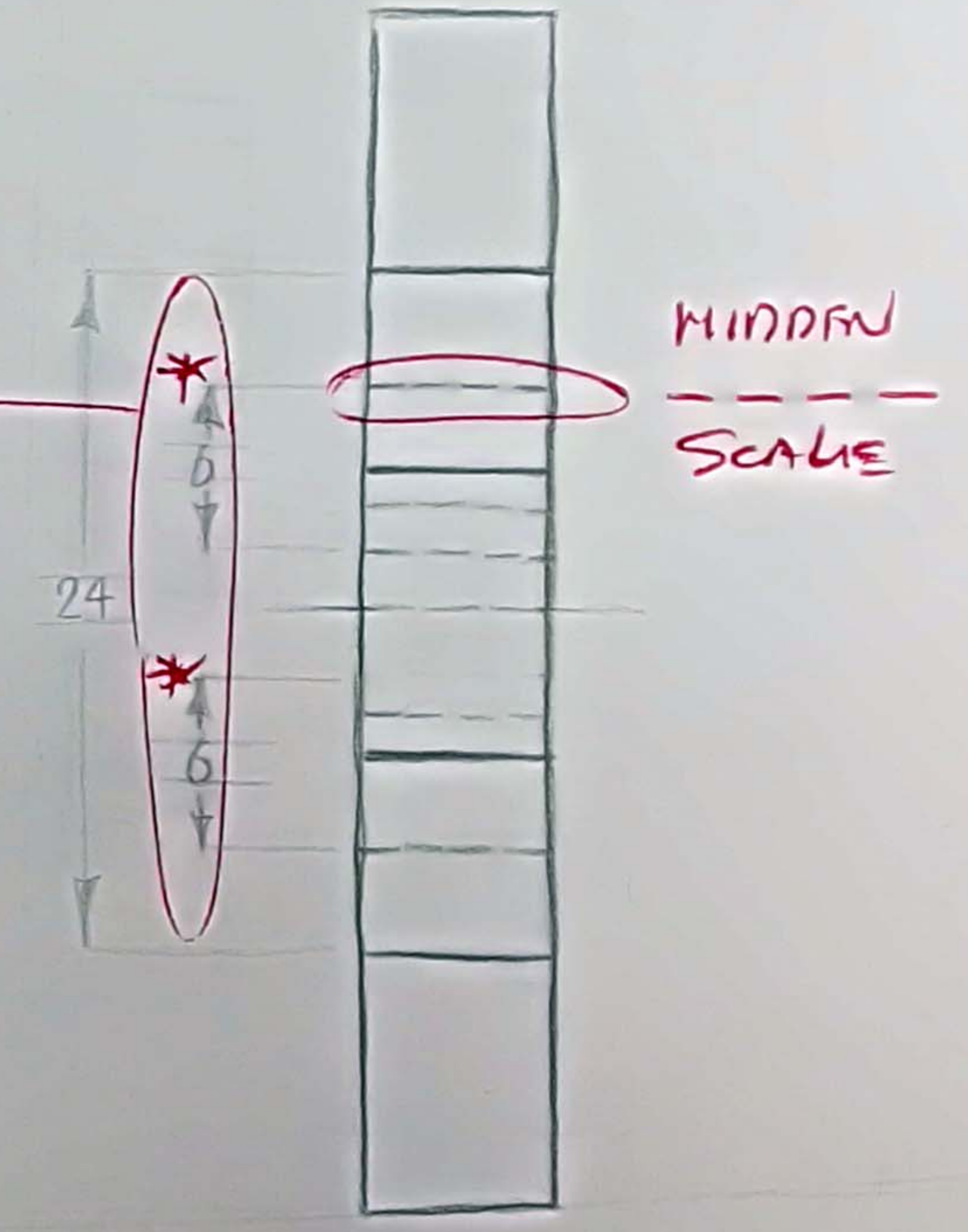
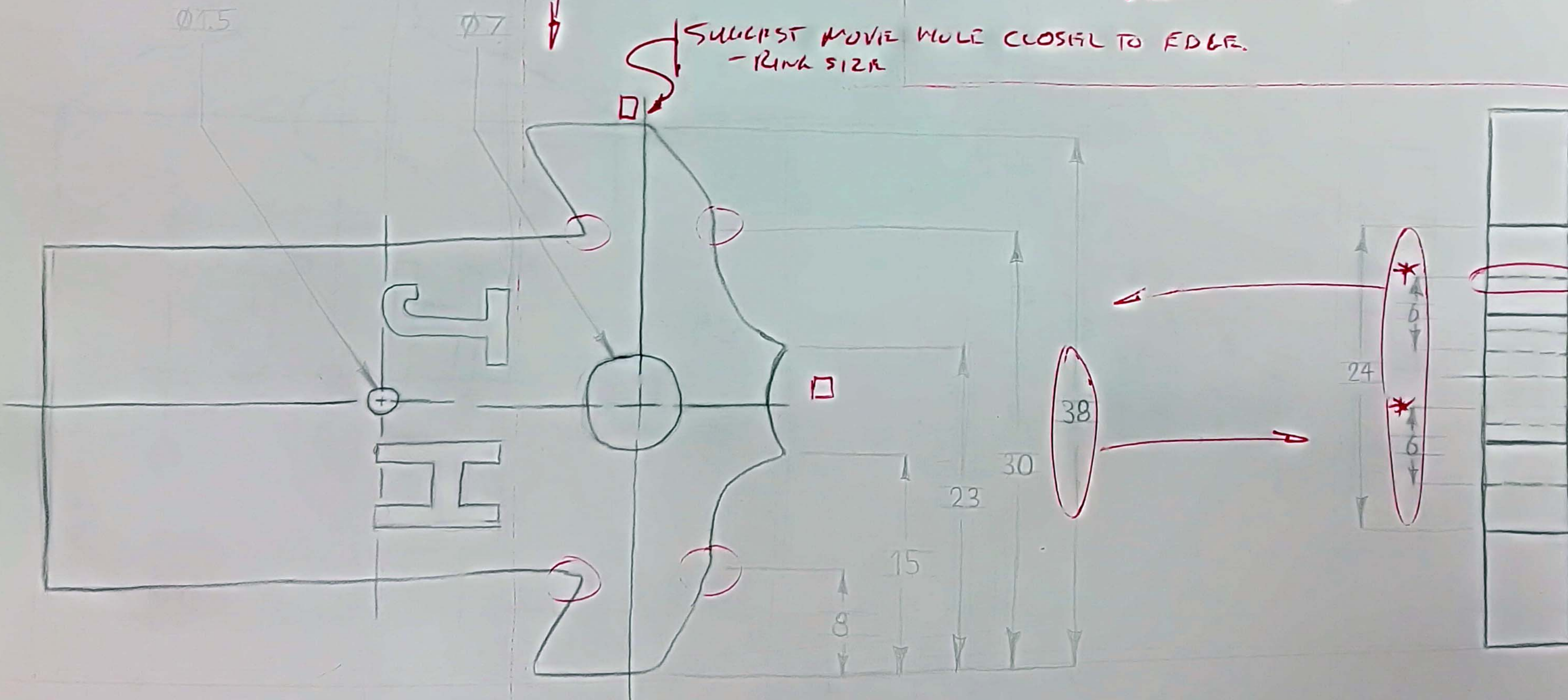
26.5
30



- ADD ROUNDS 2-3 MM FOR ALL OUTSIDE EDGES
- * ALWAYS DIM WHERE THE FEATURE IS BEST VIEWED
- USE CENTRE LINE FOR
- SEMI-SYMMETRICAL DIM'S



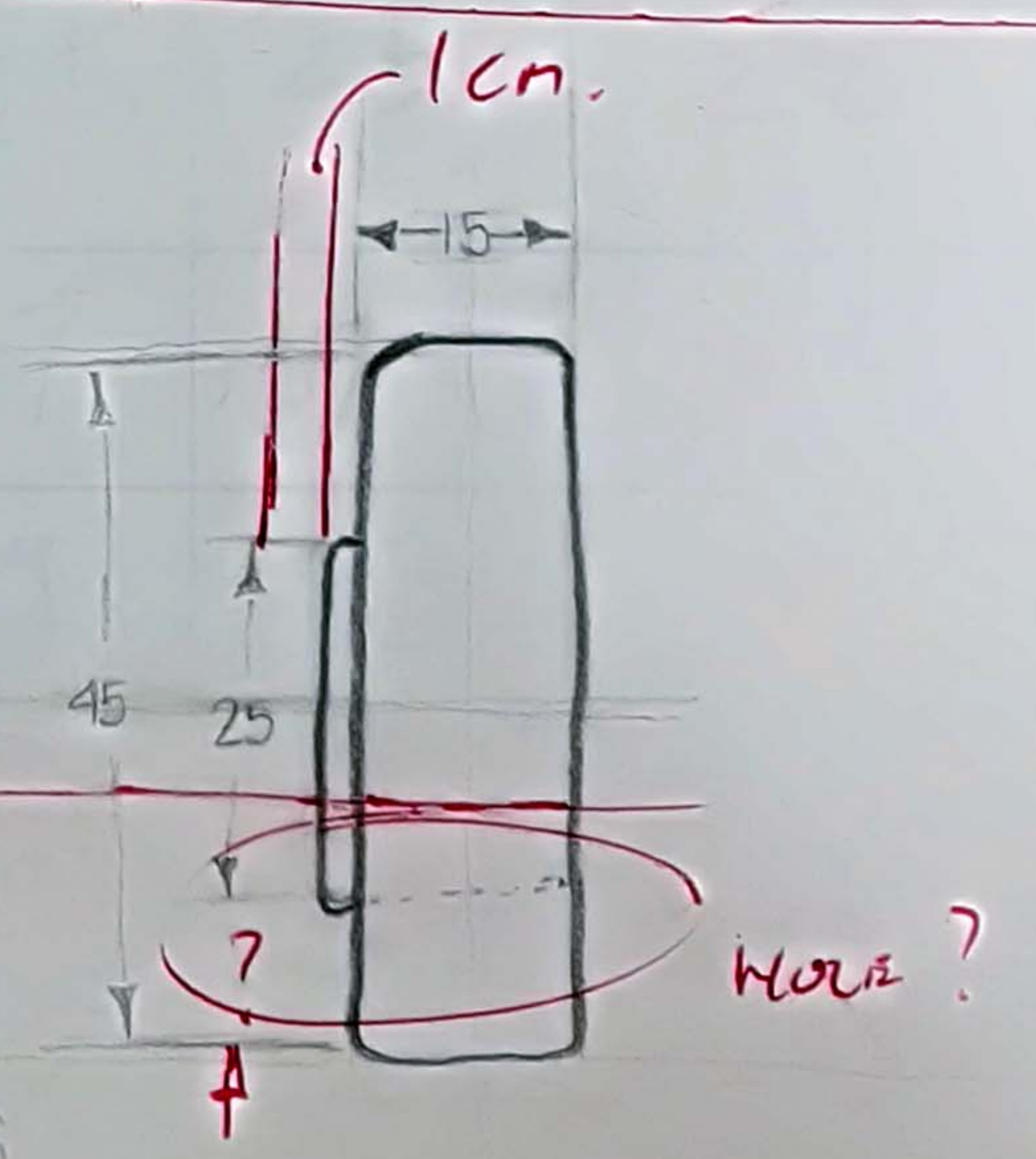
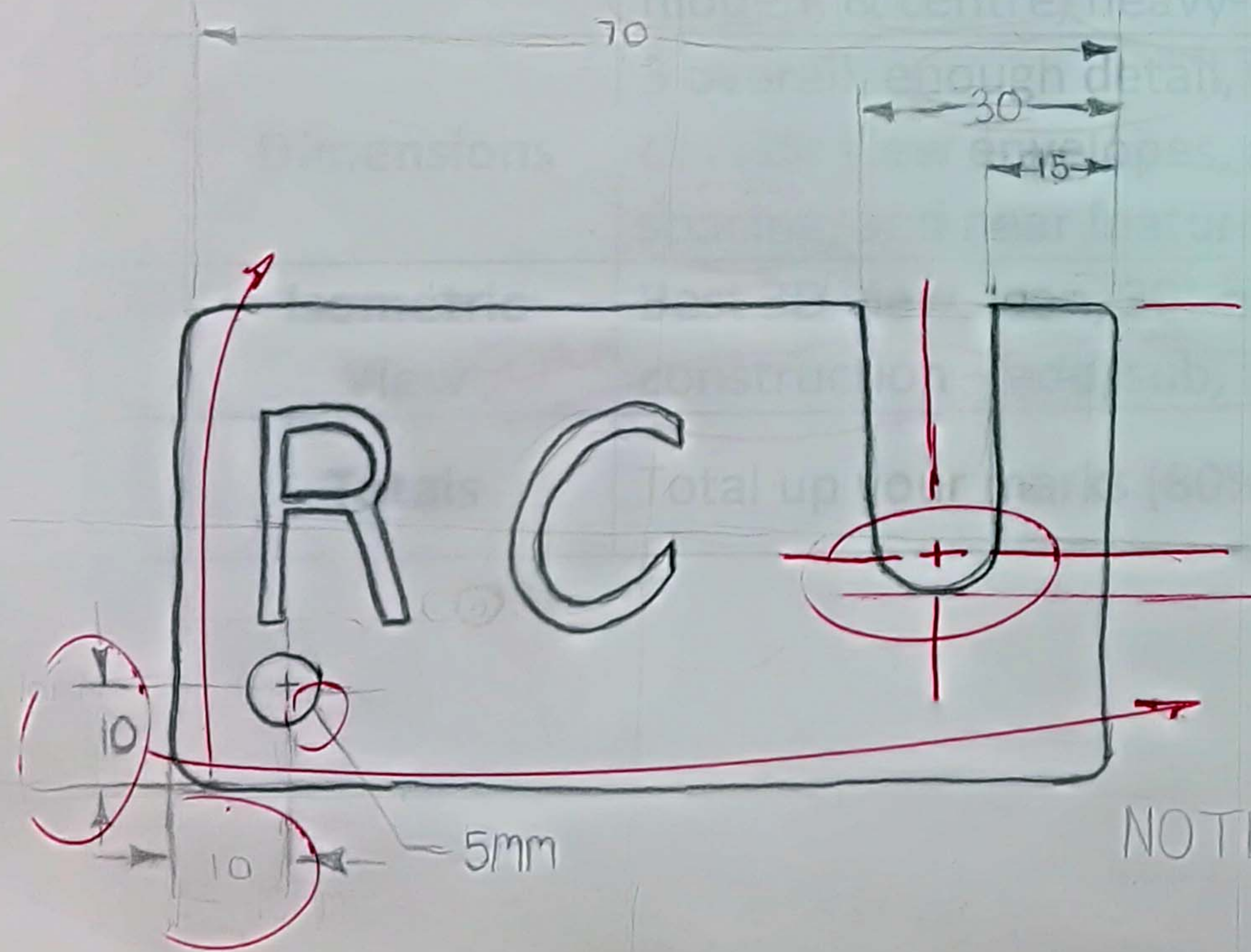
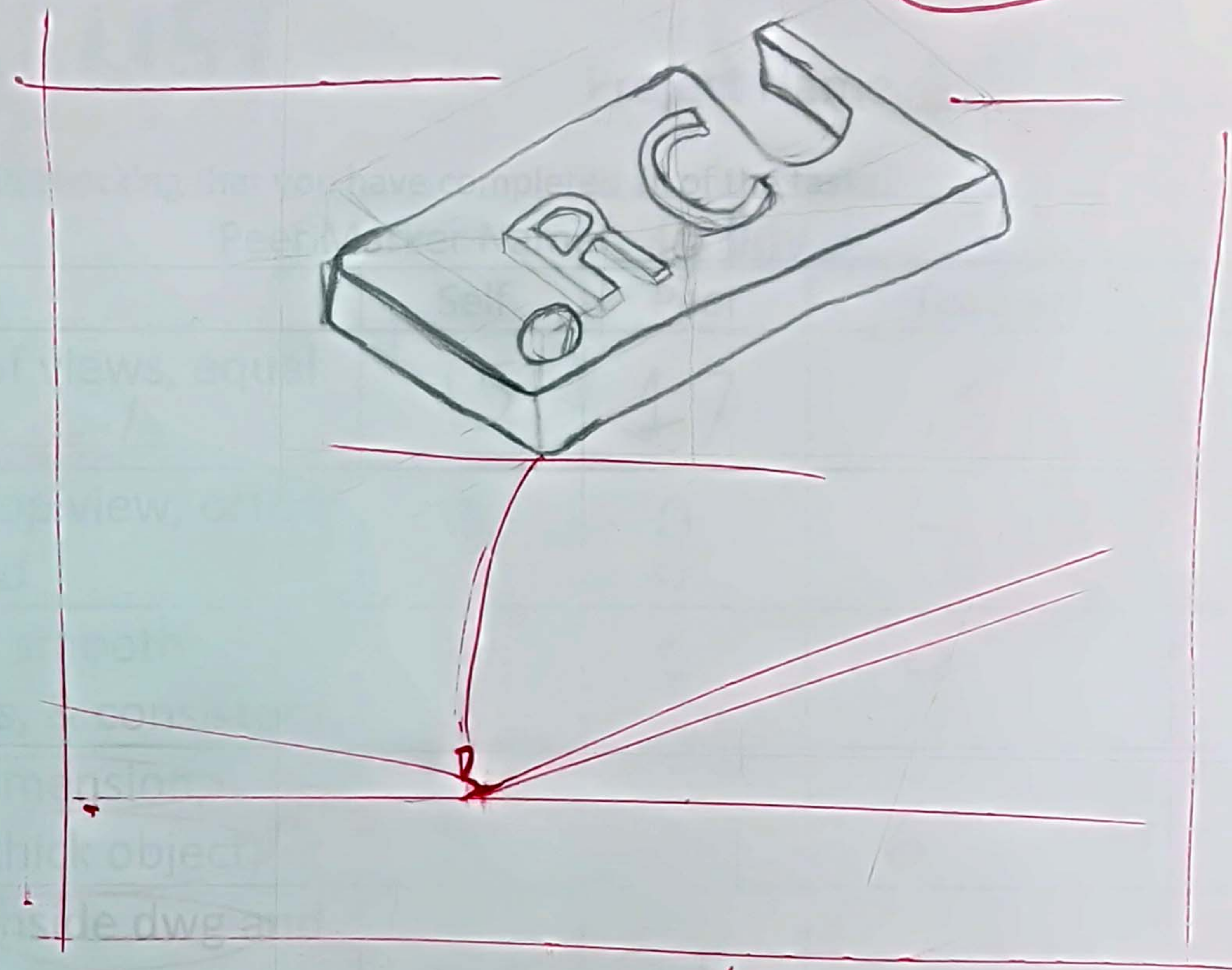
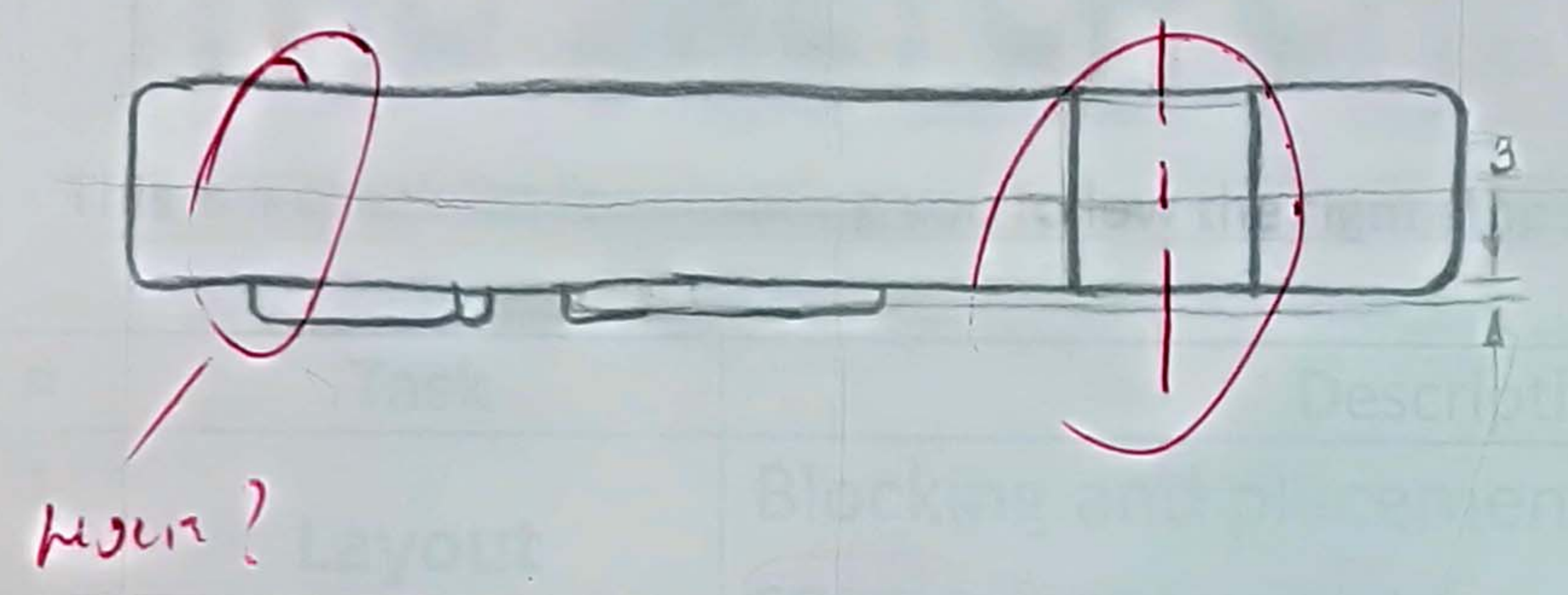
SUGGEST MOVE HOLE CLOSER TO EDGE.
- RING SIZE



HIDDEN
SCALE

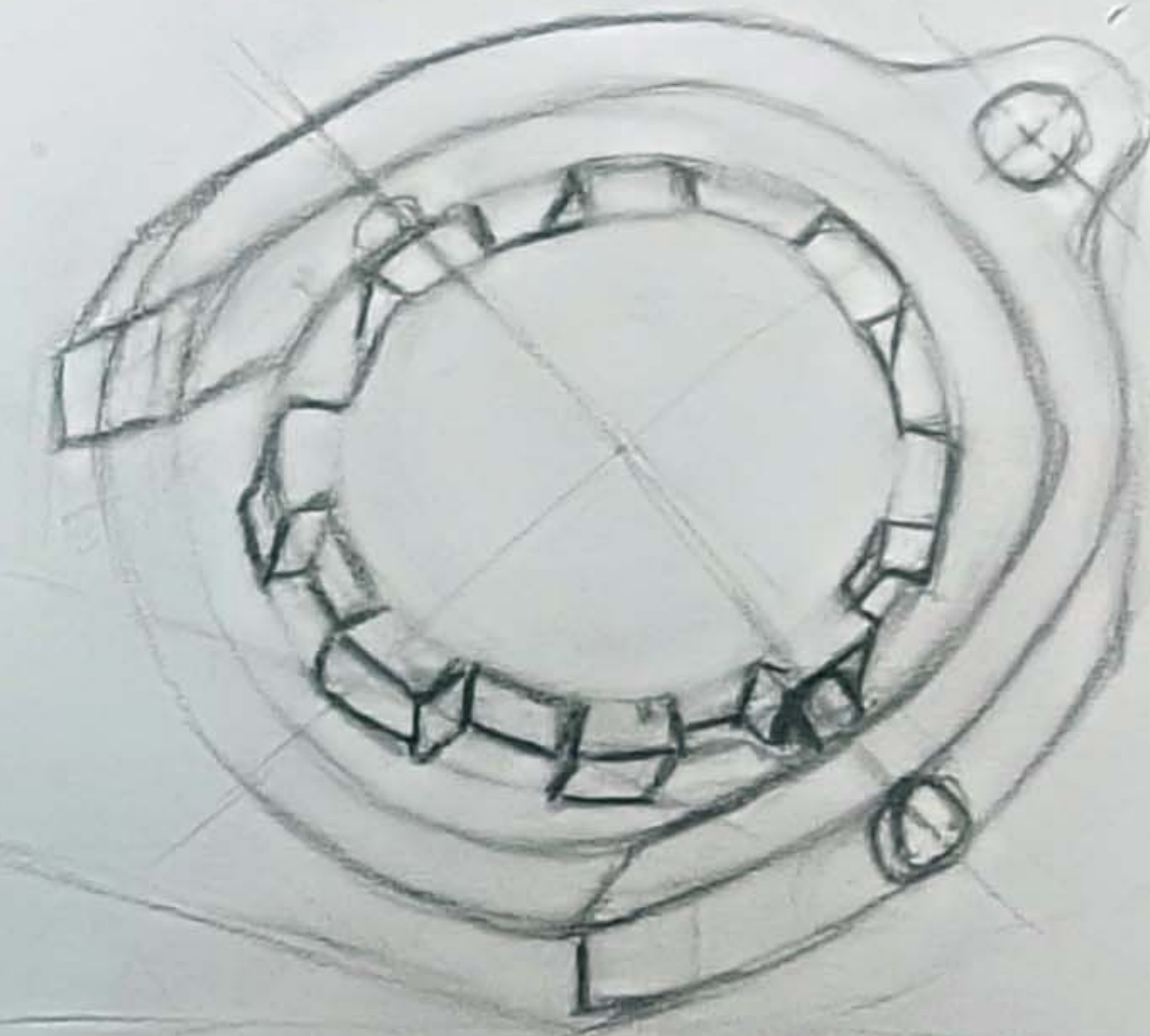
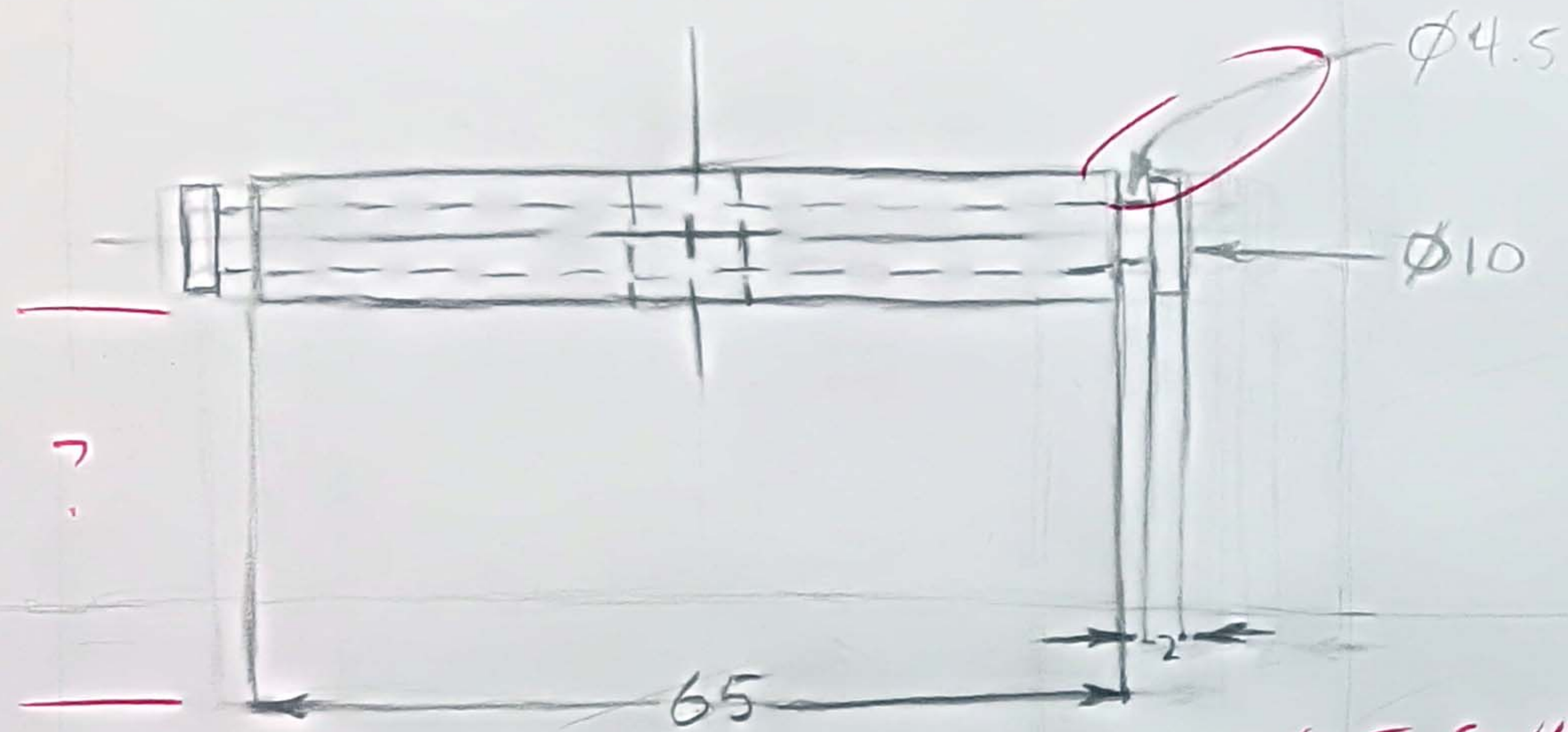
PHONESTAND KEYCHAIN ACCESSORY

21.5
30



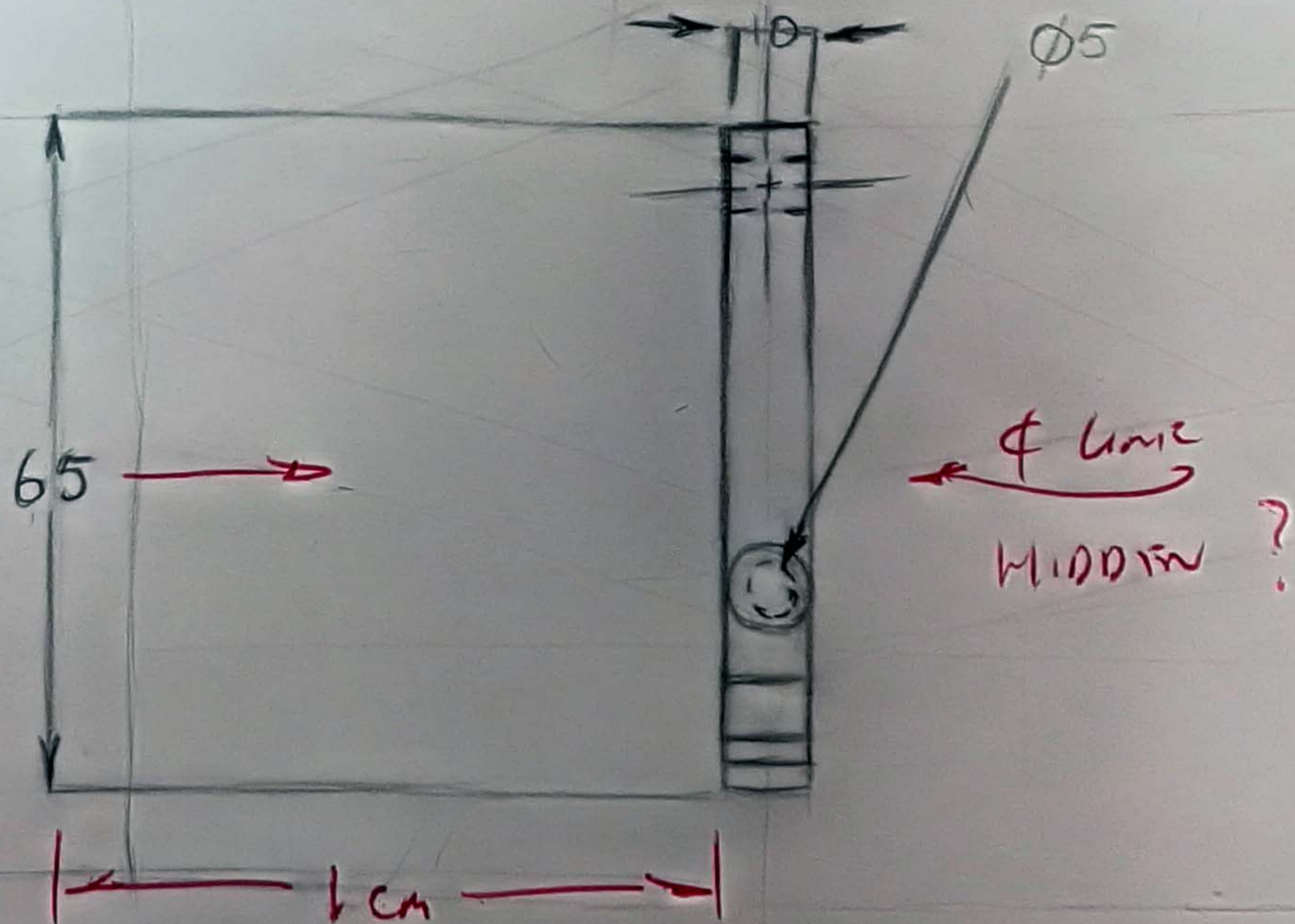
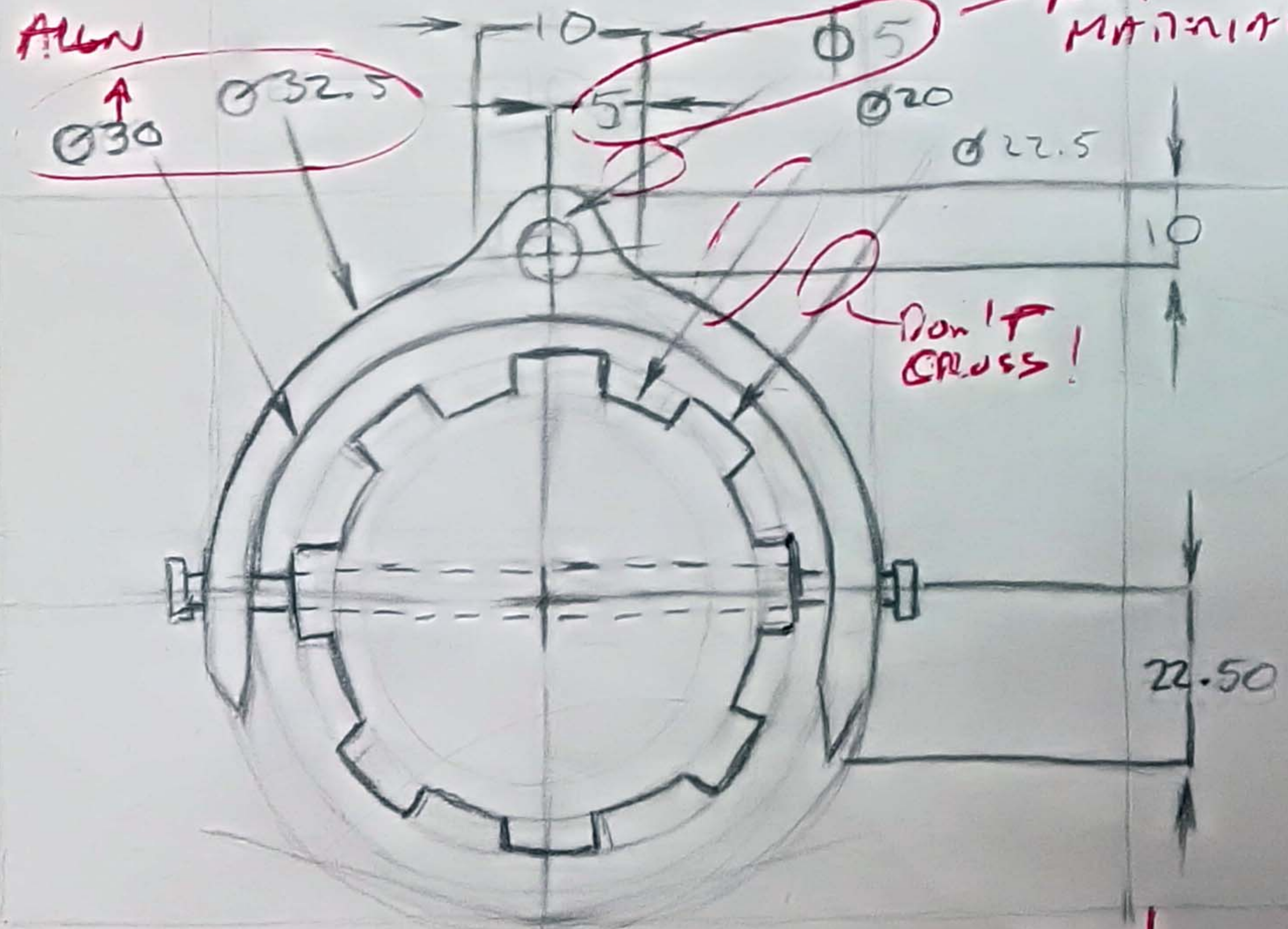
NOTE: EDGE ROUNDS ALL 2mm R ✓

KEYCHAIN ACCESSORY ORTHO



150 Bogue
CONST. ?

NOT ENOUGH SUPPORT MATERIAL!



SCALE UP!

BETTER VIEW!
CAN BE OBTAINED!

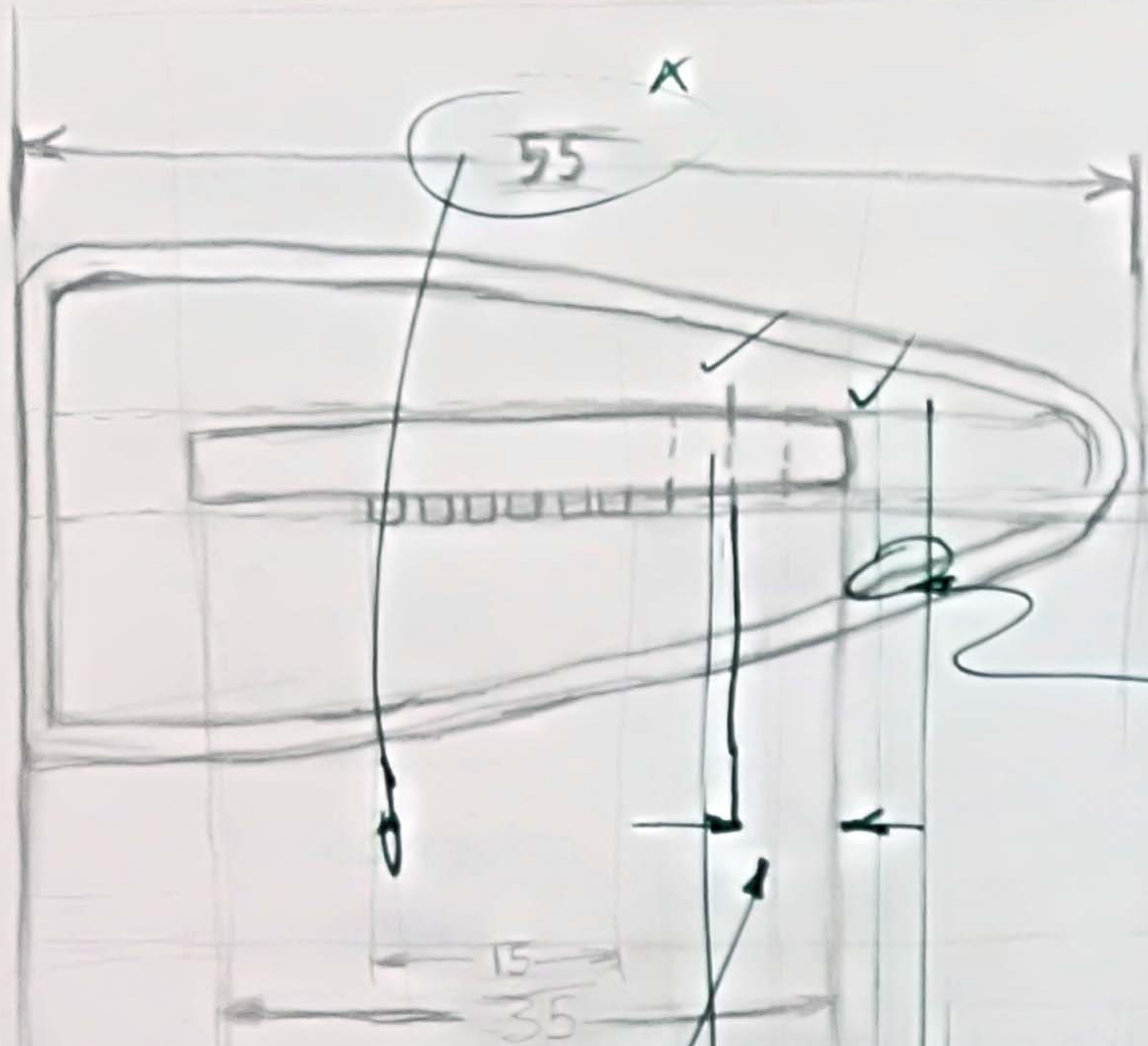
1 cm ?

KEYCHAIN ACCESSORY ON THE

~~24~~ 25
30 30

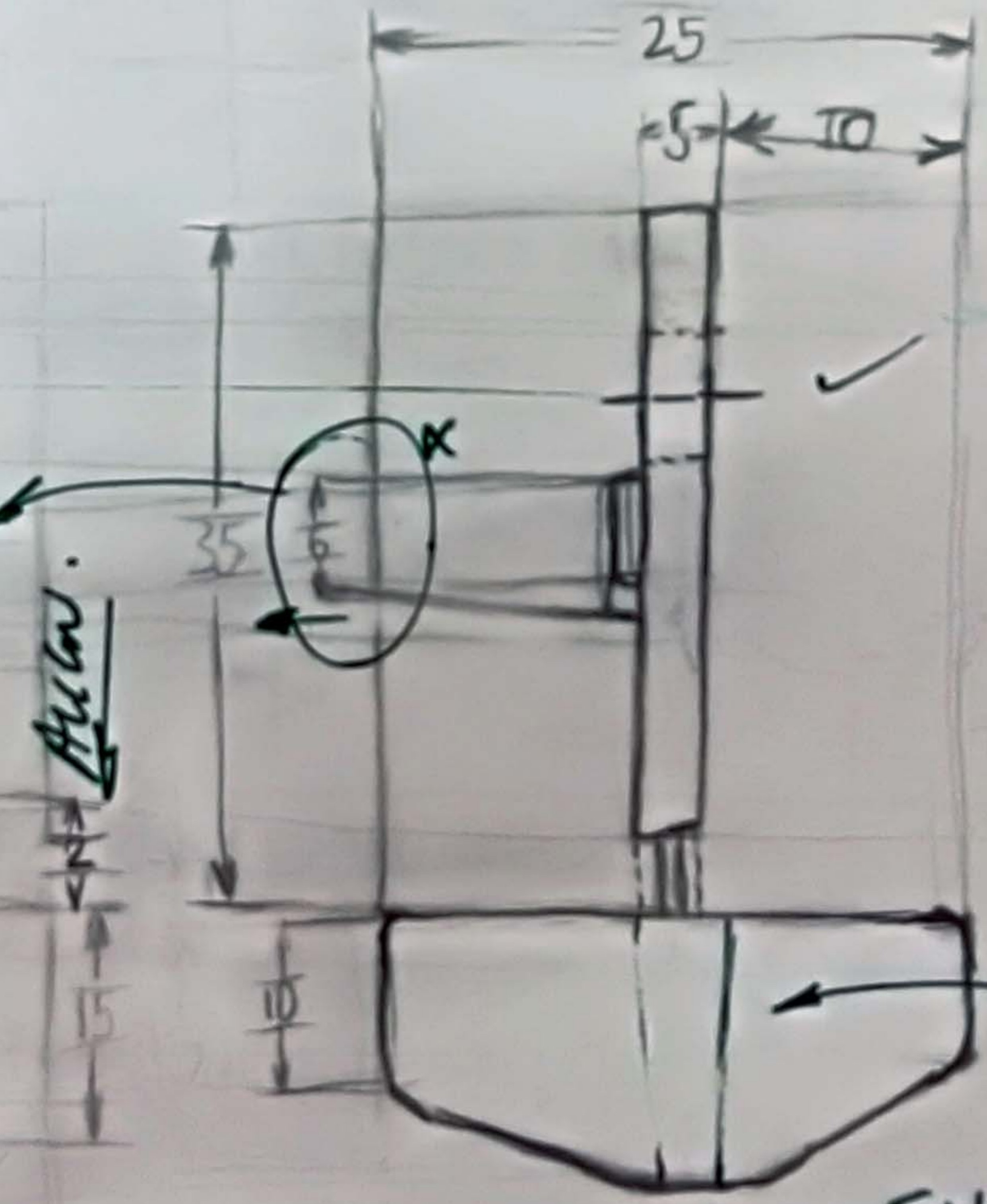
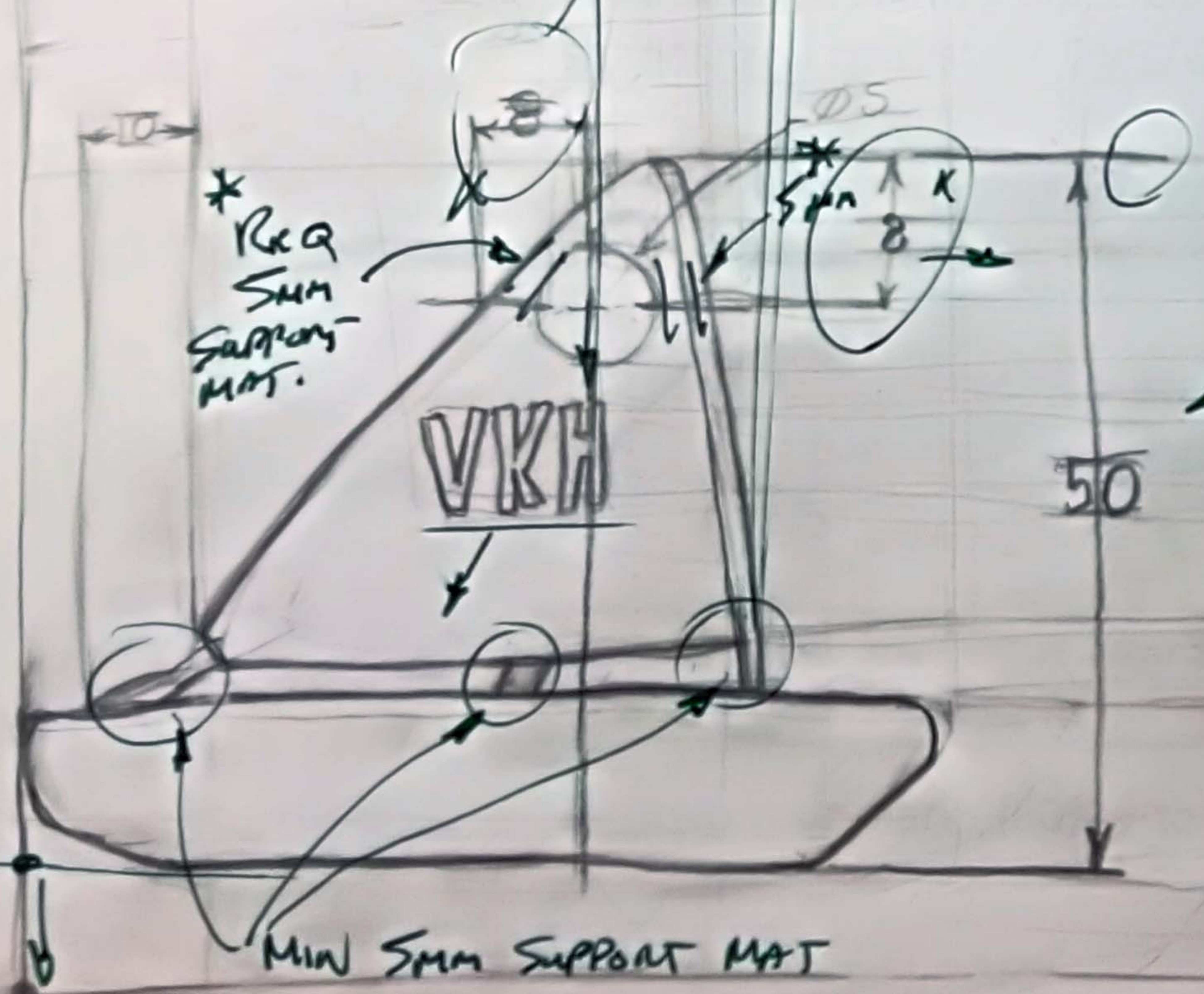
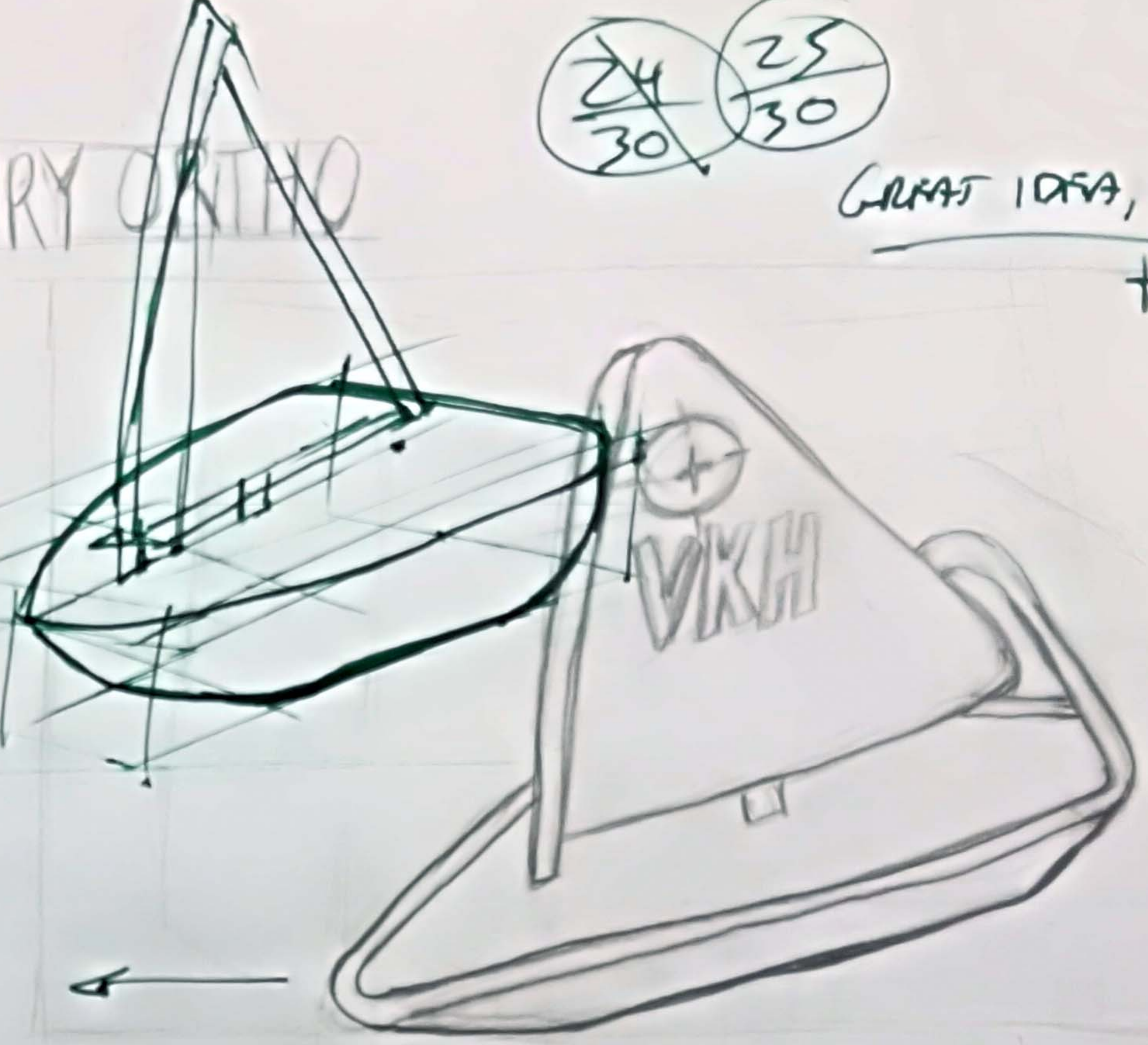
GREAT IDEA, LIKE IT.

+1B



ISO BLOCK
CONST.

2ND LINE
REPRESENTS ROUND
- RADIUS?



* HOLE REQ 5MM SUPPORT
MAT. (AROUND HOLE)

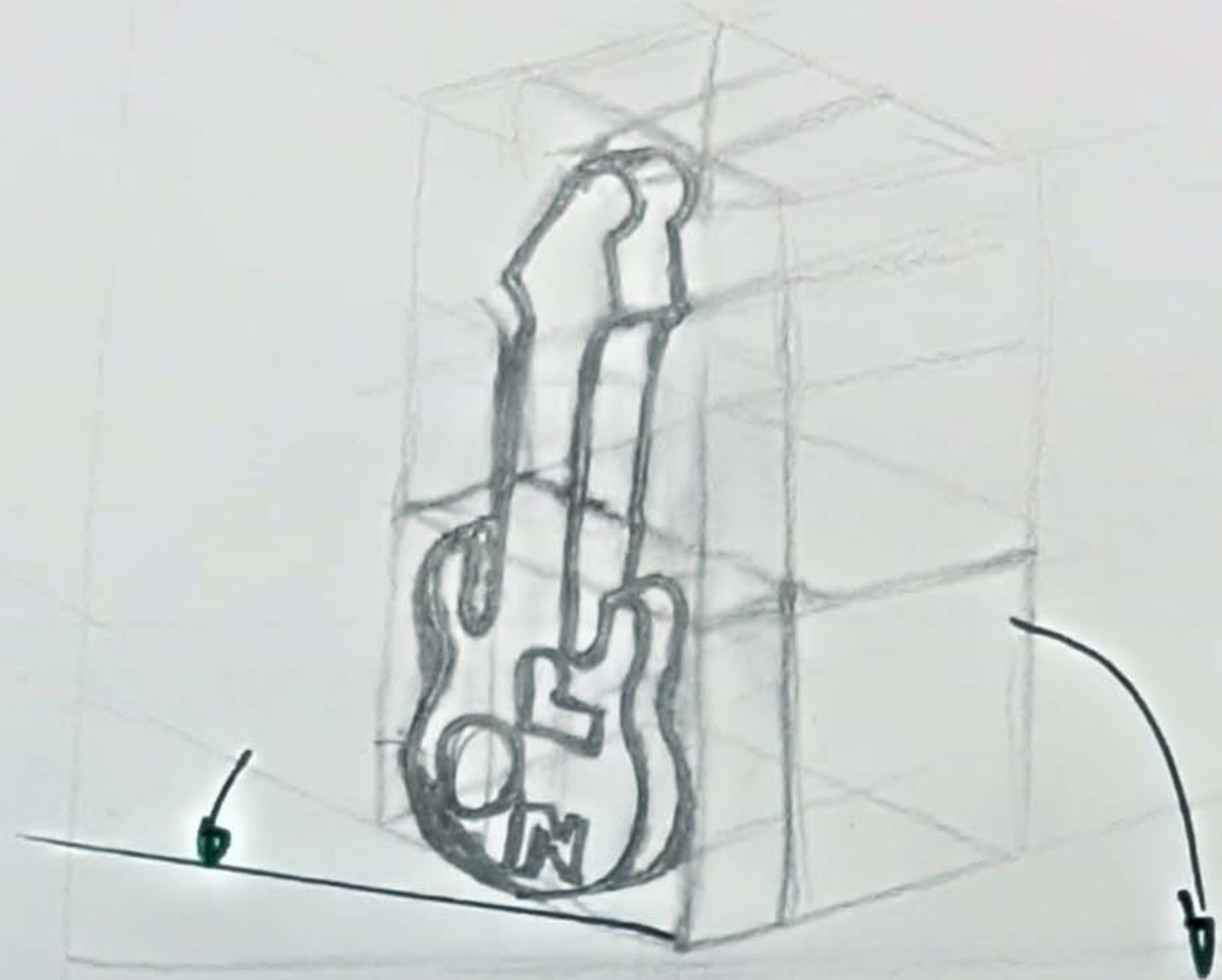
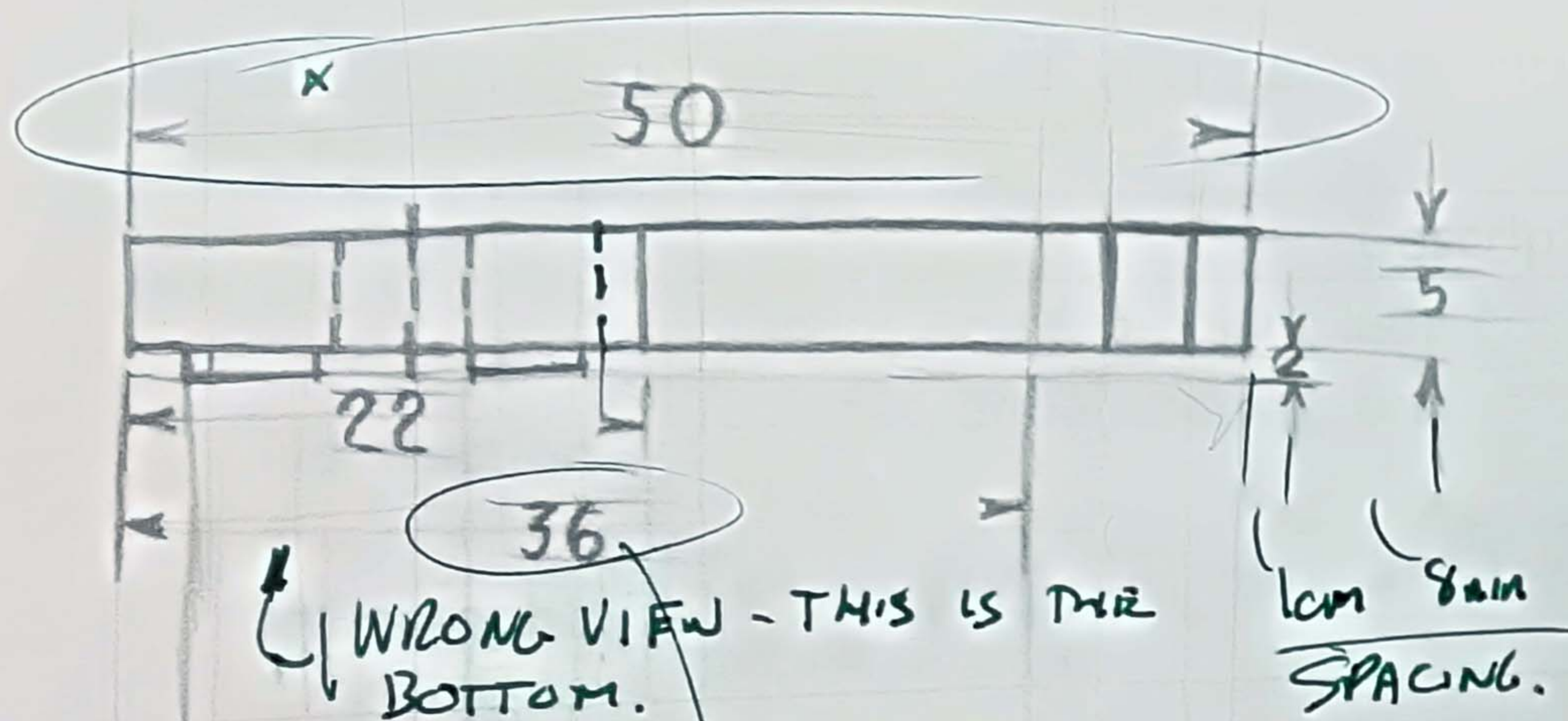
SUGGESTION:
- COULD ALSO PUT
YOUR INITIALS ON
BACK AND SIDES OF
BODY

SHOW FRONT CURVIE.

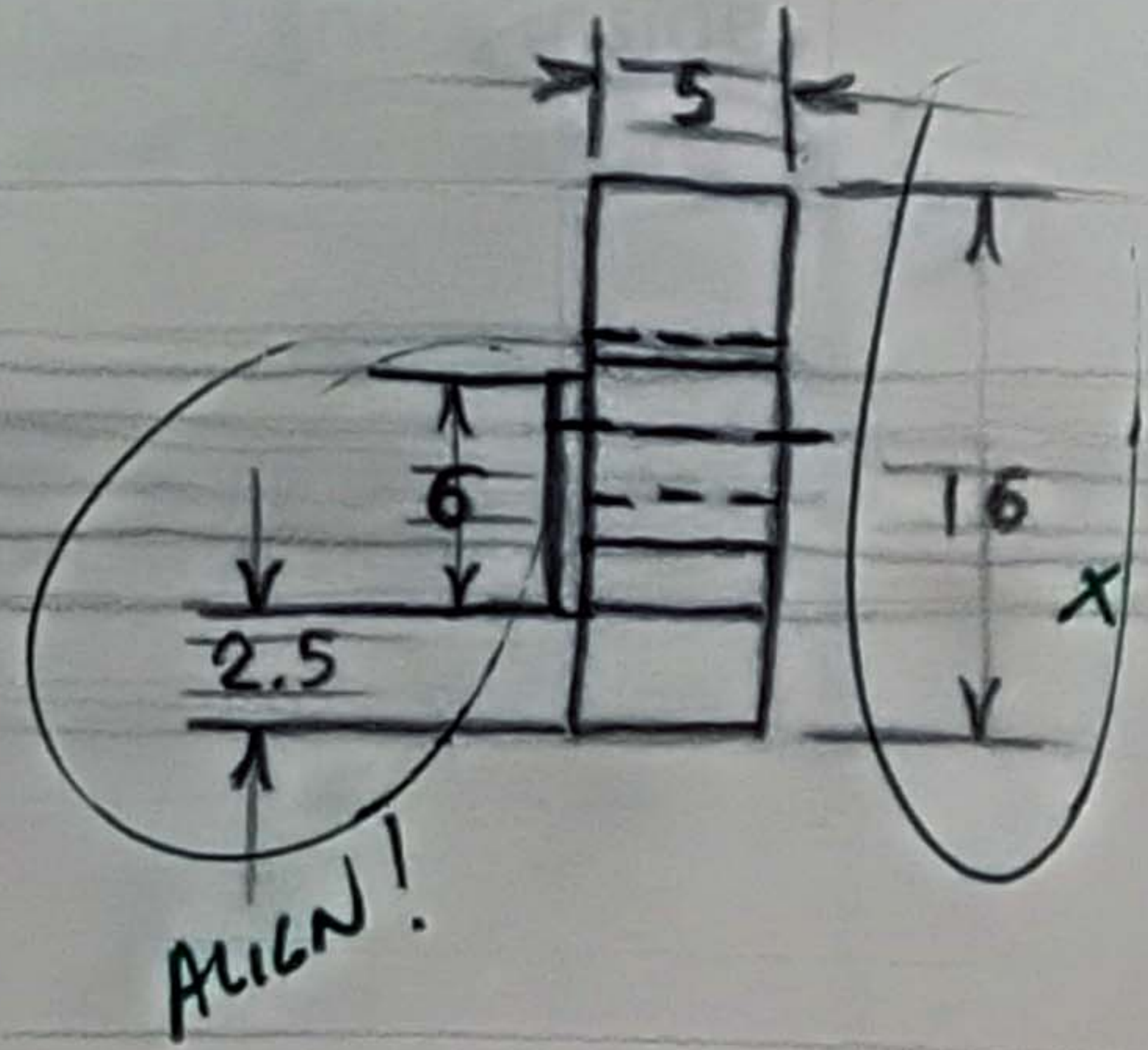
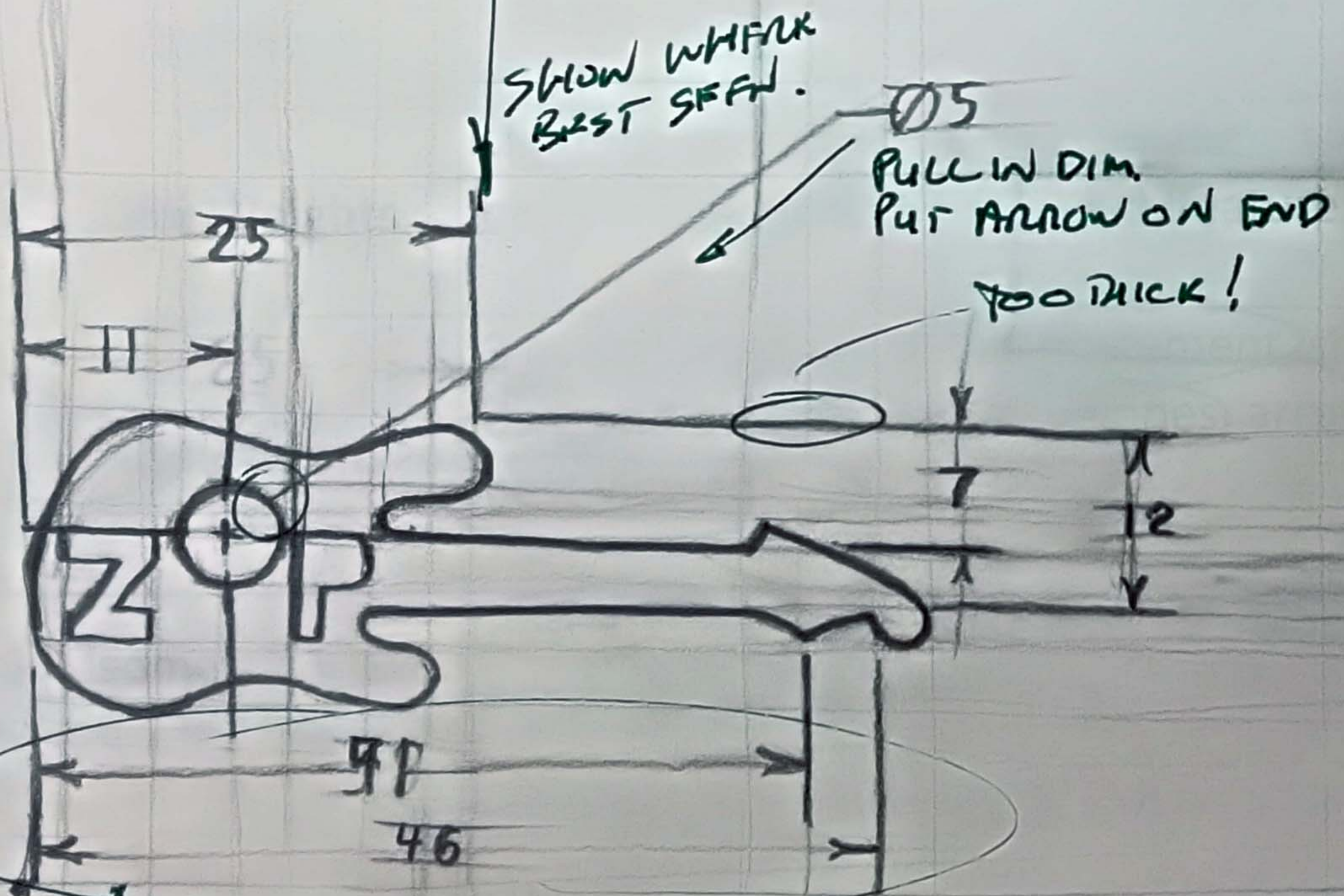
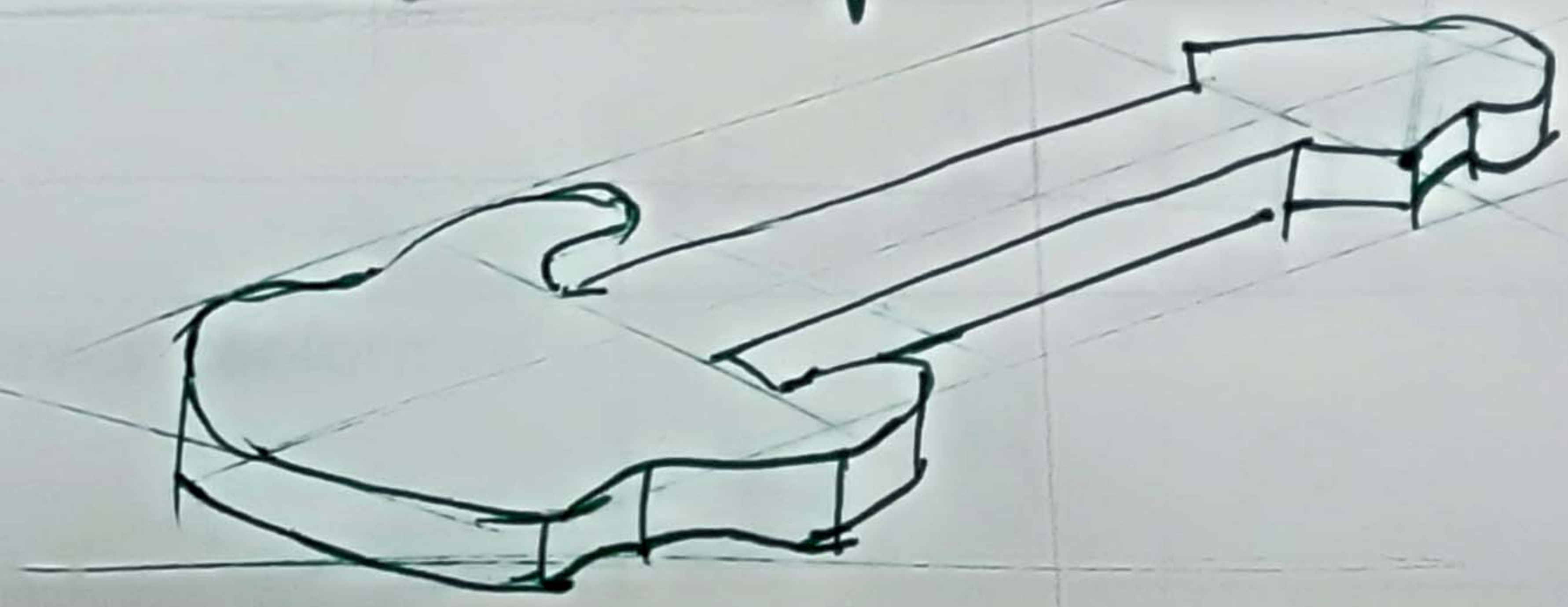
MIN 5MM SUPPORT MAT

GUITAR KRA ORTHO SKETCH

$\frac{23.5}{30}$



BETTER VIEW/ANGLE/SCALE/FIT



OFFICIALLY THIS IS NOT THE FRONT VIEW FLIP 180° ↑
- LESS HIDDEN LINES.

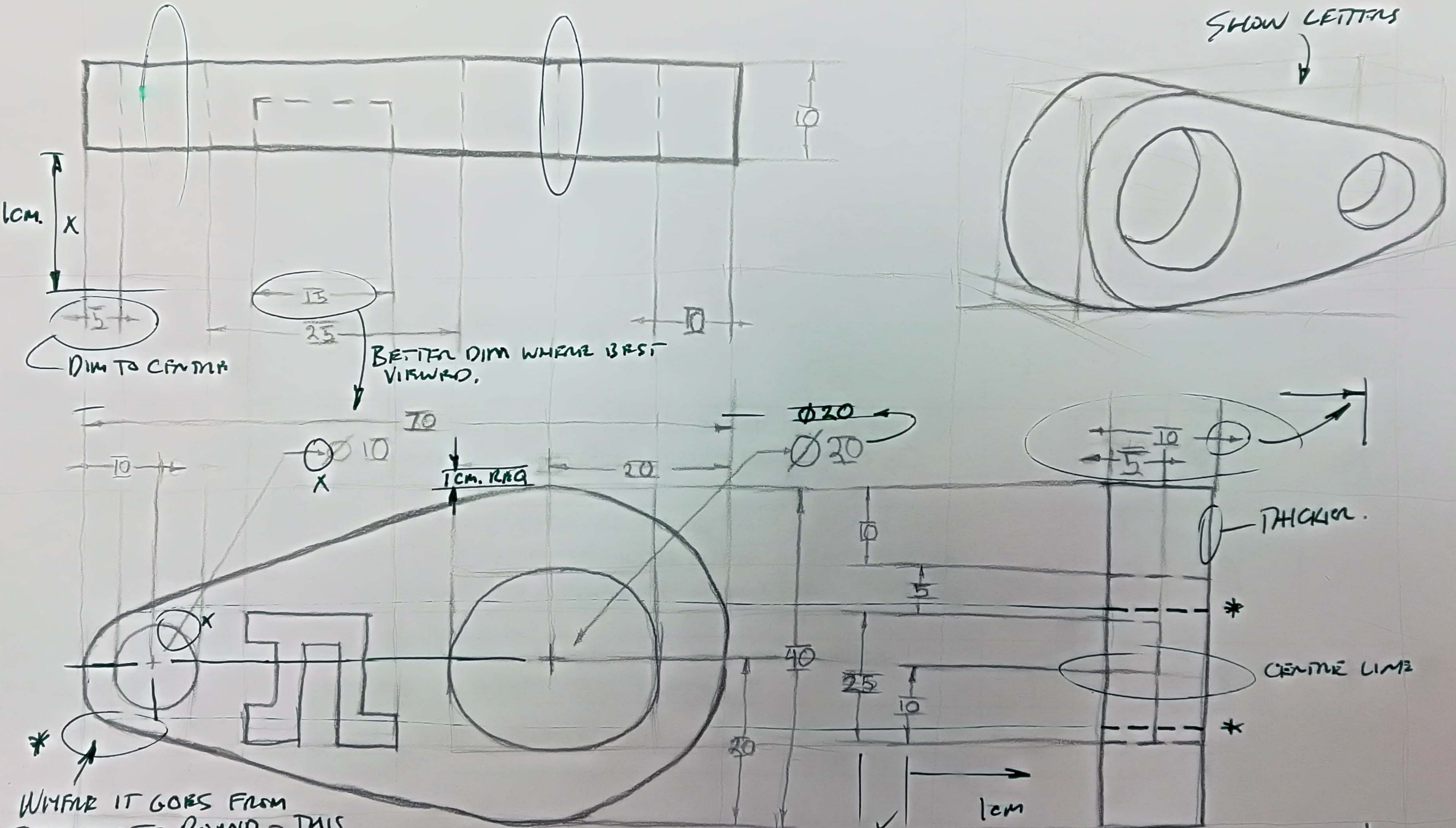
KEYRING ORTHO CB

26.5
30

CYLINDRICAL FEATURES

- USE CENTRE LINES/MARKS TO DIMENSION

SHOW LETTERS



WHEN IT GOES FROM STRAIGHT TO ROUND - THIS BECOMES A HIDDEN LINE IN RIGHT VIEW ∴ + 2 EXTRA HIDDEN LINES... I.E. BETTER FRONT VIEW POSSIBLE!